



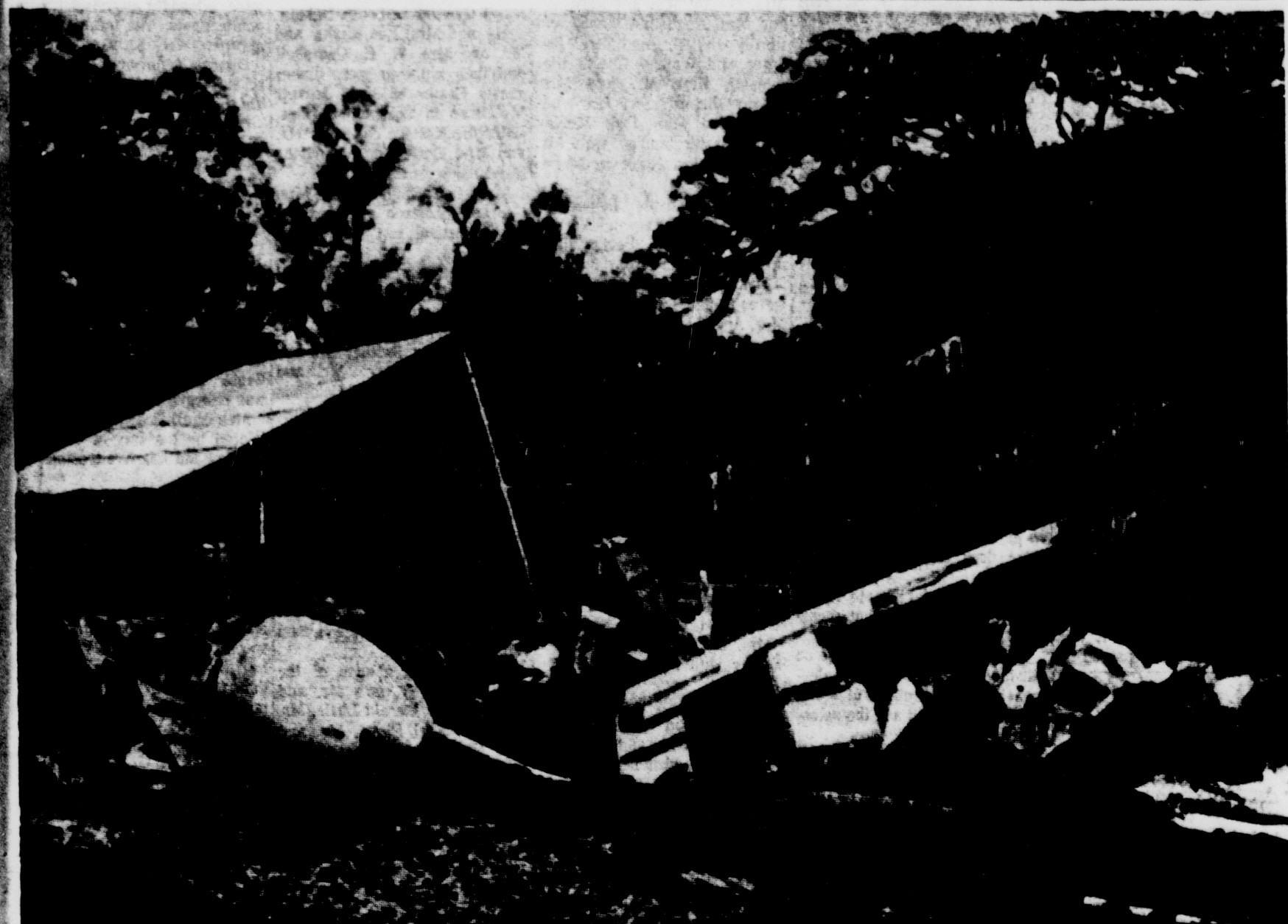
"The state lieth in all languages of good and evil; and whatever it saith it lieth; and whatever it hath it hath stolen."  
—Friedrich Nietzsche

# GAZETTE-TELEGRAPH

COLORADO SPRINGS

WEATHER FORECAST  
PIKES PEAK REGION—Partly cloudy and cooler through tonight, with few light showers today. Generally fair and warmer Sunday. High today near 65; low tonight near 35.

No. 30,026—94th Year Both Associated Press and United Press International COLORADO SPRINGS—SATURDAY, APRIL 24, 1965 10c Daily 20c Sunday Dial 632-4641 Three Sections—42 PAGES



COMMUNISTS SAY THIS IS WRECKED U.S. PLANE — Interfoto the wreckage of an American bomber shot down in a raid against Hatinh province in North Viet Nam. No date was given. (AP Wirephoto)

## Rusk Denounces Critics Of U.S. Vietnam Policy

### Tax Package Okay Looms

By EDWARD M. McMANUS  
DENVER (UPI) — The Republican-controlled Colorado Senate announced late Friday it would approve a tax package Saturday at the suggestion of GOP Gov. John A. Love, even though agreement is not final on state spending.

Majority Leader Paul Wenke, R-Fort Collins, said the package included increases in sales and cigarette taxes and the addition of liquor to the sales tax base. The new sales tax money would be distributed to public schools and would be tied to a mandatory cut in property taxes by local school boards.

The Republican senators and the Democratic majority in the House of Representatives announced tentative agreement earlier Friday on a bill for state operations and

construction. But the Democrats insist on including school aid in the same bill, contrary to past procedure, and the Republicans want it handled in a separate measure.

The Senate has been holding off action on taxes until agreement on a spending bill. But the House Democrats and Love had suggested the opposite approach — to decide the tax issue first — and the governor apparently persuaded the senators Friday.

As recommended by the governor and passed by the House, the 2-cent-a-pack increase in the cigarette tax would be used for state construction projects. But the new Senate plan is to allocate that money, along with the liquor tax revenue for general state operations.

Construction then would be financed as it is now — through a spillover system from the state general fund.

The Republican senators and Love consider the sales tax hike a "tax replacement" instead of an increase. The tax would be boosted from 2 to 3 cents per dollar, but local property taxes would be reduced by a corresponding amount, according to the plan.

Rep. Star Caywood, D-Walsenburg, revealed the compromise agreement on all — except school spending after House Democrats caucused Friday morning.

### FBI Nabs Wanted Man At Carnival

Atlanta, Ga. (UPI) — The capture Friday of Leslie Douglas Ashley, a 26-year-old female impersonator on the FBI's 10 most wanted list, ended a search which started last October in Denver.

Ashley, a slight 130-pounder was arrested working as a "clown" at an Atlanta carnival. He had escaped Oct. 6 from a Texas mental hospital where he was confined as criminally insane.

His trail led to Denver a week after the escape when a 25-year-old San Antonio, Tex., woman companion walked in to Denver police headquarters Oct. 14 and told officers she had traveled from Texas with Ashley.

The woman, Mary Lou Wiederkirch, told Denver police she (Turn to Page A2, Column 5)

### Will Daylight Time Mean More Spending Here?

Colorado may reap an extra \$11,475,000 this year because of daylight savings time.

By turning the clock ahead one hour, residents and tourists will have 153 more hours of daylight from May through October. The new time goes into effect at 1 a.m. Sunday.

Some six million visitors spent \$426,216,000 in 1964 during these peak months and will have more time to spend more money this year.

Assuming that Colorado will have only half this number of tourists in 1965 and assuming that each visitor spends five cents during the peak months per hour, the net return would be close to \$11.5 million.

Daylight savings will be in effect until Midnight, Oct. 31, when clocks will be turned back one hour. DST will be in effect in 1966 too, but the bill will be on the ballot next year and voters may choose whether or not to retain it.

A total of 31 states have DST, but none of the other states near Colorado have the new time. New Mexico, Arizona, Utah, Wyoming, Montana, Nebraska, Kansas and Oklahoma will not switch to DST.

### Says Facts Disregarded By Gullible

WASHINGTON (UPI) — Secretary of State Dean Rusk Friday night denounced what he called "nonsense, gullibility" and "stubborn disregard" of facts by some critics of U. S. policy on Viet Nam.

In a speech prepared for delivery before the American Society of International Law, Rusk said weakening of the U. S. commitment in Viet Nam and acceptance of Communist aggression there would lead to "sure catastrophe."

His speech appeared partly directed at the U.S. academic community, reflecting administration concern over widespread criticism of U.S. policies in Viet Nam at rallies on American college campuses.

"I continue to hear and see nonsense about the nature of the struggle there (in Viet Nam)," Rusk said. "I sometimes wonder at the gullibility of educated men and the stubborn disregard of plain facts by men who are supposed to be helping our young to learn — especially to learn how to think."

Rusk said that in Southeast Asia "We are talking about the vital national interests of the United States in the peace of the Pacific."

"We are talking about the appetite for aggression — an appetite which grows upon feeding and which is proclaimed to be insatiable... We are talking (Turn to Page A2, Column 1)

### Dominick Asks U. S. Set Up Silver Reserve

WASHINGTON (AP) — Action on legislation to set aside 500 million ounces of silver as a national defense reserve was urged Friday by Sen. Peter H. Dominick, R-Colo.

Dominick said in a Senate speech that since his bill was introduced Jan. 28 he has become convinced a silver crisis is developing. He added:

"I strongly suspect that there is a wide divergence of opinion among the so-called experts in the Treasury about what can and should be done, but it seems clear that we can no longer maintain the present program of trying to flood the country with coins, thus further depleting our short supply of silver (Turn to Page A2, Column 3)

### Bill Makes Cannibalism Against Law

DENVER (AP) — A bill passed by the House of Representatives Friday removes from the law a quirky one-lawmaker said has made cannibalism legal in Colorado since 1911.

The bill, requiring licensing of door-to-door salesmen, amended a 1911 law which included a reference to the "consumption of human beings."

Rep. Palmer Burch, R-Denver, asked Rep. Darrel Skelton, D-Lakewood, the sponsor, why he wanted to outlaw cannibalism by changing the wording. Burch said it was "shades of Alfred Packer."

Packer is known in Colorado history as the man who ate five Democrats and was rebuked by the judge who sentenced him for reducing that party's voting strength.

Apparently the lawmakers who enacted the 1911 law in tended to say "consumption by human beings" rather than "of human beings."

### City Asking Self to Annex Pete Field

The City of Colorado Springs has petitioned itself to annex its own airfield.

Annexation of 2,500-acre Peterson Field is on the agenda for Tuesday's City Council meeting.

The agenda also lists annexation of the 30 additional acres decided to the city for new air terminal facilities.

"It has been concluded that it would be in the best interests of the city to annex all of the (Turn to Page A2, Column 6)

### Sanitation District in Security Fighting Sproul

By DAVE OSBORN  
Gazette Telegraph Staff Writer  
Security's Sanitation District had its federal aid request approved this week, but at the same time began what could be termed a feud with officials of Sproul Homes.

Sproul's side of the story is not known at this time as officials of the firm were unavailable for comment all day Friday.

Details of an agreement between Elmer Sproul and the Security Sanitation District were sketchy when brought to the floor of Thursday night's board meeting. Actually, there were a number of entirely different stories brought before the board as to an agreement made some time ago between the district and owners of Sproul Homes.

Board members believe Sproul, once the district's 100,000-gallon addition to their sewage plant. The only agreement reached with Sproul officials, however, involved some future construction which the board members are opposed to.

An attorney for the Sanitation District met with a representative of Sproul Homes early Thursday. He later related to the board that Sproul had agreed to add a 100,000-gallon unit to the sewage plant, if a (Turn to Page A2, Column 4)

## Workers Battle River For Bridge in Dubuque

By MICHAEL L. CONLON  
DUBUQUE, Iowa (UPI) — Wind-churned floor waters beat against the sandbagged barricades of Dubuque Friday, spawning dangerous sandboils behind a key dike and threatening to close the only highway bridge open along a 160-mile sweep of the Mississippi River.

Bulldozers, convoys of trucks and armies of volunteers toiled to seal off one tell-tale sand-bail after another behind the key Hawthorne Street dike here and along the barricade protecting East Dubuque, Ill., across the river.

Traffic crawled between the two communities over the mile-long Jubene Dubuque Bridge and through "Sandbag Canyon" a dry ribbon of concrete through makeshift floodwalls higher than automobiles.

Hundreds of volunteers were thrown into an afternoon battle to keep the Mississippi's errant waters from blocking the Iowa approach to the bridge. It was the last highway span open between La Crosse, Wis., and Clinton, Iowa.

Floodwaters already covered a 30-block-long, riverside strip of Dubuque, and a score or more plants and business firms had been forced to close down.

The flooded strip, which had little or no protection from high water, was the only highway bridge open along a 160-mile sweep of the Mississippi River.

The federal government moved briskly Friday to head off a threatened May 1 strike of 25,000 steelworkers.

Mediator William E. Simkin conferred separately with leaders of the United Steelworkers Union and representatives of 11 major steel producers.

Negotiations are deadlocked over an 11-to 13-cents-an-hour difference of opinion.

Simkin, director of the Mediation and Conciliation Service, described the meetings as exploratory. He said he made no recommendations.

Simkin presumably will concentrate on working out a stop-gap contract extension.

The mediator, in Pittsburgh since Sunday has been in contact (Turn to Page A2, Column 6)

### U. S. Moves to Head Off Strike Of Steelworkers

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## Crowd Beats Policemen in Nation's Capital

WASHINGTON (AP) — Two policemen were attacked and beaten early Friday when a crowd attempted to free two men who had been arrested.

One of the arrested men, Robert Bowman, 23, was shot in the chest during the melee by one of the policemen.

The crowd, all Negroes, was estimated at 150. The two policemen are white.

Approximately 50 additional policemen were rushed to the area to rescue the two patrolmen and disperse the crowd.

Police said the mob yelled racial obscenities at the patrolmen and also began to chant: (Turn to Page A2, Column 2)

## South Viet Rebels Given Moscow Greeting

MOSCOW (AP) — A South Vietnamese rebel delegation was greeted Friday with a kiss from the Chinese ambassador and a Soviet promise to fight at the side of the Viet Cong Communists if necessary.

The five-member delegation from the National Liberation Front of South Viet Nam, the political arm of the Viet Cong guerrillas, arrived to set up a permanent mission.

The Vietnamese will have semi-diplomatic status and the Russians are expected to demand that the Front be included in any possible Viet Nam peace talks.

The leader of the delegation served notice on arrival that the Front had rejected President Johnson's offer of unconditional discussions on Viet Nam.

Dang Quang Minh, the leading delegate and a member of the pro-Communist Front's Central Committee, called the Johnson offer "a falsification."

Pan Tzu-li, the Chinese ambassador to Moscow, kissed Minh as he stepped off the Soviet airliner from Peking.

Babedian Vasurov, vice president of the Soviet Society for African-Asian solidarity, told the arriving delegates the Russians were prepared "if necessary to fight shoulder to shoulder" with the Viet Cong.

Soviet leaders have said Russians were volunteering for service in Viet Nam, but have never said officially that volunteers would be sent.

Both Dang and Vasurov stressed in airport statements that the Front was what they called the only legitimate representatives of the South Vietnamese people.

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## Lodge Exchanges View With Chiang

TAIPEI, Formosa (UPI) — Special U. S. presidential envoy Henry Cabot Lodge Friday discussed American policies in Viet Nam with Nationalist Chinese President Chiang Kai-shek.

Lodge, former U. S. ambassador to Saigon, arrived here Friday morning on special assignment from President Johnson to tour capitals of American allies in the Pacific region and bring U.S. policies toward Viet Nam into "sharp focus."

Lodge and Generalissimo Chiang met twice at the president's suburban residence for nearly 2 1/2 hours of private talks.

They were officially described as "a broad exchange of views on Viet Nam."

Shortly after his arrival, Lodge was briefed by U. S. diplomats and officers of the U.S. defense command here. He then conferred with Foreign Minister Shen Chang-hsun and lunch with Premier C. K. Yen.

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## Baby Twister Strikes Northern Indiana Area

A baby twister whipped across tornado-damaged northern Indiana Friday, residents of Kansas, Missouri and Tennessee sweltered in near 90-degree temperatures and rain was predicted for flooded areas.

The weather bureau said conditions were ripe for severe thunderstorms and tornadoes in portions of Kansas, Nebraska, Iowa and Missouri.

A swiftly developing storm system over Colorado spread rain and snow across the Rocky Mountains. Salt Lake City, Utah, was drenched by an inch of rain in six hours.

Cold rains soaked the nation's northeastern quarter. A half-inch fell in Findlay, Ohio, and almost an inch drenched Zanesville.

A small tornado touched down east of Marion, Ind., situated in an area where Palm (Turn to Page A2, Column 6)

## Werner Says No Bayonet Training Given

DENVER (AP) — The FBI denied today that agents of the bureau have taught policemen to use bayonets and shotguns to control civil rights demonstrators.

Scott J. Werner, special agent in charge, said the charge was made by Police Chief Roy Harper of Pueblo.

Werner said a riot training school at Pueblo Tuesday by the FBI and Ft. Carson military officials was "a routine training school, the same as those made available to law enforcement agencies throughout the state and the nation."

"The FBI does not under any circumstances teach or condone brutality," Werner said. "The purpose of these riot control schools is to train local law enforcement officers in the control of riots and civil disobediences so that citizens may be protected."

## Demopolis Negroes March for Rights

DEMOPOLIS, Ala. (UPI) — More than 350 Negroes marched here Friday in protest against voter registration practices and alleged job discrimination.

Since the Negroes had obtained a permit, police did not interfere. It was the third march here in two days. The first march Thursday was turned back with tear gas and smoke bombs when the marchers, who had no parade permit, refused to disperse.

## Date Set for Third Trial In Murder Case

Lavern Jackie Jones, already sentenced to death twice for murder, appeared in district court Friday and Judge David W. Enoch set his third trial for July 28.

Jones, 30, formerly of La Junta is charged with the Feb. 11, 1959 robbery slaying of David Powell, a former night clerk at El Otero Hotel, now the Kit Carson Hotel in La Junta where the killing took place.

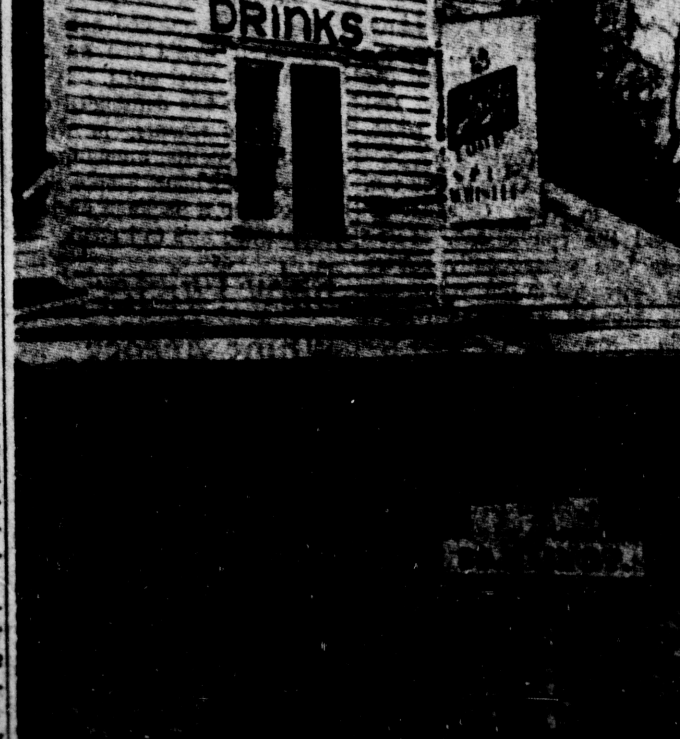
Judge Enoch has been appointed by the Colorado State Supreme Court to hear the case upon a change of venue from La Junta.

On Friday District Attorney Robert Russell requested that George L. Strain, district attorney of Otero County and Strain's assistant, Fred Siak, be appointed to prosecute with Russell acting in an advisory capacity.

Russell explained to the court that Strain and Siak had already tried the case twice and were therefore familiar with all the facts. Judge Enoch granted the request.

Another request by counsel for the defense, Cover Mendonall of Rocky Ford, for the court to appoint a local attorney to assist him was also granted by Enoch who named Jerry Doolley.

Jones is alleged to have kidnapped Powell to death with a (Turn to Page A2, Column 2)



WHISTLE DRY? — The South Main Street sign in Prairie du Chien was under eight feet of water and so the Spit and Whistle Tavern had enough water to keep anyone's whistle wet. River stage was 24.8 feet when this picture was taken Thursday. (AP Wirephoto)

## The Weather

(Issued by the U.S. Weather Service Station at Fort Collins)

COLORADO WEATHER FORECAST  
Today: Partly cloudy, with scattered showers. High 65, low 35.  
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## The Rational Rabbit

Gary Clark of Grand Rapids, Michigan, has somehow obtained a copy of the Gazette Telegraph in which our recent series of editorials on moral law appeared. His letter, which challenges our argument, is elsewhere on this page.

And Mr. Clark is correct. We doubt very much if we completely proved our case in the prior series. The subject is a large one with many facets. Even in the four separate items we provided, we did little more than scratch the surface.

But let's take the particular problem posed here by Mr. Clark.

If a rabbit seeks to escape from a hunter, is the rabbit behaving in a moral manner? The rabbit is acting from fear and on the basis of instinct, not moral judgment. The reason we attribute moral behavior (or immoral behavior) to human beings and not to rabbits is because men are not guided by instinct and must consciously choose between various courses of action open to them. The rabbit, confronted suddenly by a hunter, will behave in a predictable fashion. It will seek to escape, using its natural endowments for that purpose.

Fancifully, let us imagine a rabbit with cognitive powers capable of rational judgment. This rabbit hears the approach of a hunter. Another rabbit is nearby. The first rabbit now pounces upon the second rabbit, and in view of the hunter, disables him, thus leaving a trophy for the hunter, while he makes his escape.

This type of behavior is inconceivable for rabbits. But if it occurred, we would rightfully conclude that the rabbit who committed the assault on another of its own kind was behaving in an immoral manner. This is the kind of conduct men are capable of performing.

There are several other choices open to our hypothetical (rational) rabbit. The hunter approaches. Other rabbits are nearby. He warns them of the presence of the hunter and they all scurry to safety.

In actual fact, this is the customary behavior of rabbits and one of the reasons nature has equipped them with white tails. The tail bobbing up and down on another rabbit stimulates the emotion (instinct) of fright and all rabbits nearby take evasive action.

But we do not classify this procedure as moral or immoral

because, as we have observed, it is instinctive with the rabbit. But let us suppose that the rabbit has the power of making volitional choices. He warns others of his kind that danger threatens and they all escape. We would certainly classify this type of behavior as moral. Indeed, if the first rabbit ran certain risks in letting the others know of the danger, we might even suggest that he is attaining to a kind of virtue and perhaps is entitled to a rabbit hero's medal.

However, if the hunter approaches and the rabbit simply flees, this, too, is moral conduct, even if other rabbits nearby were not warned. Again, we assume the rational rabbit.

Let us take a human illustration and leave the rabbits temporarily in their warren. In a given room is a stack of money in small denominations, totalling \$10,000. This money belongs to A. B is brought into the room. One of his wrists is chained to C, the other to D. A is present with a loaded shotgun and he points it at B, saying: "Don't you dare touch my money."

If B does not take any of A's money, is he being moral? Not at all. He has no rational choice to make, saving to obey. If he is restrained by the threat of force from stealing, we have no way of knowing whether or not he is a moral man.

Now, have B enter the room containing A's money. B is alone. He is unchained. The money is available. He might get away from everyone and have the money. It is a possibility. He decides against it and doesn't take the money.

Is B moral? In this instance, yes. In the face of volitional choices, he has selected the course of action leading to the best known result. He has injured no one.

It is far easier, as we implied earlier, to detect immoral actions than moral ones. A positive act of aggression is invariably immoral. But a lack of aggression does not mean automatic morality.

A man sits at his desk. Is this moral? The question does not arise. The action is a moral act.

A man sits at another man's desk. The possibility arises that he is immoral for the question of trespass concerning another person and his property arises. (continued below)

## They'll Do It Every Time

GRAMPA CALLS LONG DISTANCE AND EACH ONE OF THE FAMILY HAS TO GET IN THEIR TWO DOLLARS' WORTH--



## By Jimmy Hatlo

BUT WHEN HE MAKES HIS YEARLY VISIT--NOBODY HAS ANYTHING TO SAY TO HIM--



## OPEN PARLIAMENT

The statements and opinions expressed in this column are those of the contributors and do not necessarily express opinions or convictions held by this newspaper. Letters will not be published without the name and address of the writer. Letters must be received at least two days before publication.

### AN EXAMPLE

To the Editor: Southeast of Chicago, along the highway for many miles, is a desert of rocky ridges a few yards high. Here was a deposit of soft coal, near the surface; local residents tell how the mining company officials promised to smooth off, fertilize, plant and beautify the area when they had taken the coal, but somehow when it came time to do that part of it, the cost was suddenly prohibitive, good business forbade such an expenditure, the stockholders would not permit, there had been a company reorganization, etc. etc. The place looks worse than the dredge tailings at Fairplay (where at least nobody made empty promises).

Cornes now a cement company, taking limestone from the Front Range, right in our parlor view. They make a mess, and promise to beautify the place afterward... likely they mean to keep the promise too. But the laws of Good Business are as inflexible as the laws of Nature, and this begins to sound familiar to Chicagoans of a generation ago. What will the Front Range look like to our children?

Perhaps there is yet a way. If indeed the company officials are sincere in their stated intent to re-beautify their hole, they should be glad to enter into a contract with the City and County to do so, then support the contract with a firm landscape plan and an escrow to assure accomplishment of the plan -- taking into account the ravages of inflation.

If they offer excuses against such a plan, they stand convicted out of their own mouths of having lied to us about re-beautification, and we had better see about an injunction to stop it before they do any more harm. As for their acquiring ownership of the land from Pike National Forest (at any price, let alone the gift

proposed), this, too, might be the subject of a contract supported by escrow. But it would be better if the ownership remained with us, the taxpayers who bought the place for more than the projected sale price. I don't remember anyone asking me about selling that land at a loss... perhaps it wasn't done because it was predictable that I and others like me would not agree.

Well, I don't agree, and, Neighbor, how do you feel about it? Public officials take note. F. C. WARE 32 Broadmoor Ave

### QUESTIONS EDITOR

To the Editor:

I read with great interest your effort in attempting to show moral law as existing as an objective reality. It is most gratifying and comforting to note that your newspaper is willing to devote time and space in answering such questions concerning moral law and the like. I wonder though if you have actually proved the existence of moral laws by simply stating that when they are observed, man prospers materially. If moral laws are shown to exist by some reference to man choosing the "best action," resulting in his survival and general well-being, then I wonder if a rabbit might be said to be observing some moral law when, upon seeing a hunter, decides to run from what might prove to be an impending disaster. This would be choosing the "best act" as far as the rabbit is concerned, in that it would guarantee survival and some "peace" for the rabbit -- provided the hunter's eye and gun failed.

In attempting to prove the existence of moral law by means of an objective reality, you have failed to show that moral law exists quite apart from other creatures, and that it exists solely and exclusively for man. Further, you have not placed man above the rest of the material world (particularly rabbits), nor have you escaped scientific determinism in looking at man in his relationship to moral law. Certainly moral law involves more than simply man's best choice in surviving, and certainly more than whether or not a man happens to live in peace and prosperity during his sojourn here on earth. I may be wrong, but I sincerely doubt that you have proved the existence of moral law as an attempt to show it as an objective reality.

GARY CLARK 814 Merritt S.E. Grand Rapids, Mich.

### THE CANAL IS OURS

To the Editor:

Mr. Selden criticized my Panama effort and told of my mistakes. He must have been reading about the canal as published by Sen. Fulbright who is willing for us to even give a partnership to Russia, and have us two friends, run it together as a partnership, like heaven and hell collaborating.

We did buy the rights of the De Lesseps Company, and after that made a deal with the new Panama country, and paid them ten million dollars, for a ten mile strip of land, across the country, with total rights of ownership and rights to govern that section. This was an awful price to pay at that time, as the country was full of all tropical diseases, including yellow fever, and many lives were lost during the digging of the canal. There was never any question about who owned and ruled the canal, for the first thirty years, until Alger Hiss got his hands onto the deal, and he tried to turn it over to the United Nations, to let them run it for the good of the entire world. His talk and others of our officials got the Panamanians to thinking they had a chance to grab the canal, and they have been trying to get it ever since.

Our officials in charge of the operation of the canal, very foolishly, have given in to their demands and increased the payments until they are now practically all the profits the canal makes.

I thought I had enough facts in my hand to make a good report on this Panama Canal but will have to resort to my instructor, The Don Smoot Report, Jan. 28, 1964. Panama -- Part I. Canal opened Jan. 1914. Article 1 of the Hay-Bunau-Varilla Treaty of 1903 says: The United States guarantees and will maintain the independence of the Republic of Panama. Article 3 of the Hay-Bunau-Varilla Treaty of 1903 says: The Republic of Panama grants to the United States in perpetuity the use, occupation and control of any other lands and waters outside of the zone which may be necessary and convenient for the construction, maintenance, operation, sanitation and protection of the said enterprise.

Article 3 of the Hay-Bunau-Varilla Treaty of 1903 says: The Republic of Panama grants to the United States all the rights, power and authority within the zone mentioned and described in article 2 of this agreement, and within the limits of all auxiliary lands and waters mentioned and described in said article 2, which the United States would possess and exercise if it were the sovereign of the territory within which the said lands and waters are located, to the entire exclusion of the exercise by the Republic of Panama of any such sovereign rights, power or authority.

In closing I will say that if this does not satisfy Mr. Selden, I have an hour's reading on the subject, that sounds very conclusive to me, and he can read it for his own enlightenment; there is also a book or two on the subject. The number of ships that pass through the canal annually prove its worth and also to be tremendous. The locks on the canal are necessary, and it is thought by many that a sea level canal might not be practical, owing to land slides. We might use two as lockways in increasing annually, but they must be kept in good repair, and not foreign.

FRANK E. WELSH 1000 W. Bijou

Editor's note: Please see our editorials, "The Rational Rabbit" and "Moral Law -- Natural Law."

### POSTAL SERVICE?

To the Editor:

I wish to share an experience that I find completely unbelievable. After building a new home within the city limits of Colorado Springs, our builder informed us that we must erect a Rural mail box as the mail was being delivered by truck temporarily. This concession was done willingly.

When there was not one piece of mail in a week, I telephoned range law, affecting the well-being of the species.

6. Moral law is difficult to discover; we are much more skilled in discovering violations of moral law. However, moral law is not made by man, but is discovered by man through long experience in which they painfully learn, if not the law, at least wrong behavior which they then try to avoid.

## The Hard Rock Poet

## Rhyme and Reason

By RUFUS L. PORTER NO ANSWER

The night is rent with screams of the dying. Rape and robbery and sudden death. Women frightened and children crying And in an alley a gasp for breath.

The hoodlums prowl and the gangsters stalk. The streets and alleys are rife with crime. It isn't safe at night to walk. It's dangerous even in the day-time.

Parks are off limits to all but fools. For it is there that the psychos roam. Kids are attacked on their way to schools. No one is safe, not even at home.

Crime is rampant wherever we go. It's spreading swiftly all around. What is the answer? We don't know -- But one had better soon be found.

WHAT OF THE VICTIM? We hear so much of crime nowadays, in the press and over the air waves, that I hesitate to write more about it. I know you are already fed up to here with crime, crime and the increase of crime.

But the situation is becoming intolerable. We simply cannot keep drifting deeper and ever deeper into crime. A way must be found to reverse the trend so that we can grope our way back from the twilight zone of crime toward safety and sanity. For we are no longer safe in our lives and property; and we are no longer sane if we still expect the government to help us.

The first fact we must face, when we start to analyze the problem, is that government protection, at any level, is a myth. Out police forces are better equipped for their jobs, better staffed with more intelligent and more expert, better trained officers than ever before, and with more manpower, percentage-wise, than was dreamed of half a century ago. But the crime rate keeps right on rising.

And the only solution offered by the various branches of government is more men, more money, more training, better pay and more help from the citizens who are footing all the bills. There has to be a better answer, because this one isn't working.

If the citizens have to protect themselves, then why should they have to pay such a whopping bill for governmental protection. Better protection for less money could be bought from private protection bureaus and organizations. We can go back to the old Pinkerton and Burns detective agencies, when even the government hired these "private eyes" to track down mail robbers, bank robbers, etc.

miles on each side of the center line of the route of the canal to be constructed... with the proviso that the cities of Panama and Colon and the harbor adjacent to said cities... shall not be included in this grant."

Article 2, also granted the United States "in perpetuity, the use, occupation and control" of any other lands and waters outside of the zone which may be necessary and convenient for the construction, maintenance, operation, sanitation and protection of the said enterprise."

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## BERRY'S WORLD



Jim Berry © 1965 by NEA, Inc.

"I hope you won't hold this against our city--there's an increase in crime all over the country!"

## To Set the Record Straight

By GEORGE BOARDMAN

A nice lady in Orange County, Calif. bothered to take the time to write about a recent column in which I discussed the quite obvious disinterest of many people in the shenanigans of politicians, both elected and appointed. She did, however, misunderstand my point of view.

I did not deplore the public apathy. I applauded! When people are vitally concerned with their own business they have the least interest in every aspect of the filthy game of politics and those involved intimately with the filth.

Disinterest drives politicians crazy. Yesterday I read about an elected official in Ventura County who was moaning and groaning about the lack of public interest in one of his pet projects designed to do his constituents and everybody else in the county out of a few million additional tax dollars. You see, if the people attend meetings to express their indignation over more waste, the politician can offer a compromise and promise a little less waste. When the people fail to show up to sanction his right to waste their substance, it places the politician in a relatively untenable position. He worries for fear they may be getting ideas in opposition to all forms of waste and this can be a very real worry for those who live and gain power on waste.

Those in the national administration, that is those in the maladministration of the federal government, are now facing the same problem. The usual crew of agitators are agitating. The lobbyists are lobbying. The party hacks have been taken care of, one way or another. The chore of finding different power hungry people to fill new jobs created by power hungry office holders has become difficult of accomplishment because too many people are refusing to work with the present rulers on any basis and this hurts political ego and plans.

News about Viet Nam, more and more socialism and the meanderings of racial agitators are not combining to sell newspapers or magazines. The people who dare to really think have stopped concerning themselves with matters over which they obviously have no control. The best example I know of is the energy now being saved by people who formerly worried about the state of the American dollar; today, they are convinced that American currency has no value except that reflected by the faith of unthinking people. There isn't a thing they can do about this aspect of the double dealing of rulers except to do what they can to protect their own energy and property. Logically and without or-

Good luck and good health to you, in Freedom.

Nation's Press

## Ghost at the Feast

(From the California Feature Service)

Every time the government offers us a new handout for education, medical and financial security in old age, or protection in the market place, cautious Americans look over their shoulder for the ghost at the banquet. And there he is -- the very tangible ghost of the high cost of bureaucracy.

For a decade now, for example, the federal government has been attempting to establish controls over the price of natural gas, ostensibly in the public interest. But what has happened? As the demand for this fuel multiplies, complex and costly government intervention in its production and sale has markedly diminished the incentives to exploration for much needed new sources. In 1964, when regulation was first imposed, proved reserves of gas were 24 times the year's production.

One petroleum company, for instance, has reported that it now spends close to \$1 million a year just for filling out Federal Power Commission forms and questionnaires, filing applications for sales of gas, and participating in commission hearings. Common sense demands a sensible and working price policy, so that the industry can not only meet our current growing needs but also provide for the nation's future demand.

What this country should have is a good bureaucratic clean conscience.

A-Memphis -- the Mayo, Teltec, and Astec, in that order.

Q--Since January 1963, what geographical feature have the United States and Pakistan had in common?

A--Non-contiguous parts. East and West Pakistan are separated by India. With the admission of Alaska as a state, the U.S. proper became separated by foreign land, Canada.

Q--What country of the western hemisphere had three great pre-Columbian civilizations within its borders?

A--Mexico -- the Mayo, Teltec, and Astec, in that order.

Q--What country of the western hemisphere had three great pre-Columbian civilizations within its borders?

New York Stock  
Exchange

COMPLETE CLOSING PRICES

American Stock  
Exchange

Wall  
Street  
Report

NEW YORK (AP)—The stock market continued toward higher record ground late Friday afternoon in active trading.

Volume for the day was estimated at 5.9 million shares compared with 5.99 million Thursday.

Here was the picture toward the close:

The rise was uneven. Gains of fractions to a point or more among key stocks outnumbered losers.

Chrysler, which eased after a small early gain, looked like the volume leader. Terms of subscription to its big stock issue were announced and trading began in the rights.

Prices moved generally higher in heavy trading on the American Stock Exchange.

Corporate and U.S. government bonds were mostly unchanged.

Grain Market

CHICAGO (AP)—The market for grain futures was mostly weak again today. Demand picked up slightly on setbacks.

Old crop soybeans and May wheat declined a cent or more at times on fairly constant selling pressure which brokers said appeared to be outright liquidation.

Commercial buying, mainly for export accounts, absorbed fairly active hedge selling of corn.

Estimated carlot receipts were wheat none, corn 151, oats 2, rye none, barley 1 and soybeans 3.

Chicago  
Livestock

CHICAGO (AP) — (USDA) — Hogs 4,500; butchers fully steady; 1-2 190-220 lb mostly 19.00; 30 head at 19.35; mixed 1-3 190-240 lbs 18.50-19.00; 2-3 230-270 lbs 18.00-18.50; 260-280 lbs 16.75-18.00; 1-3 350-400 lb 15.25-15.75; 16-25; 40-500 lbs 15.25-15.75; 2-3 500-650 lbs 14.50-15.25; hogs 12.50-13.50.

Cattle 3,500; calves none; slaughter steers steady to 25 higher; four loads prime 1,250-1,375 lb 23.25-28.75; high choice and prime 1,150-1,350 lbs 27.00-27.75; choice 1,150-1,400 lbs 24.75-27.00; choice 1,000-1,150 lbs 24.50-26.00; two loads average to high choice with an end of prime 900 lb slaughter heifers 25.65; several loads mostly choice 850-1,150 lbs 24.25-25.35.

Sheep 100; slaughter lambs prime 80-95 lb spring lambs and shorn slaughter ewes about steady; package good and choice 128 lb wooled slaughter lambs 21.00; package mostly choice 100 lb shorn with No 1 pelts 25.00; few lots choice and 26.50-27.00.

Skirmish Reported  
With Laos Deserters

VIENTIANE, Laos (AP) — Lao government forces skirmished Thursday with units of the several hundred army deserters loyal to ousted Gen. Phoumi Nosavan. It was their first contact with the rebels.

Authorities here reported the desertion was caused by false rumors that several officers known to have been loyal to Phoumi would soon be arrested.

WHAT STOCKS DID

Stock	Adv.	Decl.	Unch.
NYSE	1,234	567	890
AMEX	456	123	789
OTC	234	67	345

DJ Averages

Index	Value
DJ Industrial	10,234.56
DJ Composite	11,345.67

# King Says Boston March Is to End Segregation

BOSTON (AP) — Dr. Martin Luther King Jr. thundered his civil rights message Friday to an estimated 10,000 people in the historic Boston Common and old America "must not become a nation of onlookers" in the fight against segregation.

A police-estimated crowd of 10,000 jammed the Revolutionary War meeting ground as King spoke for 25 minutes. His speech, and those of other civil rights leaders who preceded him, climaxed a three-mile protest march from the predominantly Negro section of Roxbury.

The crowd was swelled by supporters from a score of eastern Massachusetts communities. Many traveled here by chartered buses.

"We march in Boston to tell Boston, and the rest of the nation, that we will no longer tolerate segregation which is a new form of slavery," King said. "We say we are through with segregation, now and forevermore."

King said he wanted to see freedom gained by "creative nonviolence" which could "transform some of our dark yesterdays into bright tomorrows."

One of his reasons for coming to Boston, King said, was that "Our children have been told, so often, that 'You do not count, you are nobody.' I come to Boston to tell you, you are somebody."

King spoke in a city where Negroes form about nine percent of the population. The latest available federal census figures show a total population of 697,197 of whom 628,704 are white and 68,493 are Negro.

Not far away from the Parkman Bandstand where King addressed the throng is a monument to a Negro, Crispus Attucks, who died in 1770 when British troops fired on a crowd that had surrounded them. The event has become known to history as the Boston Massacre. Negro groups annually place a wreath at the monument.

"The universal vision of free-

# No Bad Faith Involved, Says Texas Tycoon

By MAX B. SKELTON  
HOUSTON, Tex. (AP) — Claude O. Stephens, president of the Texas Gulf Sulphur Co., says his board of directors is satisfied no element of bad faith was involved in stock purchases challenged by the Securities and Exchange Commission.

Stockholders of the company apparently agree. The stockholders gave close attention as Stephens detailed Thursday the seven-year history of a spectacular copper, zinc and silver ore discovery in Canada and denied the commission's charges he and 12 other officers purchased thousands of shares of Texas Gulf stock while making a news release that was "materially false and misleading."

Stephens said the 13 officers offered to return all the questioned shares but the commission summarily rejected the offer.

Dr. R. Walter Graham of Baltimore, a stockholder with 15,000 shares, said Stephens' report was the finest he had ever heard from a company president.

The 250 stockholders present applauded. They also voted unanimous approval of Graham's informal resolution giving Stephens, the board, and other officers a vote of confidence.

The commission charged in a suit filed Monday in New York City the 13 directors and officers covered up the rich ore strike near Timmins, Ont., while purchasing additional shares of stock.

As the stockholders were meeting in Houston, the resignation of Herbert W. Klotz as assistant secretary of commerce was announced in Washington.

Klotz was mentioned in the commission's suit but was not charged. He had obtained an option on 2,000 shares of Texas Gulf stock but denied he had any contact with officials of the company. He also denied knowledge of the ore discovery.

Secretary of Commerce John T. Connor said President Johnson had accepted Klotz's resignation.

Stephens said normal secrecy and security measures were taken after the first test was drilled in early November 1963, at the Kidd Creek mine site near Timmins.

He said the company held rights to only one 160-acre tract and suspended further drilling until three adjacent tracts of similar size could be acquired.

# Date-Line

By Ele and Walt Dulaney



Several columns ago we bombed the silent folks, those guys and gals who sit silently mooring off the thoughts of others without once contributing their share to the conversation. The ensuing mail applauded our campaign and, in fact, asked for an extension.

Nearly every letter included some variety of this P.S. "Now that you've teed off on the non-talkers, why don't you talk about the people who say too much and always manage to say the wrong thing?"

We liked the idea, and so today we're spotlighting dialogue that loses friends. Check the offensive categories and learn when it's better to be mute than vocal.

Here's the general rule to head our list. Anytime you've got to preface a remark with, "There may be no truth in this at all, but I heard that —" or "I wouldn't want this to go any further but —" clap your hand over your mouth and stop right there. Don't say whatever you were about to say.

Hearsay, unfounded gossip and rumors make for vicious conversation. Folks will listen with great fascination, it's true, but they'll think less of you when you're through. After all, you might be catting behind their backs, too.

You don't have to deal in gossip, though, to offend others. Too often, "but" is the conjunction that turns a compliment into a slap. Like so: "Gloria, that's a lovely dress you're wearing but isn't that a bad shade for you, dear?"

See what we mean? When you give a compliment, watch out for the temptation to add a "but" that deflates and costs you a friend.

Occasionally your home erupts into a battlefield. It's normal and to be expected in every household. When this happens, avoid cornering your pals with a play-by-play report of the warfare. Hearing family squabbles second-hand is not only embarrassing, often it's deadly dull.

Money is a touchy subject. Don't brag about your wealth or complain about your poverty, or pry into your pal's financial situation. Endless recitals of the latest business deal you pulled off (unless your pals are in the same business) are bound to set your friends yawning. Girls who go on and on about the bargain they've found are no better!

Everyone asks about your health, but very few really want to hear anything except that you're "A-OK!" If you've got aches and pains, see a doctor, and don't bend the ear of every passing acquaintance. (An exception is when your best friends ask. Unless you're a hypochondriac who constantly enjoys ill health, they really care about how you feel.) Need

# Police Academy Money Slashed

DENVER (AP) — The Appropriations Committee of the House of Representatives reported out Friday a \$25,000 appropriation for operation of a police training academy without specifying where it would be located.

The amount is far less than the appropriation in a Senate bill for a permanent academy at Camp George West, near Golden. It would be enough only for a pilot program.

Rep. Star B. Caywood, D-Walsenburg, chairman of the committee, favors a pilot program at Buckley Field, near Denver.

An appropriation of \$313,000 for buildings for a permanent academy at Camp George West was included in a tentative compromise budget. This would not conflict with a temporary program at Buckley since construction of the building would take several months.

# LBJ Speech Taped For Budapest Fair

BUDAPEST, Hungary (AP) — A taped speech by President Johnson will greet the hundreds of thousands of Hungarians expected to view the American exhibit section of Budapest's 1965 international trade fair May 21-31. U.S. exhibit manager Frank A. Ursino said U.S. films will show here.

we add that operations are fun to watch on TV, but dull in real life when the patient goes into details for the 14th time?

Once not so long ago book publishers were shy about using profanity. Instead of printing a swear word, they'd print "-----" and let the reader mentally substitute an appropriate obscenity. Today, custom has flipped and a modern novel is packed with four-letter words.

and let the reader mentally substitute an appropriate obscenity. Today, custom has flipped and a modern novel is packed with four-letter words.

But that doesn't mean that profanity has been accepted in polite conversation. It still irritates the ear, even minus its shock value. If you study your talk with foul words, you're likely to lose out with some people you'd like to have as friends.

Dirty stories ring the same conversational clunk that obscenities do in social relations. When everyone's ready to hear a good joke and you tell a smutty, off-color story, you create tension, embarrassment and hostility. (And worst of all, usually the story is not funny at all, just a string of bizarre actions and coincidences.) If you must tell dirty stories, do so in the locker room, not the living room.

In too many conversations, "I" is king. It's hard to believe that everyone is not as interested in you as you are, but it's true. So count the number of times you say "I" or "me" or "my" or "mine" when talking to others. Keep reins on yourself and don't derail the conversational train just to get the subject back to an area where you shine.

Have you ever met a fully functioning pessimist? If so, you know how quickly you lose interest in someone who constantly gives forth a stream of gloomy thoughts, dire predictions and ominous warnings. If you find yourself hitting the negative tracks too often in conversation, do a turnabout and quick!

If you're a lad or lass who constantly interrupts others when they're telling stories to correct unimportant details or if you're someone who supplies the missing words when a speaker pauses to phrase his thoughts, you're talking too much! (A Bell-McClure Sybicate Feature)

We've a brand new "Ele and Walt's Games - Letter" we'd like to share with you. It gives directions for over 30 games suitable for small living rooms and easily angered neighbors. To get your copy send a dime and a long, stamped, self-addressed envelope to us in care of this newspaper. Be sure to omit personal questions for a quick delivery, and mark the envelopes "Games-Letter."

Occasionally your home erupts into a battlefield. It's normal and to be expected in every household. When this happens, avoid cornering your pals with a play-by-play report of the warfare. Hearing family squabbles second-hand is not only embarrassing, often it's deadly dull.

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# Reds Agree to Deliver Mail To Prisoners

By FRED S. HOFFMAN

WASHINGTON (AP) — The American Red Cross has received word that leaders of the Communist Viet Cong have agreed to deliver mail to American servicemen held prisoner in South Viet Nam, it was learned today.

This would be the first contact with the Americans in Viet Cong hands and might lead to other steps to make their lot easier.

Both the Pentagon and the American Red Cross said they have no knowledge of the condition of the Americans held by the Communist guerrillas.

This may change if regular communication develops.

There is no direct U.S.-Viet Cong link on this matter. It is being handled with the International Red Cross and neutralist Cambodia's Red Cross acting as intermediaries.

American Red Cross officials disclosed the moves to The Associated Press as the Defense Department shied away from discussing actions being taken to help the 11 soldiers and two Air Force officers. They are listed as "detained" — a term used to avoid calling them captured.

"Every possible channel is explored to make contact or effect relief," the Pentagon told the AP.

"It might be detrimental to the interests of the prisoners to reveal details or channels," it added.

Of the 13 listed as detained, 12 last were seen in South Viet

Nam and are presumed held by the Viet Cong.

The 13th man is 1st Lt. Hayden J. Lockhart Jr. of Springfield, Ohio, an Air Force pilot shot down over North Viet Nam on March 2. The North Vietnamese have shown pictures purporting to be those of Lockhart being interrogated.

The Pentagon still carries Navy Lt. (j.g.) Everett E. Alvarez Jr. of San Jose, Calif., as missing since his plane was downed last Aug. 5 during the earliest U.S. retaliatory strikes against North Viet Nam.

However, American Red Cross officials said, "we have had a report that mail reached him" in North Viet Nam. They said Alvarez had sent letters to his wife.

Communist North Viet Nam has a "duly recognized" Red Cross Society, these officials said.

# J. C. Finance Bill Approved

DENVER (AP) — A bill boosting the state's share of the financing of junior colleges at Trinidad, Lamar and La Junta won final approval Friday in the House of Representatives.

It includes an appropriation of \$36,000. The colleges would get an added per student payment in proportion to the difference between the assessed property valuation in their districts and \$60 million.

For Want Ads Dial — 632-4641.

# The Neighbors

By George Clari



"Dad was telling me such a good bedtime story it put him to sleep."

# Lapchick Nixes Job As St. Louis Coach

NEW YORK (AP) — Joe Lapchick, who retired last month as basketball coach at St. John's University because of the 65-year age limit, said today he was not interested in coaching at St. Louis University.

John Benington resigned Thursday as St. Louis coach to become the new head coach at Michigan State.

# THREAT IS FALSE

PARIS (AP) — An unidentified caller phoned a bomb threat Friday to the U.S. Embassy. A search produced no sign of an explosive.

# Price War on Traffic Appliances Going on At Hatch's

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H. L.  
Hunt  
Writes

Freedom will be kept only so long as it is valued. And it will be valued only so long as it is understood.

Many Americans today think they still value freedom, but in practice they do not since they have ceased to understand it. They have a vague "feeling" that freedom is good, but they do not know why. So they are helpless against the clever propaganda and insidious proposals of freedom's enemies.

In renewing and enlarging an understanding of liberty, sound pro-freedom organizations and publications must play a vital part. We cannot all be students and specialists. We cannot all be writers and organizers. Those who are able to specialize in thinking and writing about Liberty, and who can form organizations in freedom's favor, have a service of the highest value to offer.

Every American who still has a "feeling" that freedom is good needs to learn more about pro-freedom groups and publications, or segments of them. If at all possible, he should read many of the publications regularly and join the best of the organizations. Once our education is well underway, we should help to begin the education of others, so as to "multiply ourselves," and the strength which could save liberty, and pass on to others some of the knowledge of public affairs often so pathetically lacking.

Even the millions who do not know the names of their Congressmen, or of foreign countries which have become battlegrounds of the struggle against communism, can and must be reached.

Approves Council  
Study Periods

BOULDER (AP) — Loveland City Atty. Conrad Ball told a group of mayors and councilmen Friday there was nothing wrong or dangerous about private study and discussion sessions by city councils.

Ball, speaking to the sixth annual Institute for Mayors and Councilmen at the University of Colorado, pointed out that a state law prohibits public bodies from taking any official action except in public meetings.

But, said Ball, "I don't see how a council can do a job without study sessions."

He said the Loveland City Council has been using such meetings for almost a year with "fruitful" results.

Another speaker, Greeley Councilman Robert Derrington, urged more communication between city government and private citizens, through the press and by encouraging townspeople to take a more active part in government.

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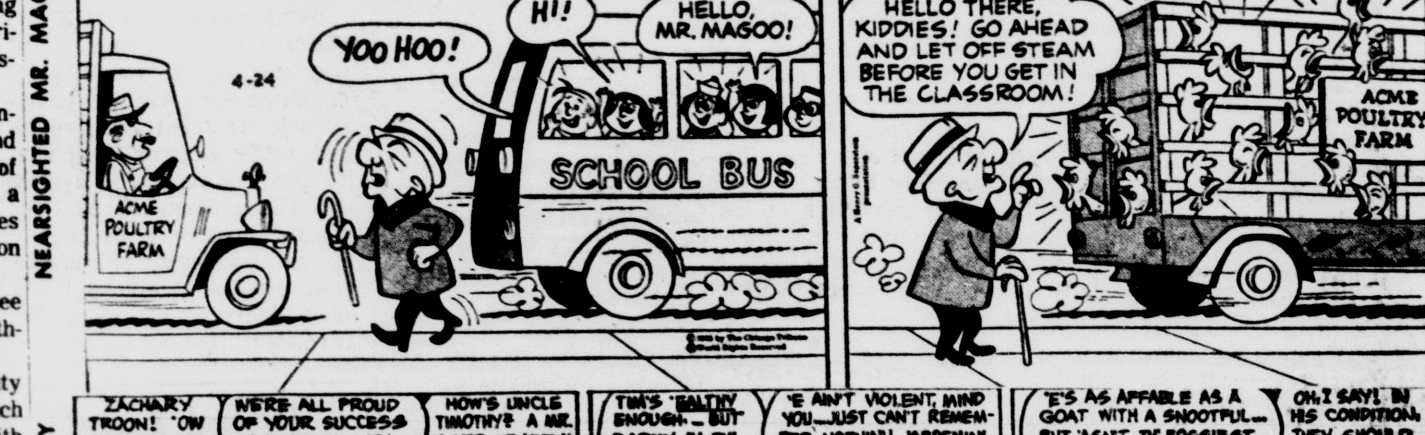
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## MY ANSWER

by *Billy Graham*

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What do you believe we should do about the false sects who deny the Trinity and the deity of Christ? Isn't it every Christian's duty to fight these errors? —N. M.

I believe the Christian's primary duty is not to attack falsehood but to bear witness to the truth. A positive testimony is always more effective — though often more difficult — than a negative one.

Of course, there are times when it is necessary to defend the Gospel and to condemn false teaching; but this must always be done in a spirit of love, and by those who are well taught in the Scriptures.

That leads me to say that the sort of folk to whom you refer, however mistaken they may be, have certain lessons to teach us. One is that we should be more diligent and faithful in our study of the Scriptures. As Christians, we ought to be quite clear where we stand in the light of what the Bible teaches.

A sound knowledge of the Christian faith is the best antidote against error. Such knowledge will also enable us to be of help to those who have been led astray by false teaching.

Another thing. We should be more ready to testify to our faith, and more eager to propagate it. The misguided folk whom we are so ready to condemn at least have the courage of their convictions and do not hesitate to make their voices heard. How far are we prepared to do the same?

I pray for patience every morning and my day begins very well. But after school is out and my children bring a flock of their friends in, I become a nervous wreck. Should I refuse to allow my children to bring friends home with them until my nerves get better? —R. A.

We don't understand all about "nerves", as you call them. This we do know, that sometimes we can stand more strain without exhaustion — than at other times.

The Psalmist cried out: "Oh that I had wings like a dove! for then would I fly away, and be at rest." (Psalm 55:6) His problem seemed too great for him to face. But in the 22nd verse of that same Psalm he says, "Cast thy burden upon the Lord, and He shall sustain thee." He didn't find peace and rest by running away, but by putting his burden into God's keeping.

You can do the same. Let your children continue to feel that the home is theirs, and that their friends are always welcome. Provide cookies or other refreshments, but don't try to wait upon them. They like the sense of independence which comes with serving themselves.

Think of each one who enters as a child of God. Then the noise should not disturb you. Jesus loved the children. You can serve Him by making them welcome in your home.

Don't fly from your problem. Take it to God in prayer, and He will guide and sustain you, just as He did the Psalmist.

**DROPOUTS CAN SUCCEED**  
NEW YORK (AP) — Advancing technology does not necessarily require its workers to have more formal schooling. So say two Columbia University sociologists who report that high school dropouts can and do succeed in modern industry.

Dr. Abram J. Jaffe and Walter Adams of Columbia's Bureau of Applied Social Research have just completed a study of the educational level of industrial workers over the decade from 1950 to 1960. They found that half as many of the total number of persons employed today in manufacturing and other industries are dropouts.

"We feel that education is valuable for its own sake, especially for those interested in learning," they concluded. "To sell schooling because 'modern technology requires it,' especially to those persons who are uninterested or unable to continue their education for whatever reasons, is doing education and the people a grave injustice."

David Sarnoff, electronics executive, often has been called the "father" of the television industry in this country. A native of Russia, he came to this country at the age of nine.

**S**outhgate Pianos & Organs  
New and Used — Lyman Snyder

**F**ountain Valley Bowl  
Bill and Evelyn Kellis

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H. Bickley and Employees

**G**roves Excavating Service  
Mr. and Mrs. Berton Groves

**K**istler Electric Company  
K. T. and C. W. Kistler

**C**entral Colorado Bank  
Winford Griffin and Associates

**B**erdon Mobile Homes  
John and Laura Berdon

**P**ikes Peak Laundry & Cleaners  
Kyle Richardson and Employees

**M**ay-D & F Department Store  
and Entire Personnel

**B**K Drug Company, Inc.  
Harlan Pote and Employees

**H**eating & Plumbing Engineers  
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**W**M. Metzler Building Co.  
Your General Contractor

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**K**eplinger Ming Plating Co.  
Lou Keplinger and Employees

**H**alle's Appliances & TV Service  
119 North Nevada Avenue

**A**ll Pikes Peak Area Ministers  
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Will Perkins and Employees

**B**aker Realty Company  
The Bakers, Associates, Employees

**R**uth's Oven  
The Management and Employees

**M**rs. Vida F. Ellison  
Worship In Church Regularly

**S**no-White Laundry-Cleaners  
H. B. Gates and J. E. Bennett

**P**ikes Peak Hearing Aid Center  
Mr. and Mrs. Marvin Pigg

**A**jax Furniture & Appliances  
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and Harold Foster

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and Personnel

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**I**ntermountain Mortgage Co.  
Harry A. Scurr and Associates

**M**iller Music Company  
Kenneth Long and Employees

**B**aird Mobile Homes  
Warren Oliver and Employees

**D**uralite Block, Inc.  
Gail Butler and Employees

**A**ir Conditioning Engineers  
Donald Esch and Employees

**C**olorado Interstate Gas Co.  
Colo. Springs Nat'l Bank Bldg.

**E**lectrical Construction Co.  
and F. D. LeRoy  
A. L. Bader, H. E. Baker,

**B**arley Refrigeration Co.  
Howard Dwyer and Leroy Hobbs

**A**lbert Pick Motel & Coffee Shop  
Ken Howard, Associates, Employees

**S**tewarts Photo Service  
The Stewarts, Associates, Employees

**C**ooper Theatre & Ute Theatre  
Chas. Kroll and Employees

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**M**ontgomery Ward & Company  
Coyle A. Davis and Personnel

**J**oe Loveless Florist  
Your Downtown Florist

**N**olan Funeral Home  
Charles R. Nolan

**F**urr's Food Stores  
Ollie Williamson and Wm. Burkett

**Z**echa & Adams Conoco Service  
C. C. Zecha and W. J. Adams

**S**chneebecks Industries  
Fred, Arnold, Harold and Paul

**R**oss Auction House  
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**C**oy Briggs Insurance Agency  
Our Associates and Our Employees

**O**verhead Door Company  
John Linkous and Employees

**H**arold Teats of  
Geo. Teats and Son

**P**ikes Peak National Bank  
W. L. Liggett and Associates

**R**an-San Restaurant  
1807 South Nevada Avenue

**H**atch & Company  
Robert Hatch and Jack Machol

**H**ill Oil Co.  
Hugh Hill & Paul Bradley

**T**he Chicken Shack  
Orris H. Dott

**C**olumbia Savings & Loan Assn.  
H. Eugene Combs, Mgr.

**A**isco of Colorado, Inc.  
Aluminum Products—Byron Shipp

**A**ircraft Mechanics, Inc.  
Proctor Nichols and M. A. Ohlander

**T**elevision Specialists  
Al Massaro and Associates

**E**veritt Lumber Company  
Ross Wilbourn and Employees

**H**arris Upham & Company  
A. B. Harrisberger

**P**atterson's Phillips 66 Service  
Pat Patterson and Employees

**R**ocky Mtn. Paving Company  
Harry Zaring and Associates

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**P**erkins-Shearer  
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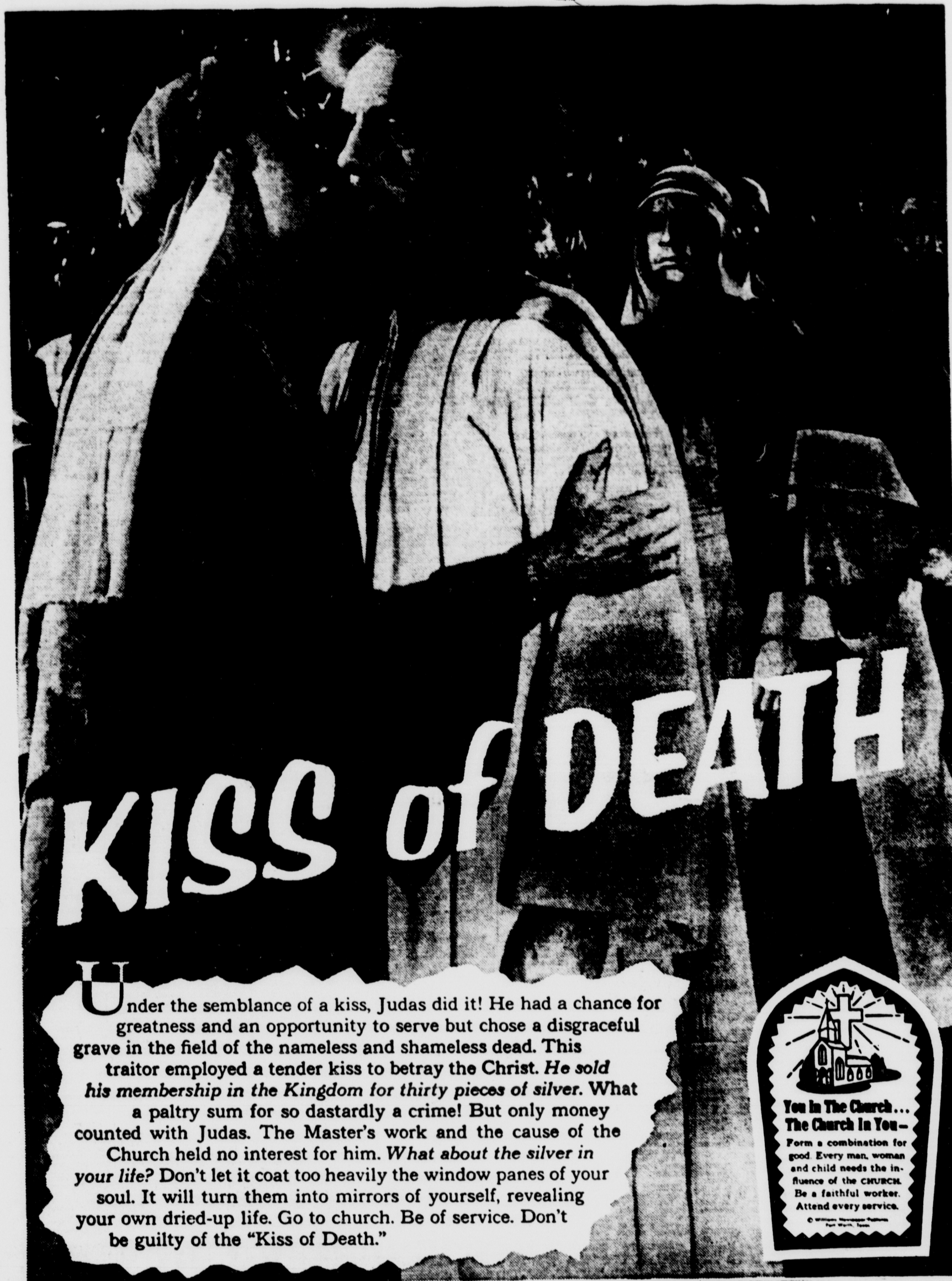
**C**outure's French Cleaners & Laundry  
Carl Peterson, Sr. and Jr.

**C**olorado Springs Nat'l Bank  
Armin Barney, Director & Associates

**J**'s Hotel & Restaurant  
The Johnsons and Employees

**O**lsen Realty Company  
212 East Monument

**B**aldrige Implement Co.  
Ernest and Donald Baldrige



**U**nder the semblance of a kiss, Judas did it! He had a chance for greatness and an opportunity to serve but chose a disgraceful grave in the field of the nameless and shameless dead. This traitor employed a tender kiss to betray the Christ. *He sold his membership in the Kingdom for thirty pieces of silver.* What a paltry sum for so dastardly a crime! But only money counted with Judas. The Master's work and the cause of the Church held no interest for him. *What about the silver in your life?* Don't let it coat too heavily the window panes of your soul. It will turn them into mirrors of yourself, revealing your own dried-up life. Go to church. Be of service. Don't be guilty of the "Kiss of Death."



**To Show Us The Way  
To Make Life Worth Living  
To Challenge Our Stewardship  
To Combat Atheistic Isms**

**For The STRENGTH of YOUR LIFE WORSHIP in CHURCH this WEEK**



## Methodists

### To Hear

#### Dr. Vayhinger

Dr. John M. Vayhinger, Professor of Psychology of Religion and Counseling at the Iliff School of Theology, University of Denver, will be preaching at 8:25 and 10:55 Sunday morning at First Methodist Church on the subject, "Finding Stability in a Changing World." Dr. Vayhinger taught in the Leadership Training Institute earlier in the year. His course was the most popular in the Institute.

At the 7 o'clock "Come As You Are" service, the Rev. Phil Green will speak on the subject, "What's Christian Experience?" At the 7 p.m. service the Rev. Richard Long will be preaching on "That Which is Certain."

Special music for the 8:25 and 10:55 services on Sunday will include a baritone solo, "My Task," by Ben Lyon in addition to the anthems by the Chapel and Chancel Choirs. On Sunday night the Glee Club, under the direction of Fritz Funk will be singing.

## Baptist Brotherhood Holds Breakfast

J. Dalton Havard and Richard Eden will be special guests at a 7 a.m. breakfast Sunday at Bob's Cafe for the men of the First Southern Baptist Church. Rev. Havard is the pastor of the Richey Street Baptist Church at Pasadena, Tex. and Eden is music director at the Highland Baptist Church in Dallas, Tex.

They are concluding a week of revival services at the First Southern Baptist Church of Colorado Springs. All men of the church are urged to attend. Guests are welcome.

## The First Southern Baptist Church

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Welcomes You To

Sunday School ..... 9:30  
Morning Worship ..... 10:55  
Training Union ..... 6:30  
Evening Worship ..... 7:30  
Wed. Prayer Meeting ..... 7:30

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Pastor  
Ralph Gibson  
Min. of Music & Youth  
Larry Shotwell  
Min. of Education  
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REV. HAROLD P. MCGLAMERY

## Crusade Held at Skyway Baptist

Rev. Harold P. McGlamery, secretary of evangelism for the Colorado Baptist general convention, will be the evangelist for an eight day evangelistic crusade in the Skyway Baptist Church Sunday through May 2. The church is located at 1625 S. 8th Street. James E. McKee is the pastor.

Rev. McGlamery is a native of Woodward, Okla. He received his education from Oklahoma State University and Southwestern Baptist Theological Seminary. He was ordained to the Gospel Ministry by the First Baptist Church of Ardmore, Okla. Before coming to his present post in the Colorado Convention he was pastor of the Country Estates Baptist Church of Midwest City, Okla.

Finis E. Whitten, music and education director of the Skyway Church, will lead the choir and congregational singing. The services will be at 10 a.m. and 7:30 p.m. A nursery will be provided for each service.

## Rev. Sorabella Delivers Sermon

"What Christianity Means," will be the sermon topic Sunday at 11 a.m. at the Who's-Who Will Mission.

The Sunday school, with classes for all ages, will meet at 10 a.m.

The Evangelistic service will begin at 7:30 p.m. with a message by Rev. Sorabella, entitled, "Great Things from God."

The Mission is open every night at 7:30 p.m. to provide food, lodging, clothing, and spiritual counseling. The Hour of Power, with prayer and Bible study meets Thursdays at 7:30 p.m.

The public is urged to donate all books to the Mission to raise funds needed to care for the needy men who come to us for help. Shoes, trousers, and shirts are also needed at this time. For pick up service, please call Rev. Sorabella at 635-2846.

Every one is invited to attend all services and activities; for transportation, or information, please call 635-2846.

## Clark Olsen Here for Installation

Here for the Sunday evening installation of new Unitarian minister Reverend Robert M. Bowman is the Reverend Clark B. Olsen of the Berkeley Fellowship of Unitarians, Berkeley, Calif. Olsen, who was one of the two other Unitarian ministers attacked with Reverend Reeb in Selma, Ala., will be the principal speaker at the ceremony which begins at 7 p.m. Sunday, at the All Souls Unitarian Church, 730 N. Tejon.

Olsen was born in Boston, Mass., and graduated from Oberlin College with a BA in 1955. He received his Bachelor of Divinity from Harvard Divinity School in 1959. Until 1962 Reverend Olsen was Minister of the First Unitarian Society of Westboro, Mass. He is past president of the Bay Area Ministers Association, and a member of the board of the Pacific Central District of the Unitarian - Universalist Association.

Currently, Olsen is Minister-Correspondent of the Berkeley Fellowship of Unitarians in Berkeley, Calif.

Rev. Ronald C. White Jr., associate pastor of the First Presbyterian Church, will begin a series of three Sunday evening sermons on Paul's letter to the Galatians tomorrow evening at the 7:30 service. The subject of the first one is "Religion or Revelation?"

Rev. Elmer J. Larson, associate pastor, will preach at the 8:15 and 10:55 morning services on the subject, "A Little Talk on the Body."

Music for the morning services will include an introit, "The New Song," arranged by F. M. Christiansen, and two anthems, "Jesus! Name of Wondrous Love," by Everett Titcomb, and "Rise Up, O Men of God," by William H. Walter, arranged by David Stanley York. The director of music is Charles A. Meeker Jr. and the organist is Dorothy Schlegel.

At the evening service Melvin Graner will lead the youth choir in singing the hymn "Dear Lord and Father of Mankind," as arranged by Rob Roy Peery. Ron W. Langford will lead the congregational singing.

The commission on missions is sponsoring the school in co-operation with the commission on Christian social concerns.

The study "The United States and the New Nations" will be led by Rev. Frank Argelander with Mrs. Argelander assisting.

Rev. Argelander is a retired missionary, having spent some time in Europe, China and Japan, and Africa.

Mrs. Argelander is now busy with a project called "Happy Learning" at the People's Methodist Church.

The public is invited to attend and a nursery is provided.

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REV. JOHN B. SHELTON

## Revival Series Begins Sunday

Special revival series will be held at 10 a.m. and 7:30 p.m. Sunday through May 2 at Circle Drive Baptist Church. The Rev. John B. Shelton of Oklahoma City will be the evangelist.

Rev. Shelton received his training at Oklahoma Baptist University and Southwestern Baptist Theological Seminary. He has held pastorates at Norman and Frederick, Okla., and is at present pastor of Kellam Baptist Church of Oklahoma City.

Music for the revival will be under the direction of Anson Barnett. Barnett studied music and directing at Baylor University of Waco, Texas. He is presently director of music at Circle Drive Baptist, coming to this church from Sunny Side Baptist Church of Cheyenne, Wyoming.

A nursery is provided and the public is invited to attend.

## Presbyterians To Hear Rev. White

Rev. Ronald C. White Jr., associate pastor of the First Presbyterian Church, will begin a series of three Sunday evening sermons on Paul's letter to the Galatians tomorrow evening at the 7:30 service. The subject of the first one is "Religion or Revelation?"

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## Rev. Bowman To Be Installed At Local Church

Rev. Robert M. Bowman, appointed Minister of the All Souls Unitarian Church, will be formally installed at 7 p.m. Sunday.

Here for the ceremony will be ministers from major cities in Colorado and from New Mexico and California. The invocation will be given by John Graham, of the 1st Universalist Church, Denver, followed by Greetings from the Unitarian - Universalist Association by Leon Hopper Jr., from the Jefferson Unitarian Church in Golden, and James Wilkes of the 1st Unitarian Church in Albuquerque.

The Reading will be given by Fletcher Thompson, of the First Unitarian - Congregationalist Church in Ft. Collins, and Clarke Olsen, of the Berkeley Fellowship of Unitarians.

Riggs studied at Seattle Pacific College and Texas Christian University before taking his place in the ministry of evangelism. For several years he served on the staff of the navigators, and it was through his work with this organization that he first began working with the Billy Graham team.

The Riggs home is Nashville, Tenn., where his wife, LuRue, 11, Bobby, 8, and Loretta, 8, live.

A graduate of Smith College, Northampton, Mass., Miss Hall received her Master's degree in music from Union Theological Seminary in New York City and has done advanced study in organ at the University of Kentucky in Lexington.

Vocalist featured in the Sunday program will be tenor Doyle Muller, SCSC music instructor, his wife, Linda, a soprano, and Terry Newton, 1734 Alexander Circle, 10-year-old choir boy from St. George's Boys Choir of Ascension Church.

Members of the Pueblo Chorale and Madrigal Choir, both under the direction of Doyle Muller, will also perform.

The church awarded the contract to Gordon Joslyn Construction Co. for a \$130,000 addition. The new auditorium will seat 600 with increased classroom space for educational activities, fellowship room, choir room, and other facilities for church activities.

Those participating in the ground breaking services were Lewis Addison, pastor; Bill Pearson, chairman of deacons; Larry Shotwell, Pikes Peak association moderator; Dr. R. H. Cagle, Southern Baptist area missionary; Bill Landers, Colorado Baptist general convention representative; Mattie Ball and Donna Koop, charter members; George Carroll, chairman of building committee and L. D. Sowder, pastor of Pleasant Valley Baptist Church. Music was under the direction of Elton Britton.

The First Baptist Church of Security was organized September 4, 1955 and was the first religious organization in Security. The church was started as a mission from the East Side Baptist Church in Colorado Springs.

Chaplain Kenneth A. Lee from Ft. Carson led in the organization of the church and became the first pastor. In June 1958, Lewis Addison, the present pastor, came on the field.

The first unit of the present church building was completed and occupied by the congregation in June 1959. An educational wing caring for five Sunday School departments was added in 1962. Since then a dwelling has been purchased which is also being used for Sunday School and training union space.

During the last six years, the church has grown from an average Sunday School attendance of 75 to 500. The budget has increased from \$6,000 to \$50,000 annually. More than 1,000 persons have joined the church in the past six years with 101 converts baptized last year.

Teague's group will arrive in Grand Junction by air at 10:25 a.m. and leave just before noon. They will probably meet with Dr. J. W. Standeven, the local VA administrator.

From Grand Junction, the group will travel to Fort Bayard, N.M.

Emmanuel Women Hold Annual Day

The Emmanuel Missionary Baptist Women of the church will celebrate its annual program Sunday. The address will be given by Mrs. Ruth Easter, of the Friendship Baptist Church. The theme will be "Walking in the Light as Children of God."

Another feature will be the All Women's Chorus, directed by Mrs. Earnestine Henson, consisting of women of Emmanuel and other local church.

Mrs. Marie P. Wright is in general chairman, Mrs. Viola Marigna, publicity chairman, and Dr. Thomas J. Marigna, pastor.

Warren M. Hile, Minister, Malcolm McHarg, Minister of Education, Earl Crowe, Minister of Membership, Two Worship Services: 9:30 - 10:55 a.m. Radio Broadcast: 12:30 p.m. - 1:30 p.m. Sermon: "The Glad Heart" Rev. Warren M. Hile Church School 9:40 a.m. Youth Groups 9:30 p.m. Voluntary Contributions



CHARLES RIGGS

## Billy Graham Speaker At Builders Class

Charles Riggs, director of counselor - training and follow-up program for the Billy Graham Evangelistic Team will be the speaker at the Home Builders Class of the First Presbyterian Church. The class meets each Sunday at 9:30 a.m. in the east dining room of the church.

Riggs studied at Seattle Pacific College and Texas Christian University before taking his place in the ministry of evangelism. For several years he served on the staff of the navigators, and it was through his work with this organization that he first began working with the Billy Graham team.

The Riggs home is Nashville, Tenn., where his wife, LuRue, 11, Bobby, 8, and Loretta, 8, live.

## Ground Breaking Service Held At First Baptist

Easter Sunday, the first spade of dirt was turned by two charter members of the First Baptist Church of Security to begin the construction of a new church auditorium.

The church awarded the contract to Gordon Joslyn Construction Co. for a \$130,000 addition. The new auditorium will seat 600 with increased classroom space for educational activities, fellowship room, choir room, and other facilities for church activities.

Those participating in the ground breaking services were Lewis Addison, pastor; Bill Pearson, chairman of deacons; Larry Shotwell, Pikes Peak association moderator; Dr. R. H. Cagle, Southern Baptist area missionary; Bill Landers, Colorado Baptist general convention representative; Mattie Ball and Donna Koop, charter members; George Carroll, chairman of building committee and L. D. Sowder, pastor of Pleasant Valley Baptist Church. Music was under the direction of Elton Britton.

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## SCSC Holds Concert Sunday At Pueblo Church

A concert of contemporary church music, featuring an American Jazz Mass, will be presented Sunday by the Southern Colorado State College Fine Arts Festival at 8 p.m. in Pueblo's Church of the Ascension.

Featured in the four - selection program will be organist Janet Hall, instructor in the SCSC department of music.

Miss Hall will be soloist for the selection Two Choral-Preludes, will perform a duet with Richard Martin, 3221 Elizabeth, on Fantasy for Trumpet and Organ, and will participate in both the jazz mass and Four Psalms from the Oratorio "King David."

The American Jazz Mass, composed by Frank P. Tirro, will encompass the entire second portion of the program and will include a Kyrie, Gloria, and Credo. Mixed voices, saxophones, string bass and drums are featured in the presentation.

Miss Hall, a member of the SCSC faculty since 1963, has served as organist and director of religious education in Aiken, S.C., Williamsburg, Va. and Pueblo. She has been lecturer in organ at the College of William and Mary, in Virginia, and Pueblo Junior College.

A graduate of Smith College, Northampton, Mass., Miss Hall received her Master's degree in music from Union Theological Seminary in New York City and has done advanced study in organ at the University of Kentucky in Lexington.

Vocalist featured in the Sunday program will be tenor Doyle Muller, SCSC music instructor, his wife, Linda, a soprano, and Terry Newton, 1734 Alexander Circle, 10-year-old choir boy from St. George's Boys Choir of Ascension Church.

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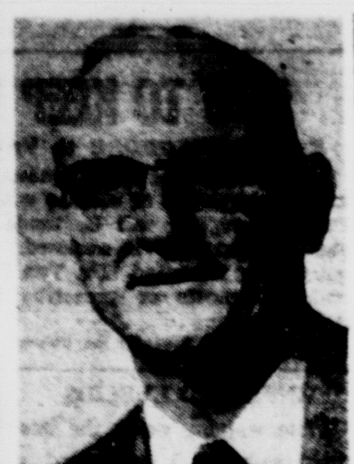
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DR. EUAL LAWSON

## Revival Meeting Held at Bellevue Baptist

Dr. Eual Lawson, associate in the Department of Evangelism of the Home Mission Board of the Southern Baptist Convention will be the evangelist for a revival meeting to begin at Bellevue Baptist Church on April 25 at the 10:55 a.m. worship hour and continue each evening through May 2 at 7:30 p.m.

Dr. Lawson is a native of Oklahoma and served churches in that state before assuming his present position. He is a graduate of Southwestern Baptist Theological Seminary, Ft. Worth, Tex.

This Revival Meeting will be the climax of 14 months in a temporary location for Bellevue Baptist Church. Immediately following the revival, Bellevue will occupy a new auditorium located at Paseo Rd. and N. Union Blvd. This new facility will accommodate 450 persons in the educational departments and will seat 400 in the auditorium.

During this time in the temporary location at 3525 N. Cascade, Bellevue has continued the growth pattern established in her beginning in 1954. There have been over 150 additions to the membership of Bellevue during this 14 month period in the temporary location.

Life, Death, Destiny To Be Discussed Sun.

The second session in the series Life, Death, and Destiny, will be held at 6:30 p.m. Sunday at the First Congregational Church.

Robert Burnam of Colorado Springs will speak on the services of a funeral director and Robert Ulmes of Denver will discuss the services of the Rocky Mountain Memorial Society.

The meeting will be held in Gregg Library of the Christian Education Building. Anyone in the community who is interested in the topic is welcome to attend.

Pastor Stoneberg will preach his last sermon at First Lutheran Church this Sunday. Much of his parish work here has been with the youth of the church and, weather permitting, he will lead a hike into the Colorado mountains this Sunday afternoon for the Intermediate Luther League.

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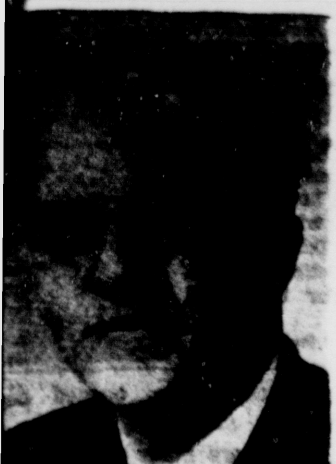
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WINFRED WALKER

## Winfred Walker Directs Revival

Winfred Walker, minister of music and education at First Baptist Church Sunray, Texas, will direct the revival music at the revival meeting at 10:55 a.m. Sunday through May 2 at Bellevue Baptist. The evening revival will be held at 7:30 p.m. each evening of the week.

Walker is a graduate of Wayland Baptist College and has served as music and education director in churches in Texas and Colorado.

Walker will direct the adult and youth choir, and the congregations singing for the services.

## New Church To Be Built

A new Lutheran Church will be built at Galley and Wooten Roads in eastern Colorado Springs, it was announced today by Rev. Dr. Leeland Soker, president of the Rocky Mountain Synod, Lutheran Church in America.

First Lutheran Church has released its intern, Theodore A. Stoneberg, to canvass the area until an ordained minister arrives this summer.

A parsonage has been purchased at 4350 San Miguel. This is the fourth LCA church here. The others are First, Bethany and Shepherd of the Hills.

Pastor Stoneberg will gather together the nucleus for the new congregation starting May 1 after nearly a year of service at First Lutheran. He is a native of Helena, Mont., and came here from Northwestern Seminary in Minneapolis.

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More Work, Less Gruff

To paraphrase a thick-skinned umpire, who withstood the harassment of interfering and obnoxious parents to call little league baseball games, went down on record by stating, "Despite the adults, summer baseball programs for the youngsters have become an American tradition."

Anyone who has viewed the junior citizens in action, and especially those less likely to get wrapped up in the baseball game because their "Johnny" is performing, should take time to ponder what makes these meddling parents embarrass everyone but themselves.

Understandable, it would be difficult for parents watching their children play baseball to remain aloof and refrain from any outcries of encouragement. This is certainly part of the game. And without the enthusiasm from the stands, baseball would be a colorless sport regardless of the classification; little league, prep, college or the pros.

Before the time of organized baseball programs for youngsters, the kids didn't require adults to stimulate their interest in baseball. All that the kids needed was a vacant lot and a baseball and bat. In short, the kids of yesterday and today don't need their parents to cultivate a desire to play baseball. This comes naturally to them just as eating peanut butter and jelly sandwiches. They enjoy playing baseball!

Since this is an established fact, isn't it equally an unmitigated fact that adults oftentimes throw a monkey wrench into little league programs because of their over-emphasis of winning and demanding that their 11-year-old son perform on near-equal par with the Mickey Mantles of big time baseball.

Here again adults can go to the extreme by not attending the games or lending moral support to their youngsters.

It seems it's difficult for the over-demanding and critical parent to obtain a rational attitude when it comes to their own children. They overlook the most obvious fact. Kids play baseball because it's fun. Of course the youngsters want to win but it's not the prime consideration for playing baseball.

During a weak moment, this scribe volunteered his services to umpire a little league game. To my horror I found the jeers directed by way were not restricted to the males in the stands. But the comments about my officiating also came from the lips of so-called women, who on more social occasions de-

mand the respect which goes with the title "lady."

These mothers' insults, which were not only directed to me but the players, coaches and anyone else connected with running the game and the little league program.

This brings up the point in question: weed out the interfering parents who do nothing but criticize those working in the little league program. However, these meddlers are a small portion of the parents who encourage the program.

What little league baseball needs is more parents volunteering to work in the program and weed-out the critics.

Such is the case of Robert Lee, who along with Homer Van Hooser, have braved the negative attitude and near overwhelming odds in forming a kid's baseball program for the Widefield community.

Lee and Van Hooser took on the chore of organizing a summer baseball program because they simply wanted the kids to have a chance to ball baseball. After three weeks of spearheading the baseball movement, Lee and Van Hooser were able to come up with concrete plan for a summer program.

And they rightly insisted that if the nearly 800 families residing in Widefield desired to have a kids baseball program, the parents would have to volunteer more and gruff less.

Thanks to the dedication of a handful of little league baseball advocates, such as Robert Lee and Homer Van Hooser, youngsters living in Widefield have a six-week program lined up for them beginning the first week in June. Registration is scheduled for Saturday, May 1, at the Watson Junior High School from 10 a.m. to 1 p.m.

Within four weeks, Lee and Van Hooser managed to spearhead a drive to promote and organize a little league program for the nearly 800 families in Widefield. After a general meeting held earlier this month, which saw some 40 adults and 80 youngsters in attendance, the kids baseball program has been established and which are turning in readying the three base-

Roth, McIntire In Finals

By KEN ALTYA Associated Press Sports Writer PINEHURST, N.C. (AP) — Jaunty little Nancy Roth and dimpled, deliberate Barbara McIntire scored semifinal victories Friday and will meet in an 18-hole match Saturday for the Women's North and South Amateur Golf championship.

Miss Roth, the medalist and 1963 champion from Hollywood, Fla., shot par golf in a 6 and 4 conquest of 17-year-old Gail Sykes of Schenectady, N.Y. Miss McIntire, two-time national champion and a winner here three times, gained a hard earned 2-up victory over Mrs. Jason Weiss of Indianapolis.

Miss Roth, whose medal round 69 set a winner's record for the 5,900-yard No. 2 course of the Pinehurst Country Club, hasn't played beyond the 14th hole in winning four matches.

She took five of the first eight holes from Miss Sykes as she out-steadied the at-times brilliant but often erratic New York State junior champion, Gail, a high school junior, made several remarkable shots but she sprayed far too many and again putted poorly.

Miss McIntire, from Colorado Springs, Colo., repeated her quarter-final victory over Mrs. Weiss in last year's national tournament, shooting five over par. She characterized her game as inconsistent and made what she termed "some strange shots."

A bogey five gave her the first hole and a par five on the fifth put her two up. Then she fell victim to a putting lapse.

Mrs. Weiss, a former sports writer and school teacher who was national runner-up 10 years ago, won the 10th and 11th holes with pars and went one up. But she three-putted the 12th and the match was even. Barbara won on the 18th with a par four after both had missed the green with approach shots.

Bill Massarand opened the Indian fireworks with a three-run home run off starters and loser Dave Eslick. The ball traveled over 370 feet in the air past the left-centerfield wall, Steve Walrod and Don Heyliger singled ahead of the hard-hitting Massarand.

Doug Heyliger kept the first inning punch alive, getting on by an error and coming home on Jeff Leigh's single.

Eslick had men on first and second when he singled and

then catcher Cech threw to second after a strikeout, attempting to pick off Scavarda. Leigh attempted to throw Betts out at third but his peg was wild and Betts chased home.

In the second frame Steve Scavarda right field single. After that the Tigers put three men on second base. Two were picked off on ground balls. The third was stranded.

Canon City did get some effective pitching, but in the sixth inning, Dee Betts came on to relieve Scavarda and retired the side, fanning two.

Seven Cheyenne batters came up with two hits apiece as the Indians unleashed their 16th bombardment. Four hitters scored a pair of runs each.

The Indians take on league-leading Air Academy High Friday afternoon at the Academy.

For Widefield Tomsha hit safely his first two trips but, aside from a second inning base on balls, no one else reached base until Richard Otto was credited with a single on a bad bounce grounder over first in the sixth. The only other hit off Gannon was Trujillo's solid blast over the fence in the seventh.

The handwriting was on the wall for Trujillo in the first inning as the Kadets tallied three times in weird fashion. Bruce Peters led off with a looping single just out of the reach of the shortstop and Dan Breton followed with a pop fly single to right. Gannon then slashed one off the second baseman's glove that caromed into right-center for a double, driving in the first two runs. Baker's sock, that produced the third score, was the only clean hit of the frame.

Trujillo faced only 10 batters in the next three innings but his

control wandered in the fifth and Academy put its batpath marathon back in motion. Gannon led off with a safe but inside third and Roger Karolik and Dennis Whitaker drew walks to load the sacks. Baker single, driving in two, and Rudy Hallenbeck one-based home the third. Peter's single, a pair of passes, and an error sent in the final run in the sixth.

Widefield's Tomsha had sent second base territory on his first inning double but no one else passed first until Otto led off with his twisting single that bounded past Vance Wilson in the sixth.

An error at short and a throwing error by the catcher moved Otto to third where he scored while the Kadets were running down Lindy Elton following Gannon's pickoff throw to first. Trujillo's shot in the seventh was the only really loud noise by the Gladiators during the afternoon, and Gannon quietly restored silence by retiring the next three batters to conclude the contest.

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RED ROVER, RED ROVER — Mike Link jumps over Canon City's Steve Samsel as the Tiger runner steals second base during action Friday at Cheyenne Mountain field. The Cheyenne shortstop was leaping for a high peg from catcher Jim Cech. Cheyenne took a 12-2 Will Rogers League triumph. (Gazette Telegraph Photo)

Cheyenne Mountain Clubs Canon City in WRL Tilt

By MORRIS FRASER Gazette Telegraph Sports Writer Cheyenne struck for 11 runs in the first three innings Friday and rode Ted Garcia's pitching to a 12-2 Will Rogers League victory over Canon City at the Cheyenne field.

Garcia scattered seven singles, struck out eight and walked five for his fifth win of the year against three losses. Garcia issued four walks to Dan Scavarda.

Bill Massarand opened the Indian fireworks with a three-run home run off starters and loser Dave Eslick. The ball traveled over 370 feet in the air past the left-centerfield wall, Steve Walrod and Don Heyliger singled ahead of the hard-hitting Massarand.

Doug Heyliger kept the first inning punch alive, getting on by an error and coming home on Jeff Leigh's single.

Eslick had men on first and second when he singled and

then catcher Cech threw to second after a strikeout, attempting to pick off Scavarda. Leigh attempted to throw Betts out at third but his peg was wild and Betts chased home.

In the second frame Steve Scavarda right field single. After that the Tigers put three men on second base. Two were picked off on ground balls. The third was stranded.

Canon City did get some effective pitching, but in the sixth inning, Dee Betts came on to relieve Scavarda and retired the side, fanning two.

Seven Cheyenne batters came up with two hits apiece as the Indians unleashed their 16th bombardment. Four hitters scored a pair of runs each.

The Indians take on league-leading Air Academy High Friday afternoon at the Academy.

For Widefield Tomsha hit safely his first two trips but, aside from a second inning base on balls, no one else reached base until Richard Otto was credited with a single on a bad bounce grounder over first in the sixth. The only other hit off Gannon was Trujillo's solid blast over the fence in the seventh.

The handwriting was on the wall for Trujillo in the first inning as the Kadets tallied three times in weird fashion. Bruce Peters led off with a looping single just out of the reach of the shortstop and Dan Breton followed with a pop fly single to right. Gannon then slashed one off the second baseman's glove that caromed into right-center for a double, driving in the first two runs. Baker's sock, that produced the third score, was the only clean hit of the frame.

Trujillo faced only 10 batters in the next three innings but his

control wandered in the fifth and Academy put its batpath marathon back in motion. Gannon led off with a safe but inside third and Roger Karolik and Dennis Whitaker drew walks to load the sacks. Baker single, driving in two, and Rudy Hallenbeck one-based home the third. Peter's single, a pair of passes, and an error sent in the final run in the sixth.

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Gannon Sparks Kadets Loop Win

By TOM CUSHMAN Gazette Telegraph Sports Writer Air Academy High crept closer to the first baseball championship in the school's history Friday afternoon as southpaw John Gannon blew his fast ball past Widefield's Gladiators for an easy 7-2 Will Rogers League triumph.

The victory, the fifth straight in conference competition for the Academy school, kept the Kadets two games up on the last side over Cheyenne Mountain and Harrison, the remaining two challengers. Cheyenne nursed its fading hopes with a 12-2 win over Canon City Friday.

Gannon, the hard - throwing Kadet star, fanned 11 and had Widefield completely handcuffed until opposing pitcher Gil Trujillo poked a leadoff home run over the right field fence in the seventh. The Gladiators had earlier tallied an unearned run in the sixth.

Academy High wasted no time in putting the game on ice as the Kadets reached Trujillo for three first inning runs, a sufficient number to clinch the win as later events proved.

Following that staggering start, Trujillo settled to pitch hitless ball for the next three frames before wildness and a trio of singles plated another three tallies in the sixth. The Academy concluded the scoring with a single run in the seventh, a stanza which saw the hard-luck Widefield hurler finally retire in favor of Don Tomsha who came on to close out the chapter without further damage.

Mark Baker, a slender second baseman, contributed the major damage in the seven inning contest. Baker slashed a pair of singles, driving home three runs, drew a walk, and reached base on an error as another man scampered home. Gannon aided his own cause with two safeties, including a first inning smash off the second baseman's glove that drove home the first two Academy runs.

For Widefield Tomsha hit safely his first two trips but, aside from a second inning base on balls, no one else reached base until Richard Otto was credited with a single on a bad bounce grounder over first in the sixth. The only other hit off Gannon was Trujillo's solid blast over the fence in the seventh.

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Cardinals Defeat Cincinnati, 6-3

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FRIDAY'S BASEBALL BY THE ASSOCIATED PRESS NATIONAL LEAGUE

Team	W	L	Pct	Behind
Los Angeles	4	3	.571	1 1/2
Philadelphia	4	3	.571	1 1/2
Cincinnati	3	4	.429	2 1/2
Pittsburgh	3	4	.429	2 1/2
San Francisco	4	4	.500	1 1/2
New York	3	4	.429	2 1/2
Houston	3	4	.429	2 1/2
St. Louis	3	4	.429	2 1/2
Chicago	3	4	.429	2 1/2
Washington	3	4	.429	2 1/2
Kansas City	3	4	.429	2 1/2
San Diego	3	4	.429	2 1/2
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## WITHIN HIS REACH, TOO



## Drake Relay Marks Fall; Matson Tops Disc Record

By JERRY LISKA  
DES MOINES, Iowa (AP) — Baylor's sprint medley team streaked to a record and musician Randy Matson led a wholesale assault on meet records at the Drake Relays Friday.

A crowd of 13,500 saw Baylor's medley foursome, anchored by half-mile Rex Garvin, win in 3:17.

This slashed five-tenths of a second from the national mark of 3:17.5 set by Oregon State last year and smashed the Drake mark of 3:17.8 by Illinois in 1959.

The 260-pound Matson, Texas A&M sophomore, had trouble getting untracked in his bid for a sweep of the discus Friday and the shot put Saturday.

His best in qualifying for the discus was 177-6 1/2, but in the finals he uncorked a 191-2 1/2 winning flip.

That topped the Drake record of 185-7 1/2 by Al Oerter of Kansas in 1958, but was far short of Matson's recent national record toss of 201-5 1/2.

Seven finals were held Friday, plus preliminaries in six

events for Saturday's closing 21-event program.

In the one other field event final, New Mexico's Clarence Robinson leaped 26-9 1/4 to crumple the Drake broad jump record of 26-2 by Arizona's Gayle Hopkins last year.

In all, nine Drake records

### Kentucky Derby Contenders At Louisville

LOUISVILLE, Ky. (AP) — Kentucky Derby contenders Bold Lad and Dapper Dan arrived Friday at Churchill Downs after being vanned from New York.

Trainer Bill Winfrey gave both colts a workout Thursday at Belmont Park before starting the trip to Louisville.

Lucky Debonair, winner of the Santa Anita Derby and Blue Grass Stakes, is expected to arrive Saturday from Keeneland. So are Swift Ruler and Mr. Pak, second and third, to Lucky Debonair in the Blue Grass. All three are definite starters in the Derby May 1.

## Aaron Leads Texas Open

By RONNIE THOMPSON  
SAN ANTONIO, Tex. (AP) — Young Tommy Aaron fought his way out of several tough spots Friday to take a two-stroke lead with an eight-under-par 132 at the halfway mark of the \$50,000 Texas Open.

Aaron has been on the threshold of victory several times in his five-year pro golfing career but has never won a tournament.

He shot his second consecutive 66 to take the lead here. Bert Weaver, the 10th leading

money winner on the tour with \$15,640, fired a 68 to go with a first round 66 for second place with 134.

Jacky Cupit, Jack Rule Jr., Dean Refram and Don January were tied for third at 136. January shot a six-under-par 64, the best round of the tournament so far over the par 35-35-70 Oak Hills Country Club course.

## SCL Golf Match Set Today at Trinidad Course

TRINIDAD — Palmer takes an 11-stroke lead into the second South Central League golf match today, ahead of Wasson and Centennial.

The Terrors garnered the lead last week at Patty Jewett Golf Course, touring with a four-man total of 324. Wasson finished a stroke ahead of Centennial at 335. Other scores were

Trinidad 352, South 360, Central 362 and East 395.

Greg Nelson of Palmer holds the lead in individual honors with 76. Teammate Don Astley has 79. Wasson's Doug Reynolds and George Lott of Centennial trail with 82s.

The third SCL match will be held at Kissing Camels courses May 7.

## 16 Teams Entered in One-Day Event

# Third Annual Fountain Relays Slated Today

FOUNTAIN — Some 16 teams will invade this community today seeking honors during the one-day 3rd annual Fountain Relays which is scheduled to kick-off this morning beginning with the preliminaries at 10 a.m.

The finals are slated for 1 p.m.

Under the direction of Coach John Schultz, the Fountain Relays field has increased from eight teams in 1963 to 16 teams entered in today's event. Last year a dozen teams competed in the Fountain Relays with the Durango thinclads winning the coveted first place prize.

Cheyenne won the first Fountain Relays in 1963 and Coach Guy Barickman has the only returning individual champion from last year's relays, Ron Graham. However, Graham was a doubtful contender for today's relays because of an injury he sustained during a five-team track meet last Wednesday at Widefield.

Graham established a new Fountain Relays record last year in the broad jump when

he leaped 20 feet and four and one-half inches. Graham also holds the high jump record along with Allan Meek of Alamosa set last year as both jumpers recorded a height of five foot and eight inches.



RON GRAHAM  
Defending Champ

Admission charges for today's Fountain Relays include 50 cents for adults and 25 cents for students and children. There will be no admission charges for this morning's preliminaries. Tickets will be sold only for this afternoon's finals, which is scheduled to begin at 1 p.m.

According to Schultz, there will be 16 events including the weightman's 440-yard relay which will pair the shot put and discus tracksters in the special events. However, no points will be awarded for the weightman's 440-yard relay. The other 15 events will carry points as follows: relays — 10-8-6-4-2; and special (open) events — 7-4-3-2-1. Schultz related that this year's relays will stress more emphasis on awarding points to first place in each of the events.

Included in the relays will be the 440, 880, mile, 2-mile, distance medley, sprint medley and the weightman's relay. The special (open) events include the mile run, triple jump, pole vault, high jump, 100-yard dash, discus, shot put, 120-yard high hurdles and the broad jump.



WALL FOR SPEEDWAY — Finishing touches are applied to the new four-foot concrete wall around the oval at Pikes Peak Speedway, four miles east of Colorado Springs on Highway 24, adding safety for drivers and spectators this season. The regular stock car racing

season starts May 1 and will run each Saturday night. Midget racing will also be held every other Sunday night, starting May 23. This Sunday drivers will practice and spectators will be admitted free of charge.

## Pikes Peak Intercollegiate Golf Meet Scheduled May 7-8

Preparations for the nationally-recognized Pikes Peak Intercollegiate Golf Tournament are getting into full swing this week, according to Juan Reid, Dean of Men and golf coach at Colorado College.

Entry forms are coming in from the nine state area of Colorado, Kansas, Texas, Oklahoma, New Mexico, Utah, Wyoming, Nebraska, Arizona tournament dates are May 7 and 8.

The tournament is co-sponsored by Colorado College and the Air Force Academy. Five of previous winners over the past 13 years have gone on to become national champions in the NCAA tournament.

Reid inaugurated the tournament in 1947 as a contest between colleges in Colorado. Originally it covered only 36 holes. Within three years it was expanded to an inter-state meet. It has been enlarged to 54 holes.

During the period, 1947 through 1961, when Colorado College was the sole sponsor, all matches were held at the Broadmoor Golf Club. Since the co-sponsorship with the Air Force Academy, play has been split between the Broadmoor greens and the Academy's Eisenhower Golf Course.

The first and second 18 holes will be played this year at the Academy on May 7. The entrants will tee off at 7 a.m. for the first round and at 1 p.m. for the second. The final 18 holes will be at the Broadmoor Golf Club on Saturday morning, May 8.

Each team entering will be permitted to have no more than six men. Only the total score of the low four men will count toward the team championship.

USGA medal play rules will govern the games and both courses will be open for practice the day before the tournament.

Last year's contest wound up in a tie between Oklahoma State University and Houston Univer-

sity. The latter team went on to win the NCAA tournament held at the Broadmoor last summer. I was the first tie in the 17-

year history of the tournament. No tournament was held in 1955.

Other winners going on to win the national championship were

North Texas State in 1952, Houston University in 1959, 1960 and 1964 and Oklahoma State University in 1963.

At least six of the individual winners over the years have gone on to professional play. Some of these well-known golf-

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4-Pennell Help Warred

Now interviewing excellent and good Pennell help for various positions. Call 632-1111.

7-Salesmen-Saleswomen

OPPORTUNITY in THE PROFESSION THAT IS THE BASIS FOR ALL WEALTH REAL ESTATE

KEEP YOUR JOB LEARN AND EARN in SUCCESSFUL Part-Time and Full-Time

Complete training for real estate salesmen and saleswomen. High Commission earnings. Full career employment opportunity. Full real estate education.

ATTEND MEETING MONDAY EVENING APRIL 26th 7:30 P.M. SHARP

714 N. Weber St. CENTRAL REAL ESTATE BUREAU

SALES PROJECT HOMES

Need 1 more salesmen, experience preferred. Must show past income or over \$8,000. Phone Jack Hutchinson 637-2200.

MARKETING OPPORTUNITY

Executive salesmen for essential business and retail products. International organization. Salary, commission and travel expenses. No travel. For interview please contact: Gazette Tele. 632-1462 for interview appointment.

WANTED: 2 men 21 or over with cars to distribute catalogues, present free samples and take orders from established peddling. \$80 weekly guaranteed. Plus expense allowances. 632-1462 for interview appointment.

SCOTTIES Siamese Kittens

Peak Pet & Garden Shop 7 W. Col. 634-2298

THE HOME OF THE TACO CHICKEN

THE HOME OF THE TACO CHICKEN. A new concept in fast food. Located at 1212 N. 1st St. Call 632-1111 for more information.

NEED 2 aggressive salesmen

NEED 2 aggressive salesmen. Must have experience in sales. Salary and commission. Call 632-1111 for more information.

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RE E OPPORTUNITY INVEST. A new investment opportunity. Call 632-1111 for more information.

SALESMAN WANTED

SALESMAN WANTED. Must have experience in sales. Salary and commission. Call 632-1111 for more information.

AMBITION'S dry cleaning

AMBITION'S dry cleaning. A new dry cleaning business. Call 632-1111 for more information.

OVATION Cakes offering

OVATION Cakes offering. A new cake business. Call 632-1111 for more information.

8-Situations Wid. Male

8-Situations Wid. Male. A new job opportunity. Call 632-1111 for more information.

9-Situations Wid. Female

9-Situations Wid. Female. A new job opportunity. Call 632-1111 for more information.

10-Educational

10-Educational. A new educational opportunity. Call 632-1111 for more information.

12-Livestock and Equine

12-Livestock and Equine. A new livestock and equine business. Call 632-1111 for more information.

FORCED SALE

FORCED SALE. A new forced sale business. Call 632-1111 for more information.

ALFALFA BAY

ALFALFA BAY. A new alfalfa bay business. Call 632-1111 for more information.

HERFORD FLO. 3 YEARS OLD

HERFORD FLO. 3 YEARS OLD. A new herford flo business. Call 632-1111 for more information.

REGISTERED QUARTER HORSE

REGISTERED QUARTER HORSE. A new registered quarter horse business. Call 632-1111 for more information.

DOMINANT Appaloosa stud

DOMINANT Appaloosa stud. A new dominant appaloosa stud business. Call 632-1111 for more information.

SEVEN year old dun stallion

SEVEN year old dun stallion. A new seven year old dun stallion business. Call 632-1111 for more information.

MARLAND ROAD STABLES

MARLAND ROAD STABLES. A new marland road stables business. Call 632-1111 for more information.

MATCHED pair Paints 24

MATCHED pair Paints 24. A new matched pair paints business. Call 632-1111 for more information.

WANTED to head of horses to pasture

WANTED to head of horses to pasture. A new wanted to head of horses to pasture business. Call 632-1111 for more information.

SINGLE HORSE trader \$100. 15 inch

SINGLE HORSE trader \$100. 15 inch. A new single horse trader business. Call 632-1111 for more information.

AT stud, permanently registered Appaloosa

AT stud, permanently registered Appaloosa. A new at stud, permanently registered appaloosa business. Call 632-1111 for more information.

REGISTERED Shetland stud, yearling

REGISTERED Shetland stud, yearling. A new registered shetland stud business. Call 632-1111 for more information.

AT stud, registered Appaloosa

AT stud, registered Appaloosa. A new at stud, registered appaloosa business. Call 632-1111 for more information.

TRAILERS for sale or rent, horse

TRAILERS for sale or rent, horse. A new trailers for sale or rent business. Call 632-1111 for more information.

13-Pets and Supplies

13-Pets and Supplies. A new pets and supplies business. Call 632-1111 for more information.

16B-Rooms for Rent

16B-Rooms for Rent. A new 16B-rooms for rent business. Call 632-1111 for more information.

NEWLY furnished room near hotel

NEWLY furnished room near hotel. A new newly furnished room business. Call 632-1111 for more information.

LOVELY room, near hotel, kitchen

LOVELY room, near hotel, kitchen. A new lovely room business. Call 632-1111 for more information.

NICELY furnished room near hotel

NICELY furnished room near hotel. A new nicely furnished room business. Call 632-1111 for more information.

CLIFF house, 33-35 monthly, 30

CLIFF house, 33-35 monthly, 30. A new cliff house business. Call 632-1111 for more information.

ROOM for rent, 8-10 E. 1st

ROOM for rent, 8-10 E. 1st. A new room for rent business. Call 632-1111 for more information.

17-Furn. Houses & Apts.

17-Furn. Houses & Apts. A new 17-furn. houses and apts business. Call 632-1111 for more information.

LASALLE GARDEN APARTMENTS

LASALLE GARDEN APARTMENTS. A new lasalle garden apartments business. Call 632-1111 for more information.

VERY NICE

VERY NICE. A new very nice business. Call 632-1111 for more information.

DOMINANT Appaloosa stud, stable

DOMINANT Appaloosa stud, stable. A new dominant appaloosa stud business. Call 632-1111 for more information.

BEAUTIFUL large 2 bedroom apartment

BEAUTIFUL large 2 bedroom apartment. A new beautiful large 2 bedroom apartment business. Call 632-1111 for more information.

LOVELY furnished apartment in

LOVELY furnished apartment in. A new lovely furnished apartment business. Call 632-1111 for more information.

YUTE PASS

YUTE PASS. A new yute pass business. Call 632-1111 for more information.

ONE bedroom furnished apartment

ONE bedroom furnished apartment. A new one bedroom furnished apartment business. Call 632-1111 for more information.

BEAUTIFUL large 2 bedroom apartment

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17-Furn. Houses & Apts.

17-Furn. Houses & Apts. A new 17-furn. houses and apts business. Call 632-1111 for more information.

BAYLOR ARMS

BAYLOR ARMS. A new baylor arms business. Call 632-1111 for more information.

3609 E. LASALLE

3609 E. LASALLE. A new 3609 e. lasalle business. Call 632-1111 for more information.

Medalion Apts.

MEDALION APTS. A new medalion apts business. Call 632-1111 for more information.

FREE RENT

FREE RENT. A new free rent business. Call 632-1111 for more information.

3 ROOM APTS. \$65-UTILITIES PAID

3 ROOM APTS. \$65-UTILITIES PAID. A new 3 room apts business. Call 632-1111 for more information.

DAVE WILL FURNISH

DAVE WILL FURNISH. A new dave will furnish business. Call 632-1111 for more information.

1-2-3 Bedroom Homes

1-2-3 Bedroom Homes. A new 1-2-3 bedroom homes business. Call 632-1111 for more information.

DAVE'S

DAVE'S. A new dave's business. Call 632-1111 for more information.

CLEAN, comfortably furnished 3

CLEAN, comfortably furnished 3. A new clean, comfortably furnished 3 business. Call 632-1111 for more information.

NEAT 2 bdrm furnished house

NEAT 2 bdrm furnished house. A new neat 2 bdrm furnished house business. Call 632-1111 for more information.

THREE bedroom furnished house

THREE bedroom furnished house. A new three bedroom furnished house business. Call 632-1111 for more information.

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17-Furn. Houses & Apts.

17-Furn. Houses & Apts. A new 17-furn. houses and apts business. Call 632-1111 for more information.

HELP WANTED

HELP WANTED. A new help wanted business. Call 632-1111 for more information.

ATTRACTIVE two-bedroom bachelor

ATTRACTIVE two-bedroom bachelor. A new attractive two-bedroom bachelor business. Call 632-1111 for more information.

VERY nice furnished two bedroom

VERY nice furnished two bedroom. A new very nice furnished two bedroom business. Call 632-1111 for more information.

FOUR rooms furnished apartment

FOUR rooms furnished apartment. A new four rooms furnished apartment business. Call 632-1111 for more information.

ONE bedroom furnished, cute, seven

ONE bedroom furnished, cute, seven. A new one bedroom furnished business. Call 632-1111 for more information.

SPACIOUS furnished, one bedroom

SPACIOUS furnished, one bedroom. A new spacious furnished business. Call 632-1111 for more information.

18-Unfurn. Houses, Apts.

18-Unfurn. Houses, Apts. A new 18-unfurn. houses and apts business. Call 632-1111 for more information.

TOP RENTALS

TOP RENTALS. A new top rentals business. Call 632-1111 for more information.

NEW APARTMENT

NEW APARTMENT. A new new apartment business. Call 632-1111 for more information.

SECURITY, three bedroom, ranch

SECURITY, three bedroom, ranch. A new security, three bedroom, ranch business. Call 632-1111 for more information.

NEAR PETE FIELD

NEAR PETE FIELD. A new near pete field business. Call 632-1111 for more information.

NEW UNFURNISHED house

NEW UNFURNISHED house. A new new unfurnished house business. Call 632-1111 for more information.

THREE bedroom furnished house

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18-Unfurn. Houses, Apts.

18-Unfurn. Houses, Apts. A new 18-unfurn. houses and apts business. Call 632-1111 for more information.

FURNISHED

FURNISHED. A new furnished business. Call 632-1111 for more information.

BAKER REALTY

BAKER REALTY. A new baker realty business. Call 632-1111 for more information.

NEW Gateway Apts.

NEW Gateway Apts. A new new gateway apts business. Call 632-1111 for more information.

1217 Manitou Ave.

1217 Manitou Ave. A new 1217 manitou ave business. Call 632-1111 for more information.

ALEXANDER ARMS APARTMENTS

ALEXANDER ARMS APARTMENTS. A new alexander arms apartments business. Call 632-1111 for more information.

Apartment for Rent

Apartment for Rent. A new apartment for rent business. Call 632-1111 for more information.

NEAR PETE FIELD

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NEW UNFURNISHED house

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25-Musical Instruments

25-Musical Instruments. A new 25-musical instruments business. Call 632-1111 for more information.

Always Call Ross Auction

Always Call Ross Auction. A new always call ross auction business. Call 632-1111 for more information.

Prospector Apartments

Prospector Apartments. A new prospector apartments business. Call 632-1111 for more information.

FAIR REALTY

FAIR REALTY. A new fair realty business. Call 632-1111 for more information.

NEW Gateway Apts.

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4B-Gazette Telegraph

4B-Gazette Telegraph. A new 4b-gazette telegraph business. Call 632-1111 for more information.

REPOSSessed AND USED

REPOSSessed AND USED. A new reposessed and used business. Call 632-1111 for more information.

Slightly Fire Damaged Refrigerators

Slightly Fire Damaged Refrigerators. A new slightly fire damaged refrigerators business. Call 632-1111 for more information.

WALL PAPER

WALL PAPER. A new wall paper business. Call 632-1111 for more information.

POWER house

POWER house. A new power house business. Call 632-1111 for more information.

USED brick, cpx, celox, lavatories

USED brick, cpx, celox, lavatories. A new used brick, cpx, celox, lavatories business. Call 632-1111 for more information.

PLYWOOD clothes closet, 6 x 8 x 2







### ITU Printers Home to Appeal Zone Decision

The Union Printers Home will appeal its case for a regional shopping center to the City Council at Tuesday's meeting. The City Planning Commission denied the request April 15 after Dowell Patterson, superintendent of the Printers Home, said: "If you deny it you'll regret it for years to come."

Planned business Center (BDC-3) zoning is requested for 2.5 acres southwest of Garo and Pikes Peak Avenues near the Montgomery Ward store. The council could deny the union's request, set the next council meeting as a public hearing on the matter or refer it back to the Planning Commission for further study.

Patterson also charged April 20 that "There is a great movement afoot to keep the Union Printers Home from developing its land."

MADRID—Several new dams are planned in Spain.



**NEW TRAFFIC SIGNS**—Signs like this were installed Friday as the speed limit was increased from 30 to 40 miles per hour on Constitution Avenue between Paseo Road and Devon Street. For west-bound vehicles the new speed limit starts at Devon Street and ends at Yorktown. Holding the sign, which is new to Colorado Springs, are City Traffic Engineer Don Smith and Susan Grant, secretary in the traffic engineering department.

### Man Gets 20-Day City Jail Term

Gasper Trujillo, 55, 119 S. 15th St., was sentenced to 20 days by Municipal Court Judge Allan Asher.

Trujillo pleaded guilty to a drunk charge.

For Want Ads Dial — 632-4641.

**24 HOUR  
Glass Service**  
Radio Dispatched  
Window Replacement  
**LYNN'S GLASS SERVICE**  
1216 Poudre 632-9783

### Ceramic Show Set at Denver

The Rocky Mountain Ceramic Association (RMCA) will have its 12th annual ceramic show today and Sunday in the Colorado Grange Hall, 2475 W. 36th Ave., Denver.

The show will be 10 a.m.-8 p.m. Saturday and 10 a.m.-6 p.m. Sunday.

The show will include demonstrations, competitions and prizes. Several local shops will be represented.

Demonstrations will feature Ruth Davenport, a nationally-known artist. Lizzie Zilch will give a workshop demonstration.

### SPABA Gets 8,012 to Sign Petition

The final tabulation shows that 8,012 persons signed the Springs Area Beautiful Association's petitions against the Castle Concrete Co., reports Mrs. Lorraine Burgess, a SPABA official.

The petitions objected to the company's mining operation north of the Garden of the Gods and urged that all land on the Rampart Range within view of Metropolitan Colorado Springs be withdrawn to "prevent further scarification."

When 7,946 persons had signed the petitions, before the final count, 846 of the signers were teachers and 156 Colorado College professors and students.

The petitions were turned in to the Bureau of Land Management in an attempt to prevent the company from getting a mineral patent to 160 acres that it is now working under a mining claim.

SPABA's president, Robert Smith, sent a letter to the Bureau of Land Management and Forest Service, saying that the mining operation detracted from the attractiveness of Pikes Peak Industrial Park.

Smith said the group was advised that the company's original application in 1954 "as a placer working was invalid and that the responsible agency erred in granting the application... there appears no question that the present operation is a lode operation."

The letter said the company was practicing a "public be damned" policy.

**WITHDRAWS CAR**  
TRENTON, N.J. (UPI)—The Ford Motor Co. Thursday announced a revised Lotus-Ford, one of two models, will be withdrawn from the 100-mile U.S.A.C. National championship race at Trenton Sunday. The other car was damaged Wednesday and the remaining model will be withdrawn rather than risk having it damaged for the Indianapolis 500.

### Attorney Cole Resigns City Court Post

Attorney Clinton Cole has resigned as assistant to Municipal Court Judge Allan Asher.

In his letter of resignation to the City Council, Cole gave "personal business" as the reason for his leaving the position he has held since December, 1962.

Judge Asher said Friday no one had yet been appointed to fill the vacancy.

Cole, 33, was appointed assistant Municipal Judge when Hunter D. Hardeman resigned after his election in 1962 as a district judge.

A native of Louisiana, Cole received his B. A. degree from Colorado College in 1953, and his Law Degree from the University of Colorado in 1957.

He began practicing law here in 1958. Cole is a member of the El Paso County, Colorado and American Bar Associations, and at one time was chairman of the El Paso County Young Republicans.

### City Warns Drivers of Street Hazard

The city Street Department cautioned motorists Friday that extreme care should be exercised in driving on Costilla Street in the area where it crosses Shooks Run.

A section of culvert underneath the street has been damaged, which has resulted in undermining and the caving of one section of the thoroughfare.

It may be 10 days to two weeks before repairs can be made.

Meanwhile, barricades have been placed around the gaping hole in the street.

### Donald Dewitt Attends K C 3-Day Conference

Donald Dewitt, a sophomore at Colorado College and son of Mrs. Helen Dewitt, 723 N. Hancock Ave., is attending a three-day conference in Kansas City, hosted by the Mississippi Valley Historical Association.

Dewitt is one of four CC students attending the meeting, which ends today. The historical association is the professional society for scholars who are studying all phases of American, history, and publishes the Journal of American History.

The three-day conference featured more than 25 sessions devoted to reading of original essays on American history.

**BEHIND THE NL**  
BOSTON (UPI)—The 10 opening day American League games at the arctic park drew 279,280 fans as compared to 321,004 National League paid admissions for the same number of games. The American League mark showed an increase of more than 50,000 over last year's opening day figure.



**LOCAL GIRL THIRD IN CONTEST**—Jacqueline La Marca, a senior at St. Joseph Convent here, Friday, received a certificate of merit from Kenneth Olson, executive director of Goodwill Industries, and a \$25 savings bond from Mrs. Gerald Dittmore in behalf of Zebulon Pike Chapter, Disabled American Veterans, for placing third in a state contest on "ability counts."

(Gazette Telegraph Photo)

### Manitou Springs Considers City Manager

Hiring a city manager was suggested at Friday's meeting of the Manitou Springs Public Works Committee.

The discussion was sparked by the resignation of Public Works Supervisor James Johnson at Tuesday's meeting of the committee. A city manager would supervise public works plus other duties.

"I think we'd be better off to hire a city manager," suggested Councilman Arthur Fannin. Councilman William Cochran said the city needed a man who was college-trained in city government and management to run city business. He suggested budgeting for such a position next year.

Mayor Lester Longaker invited the press to attend Public Works Committee meetings. He said he did not feel it was the city's obligation to contact the press when the committee considers items of special importance. The committee has no scheduled meetings but often meets in the afternoon in City Hall. Or it meets elsewhere.

City Engineer W. G. Warren said he would like Johnson's job. Cochran said that Warren knew the problems of the town. The committee said that Warren's application for the job would be considered at Tuesday's City Council meeting. Johnson's resignation would also have to be accepted at a council session.

Cochran said he was satisfied with the amount of work that Johnson did, but not his way of doing it.

Warren said he would do no manual labor or handle equipment, just supervise for 45 hours a day.

The committee talked about the need to hire competent employees.

The mayor said that he would appoint Councilman Fred Jordan to the Public Works Committee.

The committee said they had invited HKS Development Co. officials who are building the Crystal Hills subdivisions in East Manitou, to attend the next council session. The committee said the developers would be asked to blacktop streets in the area.

### Chamber Group Plans Military Appreciation

There was a meeting in the Colorado Springs Chamber of Commerce offices Friday morning to plan for "Military Appreciation Week."

The Chamber's Merchant Committee will sponsor this retail promotion, May 8-15.

Laurence J. Tuor, manager of J. C. Penney Co., said the week would give merchants the opportunity to "say thank you for your patronage."

The committee plans to distribute \$20,000 worth of gift certificates to military families.

Tuor said it was the largest such promotion ever planned in Colorado Springs. "We have a pretty strong campaign planned," he said. "This is the finest program ever attempted."

Additional plans will be made Thursday at a breakfast meeting in the Swiss Chalet Restaurant.

Military Appreciation Week will coincide with "Armed Forces Week."

The Chamber said that the military now comprise over 60 per cent of the income to the region and "it seems appropriate that the business community sponsor a Military Appreciation week on an annual basis."

Here's how the promotion will work:

— Businesses of all types will be asked to pledge the Chamber as many \$5 gift certificates as they can, redeemable in merchandise. Businesses may offer as many certificates as they wish.

— Promotional materials will be printed by the Chamber committee and made available to all businesses at the Chamber office. A \$1 kit will be offered containing a deposit box for the registration coupons, the coupons and banners.

— All members of the military and immediate families will be allowed to register. No purchase will be necessary to register. Persons may register as often as they wish.

— The drawing will be May 18. All coupons must be turned into the Chamber office by 5 p.m. May 17.

— Certificates will not be redeemable for cash and must be redeemed for merchandise by July 31 at the donor firm.

Ray Collins, Lieut. Tragg on "Perry Mason" on the CBS Television Network, has appeared in more than 70 major motion pictures.

### Manitou C of C Installing Picnic Area

The Manitou Springs Chamber of Commerce is developing a picnic area in the rear of its headquarters building at 354 Manitou Ave.

About 15 tables will be installed in the free area. A bridge was constructed across Fountain Creek to the table area.

The Chamber is now open 9 a.m. to 4 p.m. Hours may be increased after June 1, depending on tourist traffic.

"We've had a lot of tourists already," a Chamber official said.

### Defendant Pleads Guilty Friday

Lee C. Smith, who previously pleaded innocent to larceny of mortgaged property charged his plea to guilty in district court Friday after Assistant District Attorney Bob Isaac announced the charge to unlawful purchase of credit.

Smith, 24, was originally alleged to have taken a diamond ring worth \$110 belonging to Dale's Jewelers, 28 N. Tejon St., July 7.

Judge David W. Enoch set May 21 for sentencing.

### Car-Motorbike Mishap Injures Youth in City

A 15-year-old boy suffered a broken ankle when he collided with a car while piloting his motorcycle down Tejon Street Thursday, police reported.

Dennis Marquez, 311 W. Portland Ave., was taken to St. Francis Hospital following the accident by E & E Ambulance, at approximately 3:30 p.m.

Marquez, riding a motorcycle, collided with a car being driven by Forrest N. Pease, 64, 122 S. Wahsatch Ave. Pease was northbound on South Tejon Street and Marquez was southbound on Tejon Street. Pease was attempting to make a left turn into Cimarron Street when he saw the motorcycle coming towards him. He said he stopped, and the motorcycle, while attempting to stop also, fishtailed and slid into the car.

According to the report, Pease was uninjured.

### Trial Date Set On Burglary Case

Louis Joseph Martinez who has been charged with burglary had his trial date set in district court Friday for June 3.

Martinez, 24, 419 E. St. Vrain St., has been charged with the Nov. 16 burglary of the Norton Nursing Home Inc. 2612 W. Cuernavaca St. He pleaded innocent at an earlier hearing.

The defendant who was scheduled to appear in court Jan. 12 jumped bond and had a bench warrant issued for his arrest. He was picked up some time later and reappeared in court April 9 when Judge Enoch increased the bond from \$2,000 to \$10,000.

### Judge Places Man on Probation

Robert William Bosovsky was given a suspended sentence and placed on probation Friday by District Judge David W. Enoch for being in possession of a narcotic drug.

Bosovsky, 23, Ft. Carson, pleaded guilty March 12 to having marijuana cigarettes in his possession Feb. 21.

### Name Spelled Wrong in Caption

Mrs. Walter Lesiw is president of the West Junior High School Parent-Teachers Association.

Her name was misspelled in the Gazette Telegraph Thursday.

BEIGRADE — Yugoslavia is inviting US engineers to visit.

### Local Student Wins Third in Theme Contest

Jacqueline La Marca, a senior at St. Joseph Convent high school here, won third place and a \$25 savings bond in the annual "ability counts" report theme contest sponsored by the President's and Governor's Committee on Employment of the Handicapped, the Colorado Disabled American Veterans, and the Colorado Labor Council, AFL-CIO.

Presentation of the savings bond was made to Miss La Marca by Mrs. Gerald Dittmore, president, Zebulon Pike Chapter No. 1 Auxiliary, Colorado Springs in behalf of Matt Matson, local commander of the DAV post. A certificate of merit from the President's Committee was presented Miss La Marca by Kenneth Olson, executive director of Goodwill Industries here, and a member of the Colorado Governor's Committee on Employment of the Handicapped.

First place winner was Mary Piering, 17, of Rangely, who received a \$100 savings bond and a trip to Washington, D.C. to attend the annual meeting of the President's Committee on Employment of the Handicapped. Miss Piering's theme, "How the Handicapped are Overcoming Barriers to Employment in My Community" will now vie for national awards totaling \$2,500. The trip is sponsored by the State Labor Council, AFL-CIO.

Second place and a \$50 savings bond was won by Nancy Connors, a Pueblo Catholic high school senior. Fourth and fifth place winners, respectively, were June Giddings, a Wheat Ridge high school senior, and Beverly Eldridge, a senior at St. Mary Academy, Englewood. Each received a \$10 cash award.

The contest, an annual one, is open to all high school students.

### Grow, Change Ability Cited At YWCA Series

The ability to grow and change were cited as the most important qualities of a housewife during the opening session of the series entitled "Today's Woman" held Thursday at the YWCA.

Sponsored by three United Fund agencies — Family Counseling Service, Mental Health Association and the YWCA — the series began with a lecture on "Only a Housewife" and will continue next Thursday with a session on "Working Wives."

Ethel Joe Helgren lectured during the opening program.

Next week, the program will be under the leadership of Mrs. Lucille Frisette, director of Child Welfare services for El Paso County. The series is open to the public.

Emphasizing the ability of the modern woman to enrich the lives of her family, Mrs. Helgren compared the life of today's housewife with her counterpart a hundred years ago.

"Who'd want to go back to the 'good old days' with the wood stoves, coffee grinder, five mile walks to school," she said, adding that the modern housewife has machines that do in a short time what once required the entire day to accomplish.

She added that the woman with no special individual interests can look forward to long years of loneliness. She recommended a new hobby every year and urged club members to avoid such perfection in housekeeping that they could take no time for the things that are important to other members of the family and to the community.

A wide variety of community activities were discussed.

### Three Sentenced To Reformatory In District Court

Three co-defendants were sentenced to the state reformatory Friday by District Judge David W. Enoch for periods not to exceed 10 years.

They were Michael B. Allen, 20, 1511 N. Wahsatch Ave., Jerry Lee Vandel, 20, 30 W. Dale St. and Lee Rumsey, 21, 2828 N. Arcadia St.

The trio pleaded guilty April 2 to aggravated robbery. According to the charge they held up Cecil Trembley, an employee of a 7-11 Store and escaped approximately with \$100, Jan. 31.

Originally they were charged with aggravated robbery and conspiracy and had pleaded innocent, but after the district attorney's office dismissed the second count pleaded guilty.

At the same time another charge of aggravated robbery and conspiracy against all three was dropped.

According to this the three young men held up two employees of the Michaelis Drive In Feb. 4 and took \$250.

Before sentencing Allen, Judge Enoch said to Allen "You know better than the court the number of burglaries and robberies you've been involved in during the last few months," and then refused probation.

According to a police report the three were responsible for several burglaries and stickups in the district shortly before their arrest.

Judge Enoch made similar remarks to the other two defendants. He told Vandel that his previous record indicated that a penitentiary sentence would be justifiable, but the court hoped the reformatory would have a rehabilitating effect.

He also told Rumsey that his crime justified the penitentiary and added that it was "unfortunate" that the state did not have three separate institutions where all three could be sent as they had caused "considerable havoc in the community and put several lives in danger."

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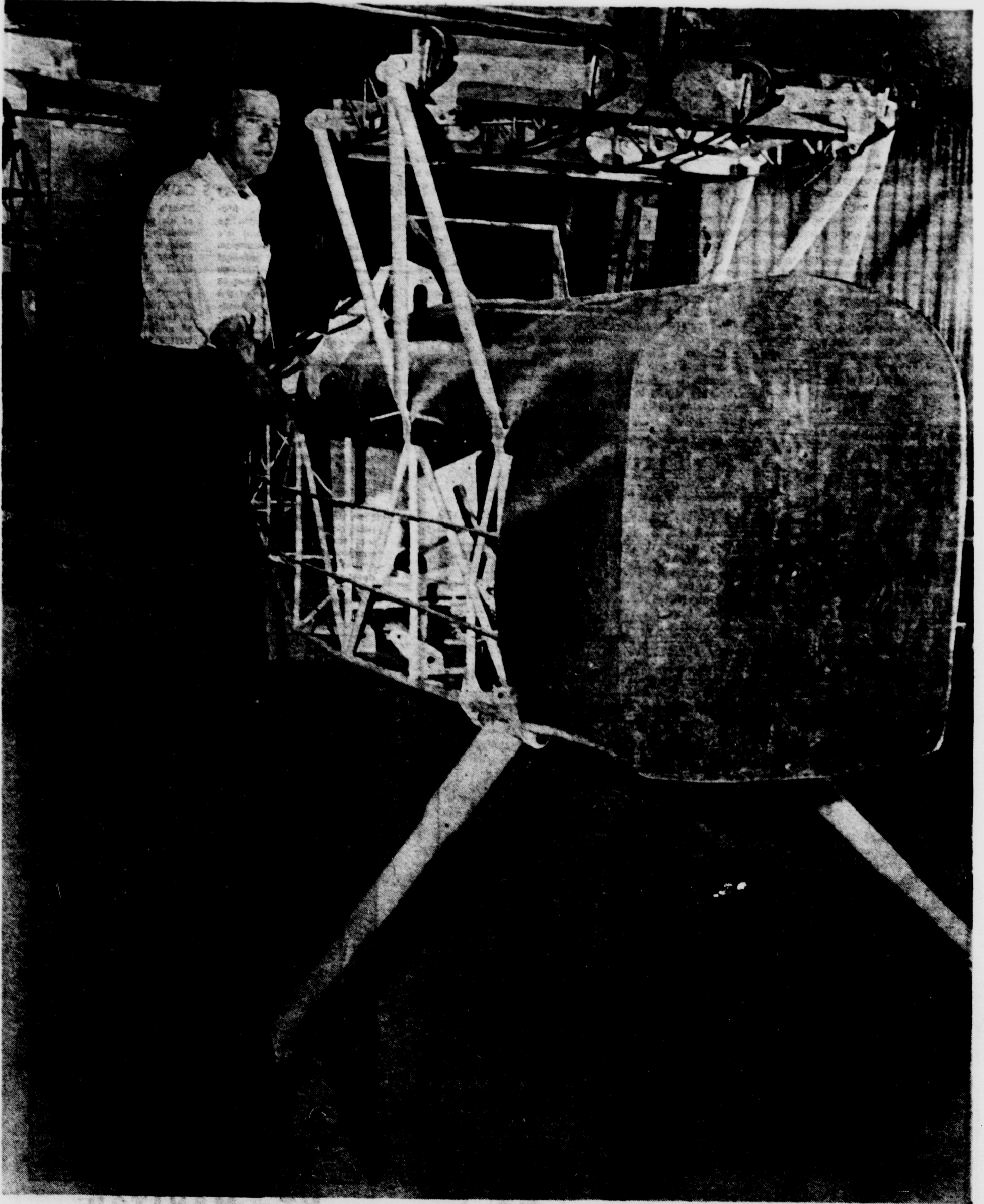
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COLORADO SPRINGS—SATURDAY, APRIL 24, 1965

# LEISURETIME

MAGAZINE



## A Scrounger With High Hopes

## Donahue Out To Create New Image

With his shock performance in "My Blood Runs Cold" to back him up, Troy Donahue is out to crack, splinter and otherwise demolish that boy-next-door image which put him at the Hollywood top but has dogged his career for several years.

In "My Blood Runs Cold," produced and directed by William Conrad for Warner Bros. release, Troy plays the first villainous role of his career and it's a beaut — a psychotic gent who likes to choke people to death with a piece of rope. Joey Heatherton, Barry Sullivan, Jeanett Nolan and Nicolas Coster share starring honors with him in the new Panavision release opening Wednesday at the Chief Theatre.

The tall, blond actor admits the boy-next-door paid-off for him very well. Troy still gets more fan-mail (most from teenagers) than any other young male lead on the Warner lot. His face has appeared on the covers of more fan-magazines than the face of any other young Hollywood luminary.

"But there comes a time in every performer's life when he wants to branch out and play a real, dimensional character," Troy states. "In this business if you stand still, the parade eventually passes you. I figured it was time to try and annex the more adult segment of the audience. Sure, I want to hold on to the teen-agers. With my fingers crossed and some luck I think I can manage to do both."

Troy didn't only sit around and think about it — he did

something. He made the rounds of all the producers and directors at Warner Bros., and kept asking for parts with more flavor and substance than a dish of tapioca. "I got plenty of brushoffs," he concedes, "but eventually I got to Bill Conrad. He got my message. So I got to play a psychotic killer for a change — and it's a pleasure."

Producer-director Conrad shares the feeling. "The kid's an actor, and a good one," he declares. "All Troy needed was the right part and I think 'My Blood Runs Cold' gave him just that. I figure the role will do as much for him as 'Night Must Fall' did for Robert Montgomery."

What's next for Troy Donahue? "No not 'Hamlet,'" he laughs, "but I'll welcome anything except moving back to that house next door."

## Paintings Reproduced

Accurate reproductions of the famous bushmen cave paintings — which are thousands of years old — will be seen in "Sands of the Kalahari," now filming in Southwest Africa with Stuart Whitman, Susannah York, Stanley Baker and Theodore Bikel co-starring in the Paramount release.

Art director Seumas Flannery journeyed 300 miles into the scorching desert, living there for three freezing nights to be certain that the originals are reproduced faithfully.

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## Major Dundee Now at Chief Theatre

Hollywood columnist Erskine Johnson recently wrote, "When any producer seeks a leading man of heroic proportions, physical and otherwise, he automatically turns to Charlton Heston."

And the role of Major Dundee, in "Major Dundee," new Jerry Bresler production for Columbia Pictures release, in Panavision and color at the Chief Theatre, practically demanded the distinguished Mr. Heston. The film's sprawling, tempestuous Civil War setting, and the image of a hard-bitten, stubborn Union cavalry officer astride a lathered horse leading a company of renegades into the flaming Southwest, was certainly of "heroic proportions."

So Charlton Heston was commissioned to lead "C" Troop, 3rd U. S. Cavalry, which included a handful of Confederate prisoners who hate Heston and his fellows, across half of Mexico in search of a bloody-handed Apache named Charriba.

Heston's attitude toward his profession is one of unadulterated enthusiasm. "I work hard at it because the rewards have been generous and I'm grateful." The rewards include an Academy "Oscar" for his performance in "Ben Hur."



## TODAY'S COVER

Texas BRUCE A. McCOMBS readily admits to being a scrounger and it's all because of his high hopes. BRUCE is one of several men in Colorado Springs who have banded together to form the local chapter of the Experimental Aircraft Association. In laymen's language, the men are building their own airplanes in their basements and garages.

That's part of the fuselage of his plane that BRUCE is wheeling from his garage on today's cover. Staff Photographer STAN PAYNE and Staff Writer ED COOK spent some time with this group of "scroungers" and what they found is contained in the cover story on pages 16 and 17 of today's LEISURETIME, the magazine for you and fun.

## NO GRASS TO CUT

That's what BILL MURRAY calls a boat — an "island with no grass to cut." Nearly 40 million other Americans feel the same way and among them are several thousand Coloradans. They are known as boating enthusiasts. More people are joining the ranks each day, people who know little or nothing about boating, the care of boats and equipment, tips on where to go, what to do and how to do it. BILL MURRAY isn't one of them. BILL'S entire life is wrapped up in boats. He runs his own boating business here and he is a

leisuretime boating fan and starting next week, BILL will begin passing on some of his knowledge to the novice and the veteran boating enthusiast. His column "AS THE PROP TURNS," will run each week in LEISURETIME. BILL says he will be glad to answer questions about boats and boating from fans in the area. They should be addressed to BILL in care of LEISURETIME, Gazette Telegraph. Watch for the new column, "AS THE PROP TURNS," starting next week in LEISURETIME.

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RAY HERST, Editor

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THAT'S NICE—Or so Glenn Ford seems to be saying in this scene from "Dear Heart," due to open next at the Peak Theatre. Ford is a traveling salesman in the film, and Geraldine Page is a counter salesman. It almost sounds like a convention, and it is.



CALM DOWN, SWEETHEART — Returning to civilian life from the Navy, Michael Parks picks up his romance with Ann-Margret, who has married in the interim, in the Cooper Theatre's current film, "Bus Riley's Back In Town."

## Men in Moon Tomorrow at Vista Vue

Lionel Jeffries, one of the international screen's most versatile comedy character actors, portrays H. G. Wells' famous fictional scientist Joseph Cavor, who discovers an anti-gravity substance, in the Charles H. Schneer production for Columbia Pictures release, "First Men in the Moon" starts Sunday at the Vista Vue Drive In Theatre in Lunacolor.

Jeffries stars with Edward Judd and Martha Hyer in this latest of Schneer's Dynamation and Panavision films for which associate producer Ray Harryhausen contributed his now-famous talents for his special visual effects. Jeffries' reputation is international, even though he accepted star billing only three years ago. In Jeffries' case it is correct to say "accepted" and not "attained" star billing because he had refused motion picture stardom many times before.

"I didn't think I was ready to move up, and I'm sure if I had been 'starred' I would have stunted my career," he says. "Once you're up there, you can't accept anything less than a major role. Becoming a star overnight is fine for the unknowns because they have nothing to lose. But it's no good for the established actor unless he knows he has a darned good chance of staying on top."

"First Men in the Moon" was directed by Nathan Juran from the screenplay by Nigel Kneale and Jan Read.

The co-feature "Devil-ship Pirates" stars Christopher Lee, in color.

## Theatres to Go on MDT

Starting Sunday all Colorado Springs theatres, indoors and drive-ins alike, switch to Mountain Daylight Time. All times listed in advertising will be MDT.

You will notice that the Westland Drive In Theatres will open at 7:30 p.m. MDT and the shows will start at dusk, because of the changes in time.

**LON CHANEY AS STRAIGHT HOLLYWOOD (UPI)** — Lon Chaney plays his first straight hero role in many years in movies in "Town Tamer" at Paramount.

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## Colorado Ornithologists To Meet Here May 15-16

Peregrine falcons, gulls, juncos, and rosy finches are among birds selected for special study and will be lecture topics at the state-wide Colorado Field Ornithologists meeting to be held in Colorado Springs, May 15-16.

Technical papers and slides on these birds will be presented May 15 at the Olin Hall of Science at Colorado College, with William H. Steele, a member of the Aiken Ornithological Society of Colorado Springs, acting as chairman. At this time Mayor Harry W. Hoth will officially welcome ornithologists and other persons throughout the state who are attending the meeting.

Dr. A. R. Ryder of Colorado State University at Fort Collins has for his paper "Some Results From Color Marking Gulls"; Dr. James H. Enderson of Colorado College, "Peregrine Falcons in the Rocky Mountains"; Peter Spangler, Colo-

rado College senior, "Agressive Behavior Among Juncos", a study made with Dr. Richard G. Beidleman, also of the College.

Members of the local ornithological group giving reports are Alene D. Callett on "High Altitude Birds—the Rosy Finches," with slides by Alice Van Sickle; and Paul Nesbit on "Birds Plus."

Included in the two-day program are field trips, a visit to the penguin house at the Broadmoor Zoo, a banquet with a color film to be presented by Patricia Bailey Witherspoon, a picnic at the Garden of the Gods, and a falconry exposition by Dr. Robert M. Stabler at Venom Valley Ranch.

Anyone interested in the annual meeting may obtain information from Mrs. Noble Miller, 2129 McArthur Ave., president of the Aiken Ornithological Society which is serving as host.

## Dads-Daughters Combine To Produce Unique Show

A unique musical will be presented on the nights of May 7th and 8th at the Margery Reed Theatre, Penrose Hospital Nursing Residence. The Dads and Daughters of Benet Hill Academy have combined forces to produce an evening of fun, entertainment, and nostalgia for all ages.

The program will be divided into three sections: the first, "Gas Light Square", featuring music from the 1880's; the second, "Charleston Square," depicting the Roaring Twenties in song and dance; and the third, "Just Square", highlighting modern show tunes.

The show is under the direction of Ed J. Rodgers, Rex Gillette, and Evelyn Crandall.

Rodgers, the director-producer, has appeared in a number of solo roles and with the chorus of the Colorado Springs Opera Association, and has sung with the Colorado Springs Chorale, appearing last fall in the Chorale's production of Finian's Rainbow. He is first vice president of the Colorado Springs Chorale.

Handling choreography is Rex Gillette, graduate in Theatre Arts at the University of Illinois. Gillette has directed many musical comedies in the Illinois area, including "Robert a," "Kiss Me Kate", and "On the Town." He has also written and produced an original play. He is a member of the Chicago Academy of the Dance, and Dance Masters Association. He directed the Sacred Heart Mardi Gras for five years and has pro-

duced numerous camp shows, having worked with Bob Hope and Dorothy Lamour. Gillette is personnel director of St. Francis Hospital.

Mrs. Evelyn Crandall, teacher at Washington Irving Junior High School, is a graduate of St. Joseph's College. She is the Director of the Divine Redeemer R. C. Church Choir. She has accompanied and appeared in many musical productions and worked in Special Services at Ft. Carson, Colorado.

At present, the girls of Benet Hill are endeavoring to solicit patrons and sponsors to help support this show, which is in the nature of a benefit for the Benet Hill Building Fund. Chairwomen for the various committees are: Mrs. Ed Rodgers, Publicity and Promotion, Mrs. Jean Kruse, Costumer, Mrs. Edward Urig, Fund Solicitation, Mrs. Mary Delaney, Properties, and Mrs. Lou Freeh, Tickets and Usherettes.

Mrs. Freeh, 2442 N. Circle Drive, (Telephone 634-2066), Ticket Chairwoman, said that tickets are now on sale. Prices are \$2., \$1.75, and \$1.25. Tickets may be obtained from Mrs. Freeh; Claussen's Book Store, 107 E. Bijou, from the Benet Hill Students, or at Benet Hill Academy.

**CONNIE'S SONG HOLLYWOOD (UPI)** — Connie Stevens has recorded her first song number for her new television series, "Wendy and Me."

## Night Walker Next at Ute Theatre

William Castle's "The Night Walker" re-unites for the first time in many years two of Hollywood's all-time greats, Robert Taylor and Barbara Stanwyck, in an eerie drama of well-nigh unbearable suspense which will open Wednesday at the Ute Theater.

It's an awesomely different picture aimed directly and relentlessly at everyone who dreams, for as the Universal release builds to its startling climax the audience is trapped for 90 tense, terrifying minutes with a lady whose dreams won't stop.

Castle, whose prior ventures into terror with such hits as "Strait-Jacket," "The Old Dark House" and "Homicidal" prompted a national magazine to dub him "Master of Movie Horror," is correct in warning

that this is not for the faint-hearted, but for all who relish taut, nail-biting suspense, "The Night Walker" is a must.

Step by step Taylor and Miss Stanwyck find themselves treading in the very footsteps of her nightmares until, with chilling clarity, it dawns on the movie-goer that he himself is The Night Walker — and that a dream can kill you.

Never before in her long, luminous career has Barbara Stanwyck encountered a role as unusual as that she portrays in William Castle's eerie suspense drama, "The Night Walker."

Miss Stanwyck plays a woman trapped in a dream, a wife whose dreams of an unknown lover recur with such continuity and stark clarity that her sleeping and waking moments blend into a chilling nightmare. Or is it only a nightmare?

## 'Dear Heart' Next at the Peak Theatre

"Dear Heart," opening next at the Peak Theatre, will bring old memories back to many a movie goer. There is always that special time in everyone's life when they meet the one and only, as is the case in "Dear Heart" starring Glenn Ford, Geraldine Page, Angela Lansbury and Barbara Nichols.

"Dear Heart" tells the human and sometimes funny story of a small town woman who comes to New York for a post-masters' convention, meets an attractive travelling salesman and falls in love.

The magnificent sets include a complete modern New York hotel, and was created by art director Joseph Wright. He has won two Academy Awards for his work in other motion pictures.

The song "Dear Heart" created for the picture, is now one of America's favorite songs which was also nominated for an Academy Award.

"Dear Heart" has received press acclaims as very few motion pictures ever have. L.A. Times says, "A sophisticated comedy, that is not ashamed to hint people have hearts. . . ."

## Bonus Night At Vista Vue Is 'Terror'

Tonight only, at no extra charge, the suspense thriller "Tales of Terror" has been added to the program of Debbie Reynolds and Harve Presnell in "The Unsinkable Molly Brown," and Jean Harlow and 29 other comics in "The Big Parade of Comedy," at the Vista Vue Drive - In.

## King Scores Lewis Film

Producer-director Jerry Lewis has set composer - conductor Pete King to do the musical score for his latest comedy, "The Family Jewels," now finishing production at Paramount's Hollywood studios.

King has a wide and extensive recording background, and has achieved considerable popularity with his singing group, "The Pete King Choral."

A relative newcomer to motion picture scoring, King is tackling the challenging task of creating six different themes identifiable with each of the six separate comedy character parts enacted by Lewis in the film.

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VICTIM? — Joseph Cotten and Olivia de Havilland try to comfort Bette Davis in this scene from "Hush . . . Hush, Sweet Charlotte," which will be shown for the

first time beginning Friday at the Cooper Theatre. The film was recently nominated for seven Academy Awards.

## 'Charlotte' Opens Friday At Cooper

Bette Davis and Olivia de Havilland, each a winner of two Academy Awards, star with Joseph Cotten in "Hush . . . Hush, Sweet Charlotte," 20th Century-Fox release, nominated for seven Academy Awards including Agnes Moorehead for Best Supporting Actress and for best song, will have its local premiere at the Cooper theatre beginning Friday.

Set and filmed on location in Louisiana, "Hush . . . Hush, Sweet Charlotte" is an eerie tale of murder, madness and revenge. Miss Davis plays the title role of Charlotte, an aging and demented ex-Southern belle, with Olivia de Havilland as her cousin Miriam, and Joseph Cotten as Miss de Havilland's former beau, now a prominent doctor.

The plot revolves around the unsolved murder and mutilation of Charlotte's married lover during a formal ball forty years ago. The townspeople think that Charlotte wielded the hatchet on that fateful night, but this has never been proven, and

Charlotte continues to roam through her empty, dark mansion, convinced that somehow her murdered lover will communicate with her.

Miss de Havilland portrays a woman of the world who returns from Europe to visit Charlotte, and is again plunged into the evil and horror from which she once escaped. Also she is reunited with the doctor (Joseph Cotten) who jilted her after the sensational murder.

Although Joan Crawford was originally cast opposite Bette Davis, "Hush . . . Hush, Sweet Charlotte" is in no manner a sequel to "What Ever Happened to Baby Jane?", which received five Academy Award nominations in addition to many other prizes internationally, including honors at the Cannes Film Festival and the British Academy Awards. Producer-director Aldrich wanted to duplicate the suspense of "Baby Jane," but with a completely different situation and setting.

Where in "Baby Jane," Bette Davis was the formidable

persecutor, she is now the persecuted, pursued by a relentless, unknown horror from the world of the supernatural.

"Hush . . . Hush, Sweet Charlotte" marks the fourth teaming for Bette Davis and Olivia de Havilland. They have appeared together before in "It's Love I'm After," "The Private Lives of Elizabeth and Essex" and "In This, Our Life." Joseph Cotten, long regarded as one of the most reliable and talented of actors, has been appearing on Broadway and on the road with his wife, Patricia Medina, before being selected for his starring role in the film. He has also been the narrator for the TV series, "Hollywood and the Stars," and his most recent motion picture credit is "The Last Sunset."

## '7th Dawn' Tonight at 8th Street

In this era of megaton destruction, 2,000 m.p.h. planes, tanks, missiles and other scientific military wonders, it is still impossible to lose sight of the fact that war is fought by men, no matter what are their weapons and means of transportation.

This immutable fact is demonstrated in "The 7th Dawn" starting tonight at the 8th Street Drive In.

The motion picture highlights the bitter struggle of Malaysians against the threat of communist terror. For in that savage contest one of the principal means of movement is the humble bicycle.

"The 7th Dawn," a United Artists release, was filmed in the Malay Peninsula. Starring William Holden, Susannah York and Capucine and co-starring Tetsuro Tamba, the Technicolor film is presented by Charles K. Feldman as a Holden Production. It was directed by Lewis Gilbert. Karl Tunberg was co-producer and wrote the screenplay based on the novel, "The Durian Tree" by Michael Keon.

Based largely on history that is parallel in today's headlines of events taking place in another part of Southeast Asia, "The 7th Dawn" contains an action-packed episode that could well be titled The Charge of the Bicycle Brigade.

The second feature stars Kim Novak and Laurence Harvey in "Of Human Bondage."

Plus tonight only at no extra charge the attraction "Dementia 13."

## 'Brave' Is Now at the Broadmoor

When a Japanese motion picture actor muffs a line, he gets a scolding from the director and sometimes even a nasty note from the studio head, according to Tatsuya Mihashi, romantic Nipponese screen idol who makes his Hollywood debut in "None But the Brave," new Warner Bros. drama in Technicolor and Panavision now showing at the Broadmoor Theatre. Mihashi is starred, together with another Tokyo acting favorite, Takashi Kato and an American lineup of Frank Sinatra, Clint Walker, Tommy Sands, Tony Bill, Brad Dexter, and Sammy Jackson. Sinatra produced and directed.

The reason for the bawl-out, Mihashi explains, is that film stock is very costly in Japan. "We rehearse many days before shooting begins," he says. "In Hollywood you often do not rehearse at all, the shooting begins," he says. We work seven days a week, and often go from one picture right into another. So we work almost all the time. Several Tokyo studios only recently announced there would be no shooting. In Hollywood I worked five days a week and felt I had a vacation every week."

Mihashi reached the American screen through a unique co-production deal between a top Japanese producing firm and one owned by Sinatra. Each side furnished a complement of production personnel and a roster of important actors. Mihashi was among the 12 topflight Nipponese thespians involved.

The Tokyo star liked working in Hollywood. He found that, "The American actor has fun while at work. He laughs and is relaxed, but when he works he works hard. The Japanese actor does not have so much opportunity for fun, and he's more serious, more dedicated. Everything is bigger in Hollywood," he adds. "Bigger stages, crews and sets, and much more equipment. Length of shooting-schedules, though, is about the same."

## 'Emily' at Aircadia Tonight

During the early years of television, when personalities like Milton Berle, Sid Caesar and Imogene Coca became nationwide celebrities, it was a truism that stars developed on TV could not make the shift to stardom in motion pictures.

This belief persisted through the years. Indeed, many of the personalities whose names had become household words because of television were presented in feature films, only to flop miserably. The public, it seemed, just wasn't interested in paying to see a face they could see for free at home.

That, however, was before James Garner.

The tall-good-looking Oklahoma-born Garner became an almost overnight sensation in the television series, "Maverick." For several seasons he was content to head the cast of this top-rated show, sometimes referred to as a "tongue-in-cheek western."

The co-feature takes you on a wild whirl with Pat Boone in "Never Put it in Writing."

When Mariner 4 flies near Mars in July 1965, it all goes well the craft will measure radiation, test the Martian atmosphere and take pictures.

## 'Bus Riley' In Town at The Cooper

The unusual chemistry of its co-stars Ann-Margret and newcomer Michael Parks lends a special distinction to Universal's "Bus Riley's Back in Town," which opened yesterday at the Cooper Theatre.

Ann-Margret's exceptionally vivid personality finds its match in the vibrant animal magnetism evidenced by Parks in this, his first appearance on the motion picture screen.

There is youth and loveliness and great vitality a-plenty in the heroine Laurel (Ann-Margret) to whom the boy Bus (Parks) inevitably returns after his hitch in the Navy. He returns bearing the "bleeding heart" tattoo on his forearm, in token of his broken love (with the self-same girl) that he went into the service To Forget. Laurel, as Ann-Margret plays her, is a girl of compelling seductiveness and minimal qualms.

As for Parks, as the returned serviceman who falls agreeably for her re-beguilements, and who then appears headed in the direction of another type of charmer (Janet Margolin) on the rebound — well, there is the temptation to become quite extravagant in assaying newcomer Mike's performance and potentials. He exudes magnetism that is a match for Ann-Margret's well-established qualifications in this area. It is good to see a fresh, different male personality make this appearance in such an auspicious circumstance.

Individually, Ann-Margret and Michael Parks both are notably attractive, talented young people; paired, in "Bus Riley's Back in Town," they are a four-alarm conflagration, and a must-see on everyone's list.

Elliott Kastner gave the picture, which was written by Walter Gage, stunning production values; and the direction by Harvey Hart is of high caliber. Russell Metty did the magnificent color photography, which offers fine display for Ann-Margret's flaming beauty and eye-popping glamour wardrobe by Jean Louis; does right by the rugged handsomeness of Michael Parks; is commensurate to the brunette loveliness of Janet Margolin, and to the other important visual factors.

In addition to the trio of romantic stars, we see Brad Dexter as the hotshot salesman who tries to re-mold Bus Riley into his own image; Larry Storch, as the amiable bartender to whom boy and girl confide; Jocelyn Brando, as Bus' ever-understanding mother; Mimsy Farmer, as his cool and meddlesome sister; Kim Darby, as the younger sister who adores him; and Brett Somers, as the frigid spinster who can't take a man in the house.

There are several more performers who merit mention — Crahan Denton, as the depraved mortician; Ethel Griffies, as his surely-tried mother; Natalie Schafer, Alice Pearce and Elizabeth Hush, as housewives with men on their minds.

A very important contribution to the aural enjoyment of the picture is Richard Markowitz' contemporary jazz score, which appears to have caught and even augmented the lively mood of the story.

## Speakee English

A tourist in Spain can get along very well without knowing the language. English is spoken in Madrid and other large cities. Hotels, restaurants and many shops have a working knowledge of English. Outside the cities it is wise to carry a small Spanish-English vocabulary book.

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Open 12:30  
\$1.00 to 6  
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THEIR FLAGRANT AFFAIRS  
ELECTRIFY THE TOWN!!

**ANN-MARGRET  
MICHAEL PARKS**

**BUS RILEY'S  
BACK IN TOWN**

In COLOR with  
**JANET MARGOLIN**

1:30  
3:30  
5:30  
7:30  
9:30

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STARTS TODAY

ONE OF THE WILD FUN HITS  
THAT MADE THEM FAMOUS!

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MARTIN & LEWIS**

Open 12:30  
\$1 to 4  
Children 50c  
AT 1:00,  
3:12, 5:16,  
7:28, 9:34

Dino's dean of a girl's  
school. Jerry's the class clown.

**YOU'RE NEVER  
TOO  
YOUNG**

Technicolor

# Movie Calendar

## 'Bingo' Now At the Sky Vue

Those fairy tale stories of Hollywood success are true life stories as far as lovely blue-eyed blonde Marta Kristen is concerned.

Just turned twenty, she's finished her second top starring film role as the mermaid in American International's "Beach Blanket Bingo" now showing at the Sky Vue Drive-In Theatre. The color and scope musical comedy also stars Frankie Avalon, Annette Funicello, Deborah Walley, Harvey Lembeck and other luminaries.

As for Marta's firm belief in movieland fairy tales, just look at how she made her way to film stardom. Brought to this country from her native Norway in 1949 as a four and a half - year - old war orphan, she came to Hollywood at 15 and — just like many stories she had read — was "discovered" in a restaurant by a top producer.

The producer was Jimmy Harris, and he approached her as she was eating a hamburger with a boy friend and asked her if she'd like to try out for the title role of "Lolita." Suspicious, she checked Harris out and when she found his offer was real, she read for the part but her mother made her withdraw because of the nature of the role.

Harris, however, thought so much of Marta that he started her on her career by placing her into the hands of an actor's agent who immediately got her a featured role in "The Loretta Young Show." Thereafter, top TV parts came along one after the other and the Nordic beauty's acting career was in full bloom — truly Cinderella-like.

Marta was brought to the United States from her Norwegian orphanage home as the adopted daughter of Professor and Mrs. Harold Soderquist of Detroit, Michigan. He was a teacher of Philosophy at Wayne University in the Motor City and her new parents helped Marta learn English and adjust to the customs of this country.

She entered Farmington Elementary School near Detroit, where her parents have a large farm home, and as a ten-year-old fourth grader she starred in an original play which she wrote with two classmates. Later, at Farmington Junior High School, she was a straight "A" student and a soloist in the school choir.

A colleague of her father's recommended Marta to the famous Will-O-Way Theatre in Birmingham, Michigan, where she received dramatic training and parts in summer stock plays — all at the age of 14. Her appetite for acting was properly whetted and she made up her mind to try for an acting career when she accompanied her family to California in 1959 on her father's sabbatical leave.

She studied at Santa Monica High School for a year and got her folks' permission to stay on in California when they returned to Michigan. She stayed with a guardian, finished high school at 16 at Hollywood Professional School and soon afterward went on that fateful drive-in date where she was spotted by producer Harris.

After her successful TV debut and succession of starring video roles, it was only natural that Marta should get a crack at motion pictures. She made her first feature picture for Disney, opposite Tommy Kirk in "Savage Sam" and then came her casting as AIP's mermaid.

**AIRCADIA**  
NOW SHOWING: "The Americanization of Emily," starring Julie Andrews; plus, "Never Put It In Writing," starring Pat Boone.  
STARTS WEDNESDAY: "The 7th Dawn," starring William Holden and Suzanne York, color; plus, "Of Human Bondage," starring Kim Novak and Laurence Harvey.

**BROADMOOR**  
NOW SHOWING: "None But the Brave," starring Frank Sinatra, color.  
STARTS WEDNESDAY: "Yesterday, Today and Tomorrow," starring Sophia Loren and Marcello Mastroianni, color.

**CHIEF**  
NOW SHOWING: "Major Dundee," starring Charlton Heston and Richard Harris, color.  
STARTS WEDNESDAY: "My Blood Runs Cold," starring Troy Donahue.

**COOPER**  
NOW SHOWING: "Bus Riley's Back in Town," starring Ann-Margaret and Michael Parks, color.  
STARTS FRIDAY: "Hush . . . Hush, Sweet Charlotte," starring Bette Davis and Joseph Cotten.

**FINE ARTS**  
TUESDAY: "Boccaccio '70," starring Sophia Loren, Anita Ekberg and Romy Schneider, Italian film.

**FLICK**  
NOW: "The Suitor," starring Pierre Etaix, French comedy; plus, Charlie Chaplin short subject.  
WEDNESDAY: "Grand Illusion," 1933 film by Jean Renoir starring Jean Gabin and Eric Von Stroheim.  
STARTS THURSDAY: "The Balcony," starring Shelly Winters and Peter Falk; plus, "The Black Cat," short subject.

**PEAK**  
NOW SHOWING: "Cheyenne Autumn," starring James Stewart and Carroll Baker, color.  
NEXT ATTRACTION: "Dear Heart," starring Glenn Ford and Geraldine Page.

**8TH STREET**  
NOW SHOWING: "The 7th Dawn," starring William Holden, color; plus, "Of Human Bondage," starring Kim Novak; plus, tonight only, "Dementia 13."  
STARTS WEDNESDAY: "The Americanization of Emily," starring Julie Andrews; plus, "Never Put It In Writing," starring Pat Boone, color.

**SKY VUE**  
NOW SHOWING: "Beach Blanket Bingo," starring Frankie Avalon, color.  
STARTS WEDNESDAY: "Major Dundee," starring Charlton Heston, color.

**UTE**  
NOW SHOWING: "You're Never Too Young," starring Dean Martin and Jerry Lewis, color.  
STARTS WEDNESDAY: "The Night Walker," starring Robert Taylor and Barbara Stanwyck.

**VISTA VUE**  
NOW SHOWING: "The Unsinkable Molly Brown," starring Debbie Reynolds and Harve Presell, color; plus, "Big Parade of Comedy," with Jean Harlow; plus, "Tales of Terror."  
STARTS SUNDAY: "First Men in the Moon," starring Martha Hyer, color; plus, "Devil Ship Pirates," color.  
STARTS WEDNESDAY: "Fail Safe," starring Henry Fonda; plus, "Flipper's New Adventure," starring Luke Halpin, color.

## Stewart Adds Wyatt Earp To Biog List

James Stewart has etched a memorable series of biographical portraits on the screen including that of band - leader Glenn Miller, baseball-player Monty Stratton and famous-aviator Charles A. Lindbergh. Now, in "Cheyenne Autumn," the new John Ford film epic now showing at the Peak Theatre, Stewart contributes a further portrait, that of wily Wyatt Earp, the peace - officer and gunslinger of frontier days.

Stewart's Wyatt Earp in the Warner Bros Technicolor-Panavision release is a humorous, casual and commanding man. He can shake off interested females with a shrug, hold his own against professional gamblers, almost carelessly drop bullies with a slug from a pocket revolver, carry out incidental surgery in a barroom, and deflect the angry and panic-stricken citizens of a Western town from mayhem against themselves and others.

For all the ease with which Stewart invests his portrayal of Earp in "Cheyenne Autumn," the actor was very serious about the film. "This picture," he declares, "is an historical adventure story that should have been told years ago. It's done with great excitement, emotion and truthfulness."

Besides Stewart, "Cheyenne Autumn" stars Richard Widmark, Carroll Baker, Arthur Kennedy, Edward G. Robinson, Karl Malden, Dolores Del Rio, Sal Mineo, Ricardo Montalban and Gilbert Roland. The film is based on the best-selling novel by Mari Sandoz. The screen-

## Martin-Lewis In 'Never Too Young'

"You're Never Too Young," which stars Dean Martin and Jerry Lewis, is a comical story of a dimwitted barber's apprentice (Jerry Lewis) who masquerades as an eleven-year-old in order to ride a train at half fare. This bit of trickery leads Jerry on a merry chase which involves him with a murderous thief, a teacher, 500 luscious coeds, and one hilarious situation after another.

"You're Never Too Young," which is now showing at the Ute, has Dean portraying a teacher at a school for girls where Jerry gets into a series of unbelievable comic situations. As is obvious, the fun is fast Lynn, Nina Foch, Mitzi McCall, and furious.

play was written by James R. Webb. Bernard Smith produced, and Alex North wrote the music.

"Cheyenne Autumn" recounts the true and terrible story of a band of maltreated Indians who held off 10,000 U.S. soldiers and trekked 1500 miles in winter to regain their homes and freedom.

## the Suitor

HILARIOUS FRENCH  
COMEDY  
Plus: Charlie Chaplin

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7 & 9:30  
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## Boccaccio '70 At Fine Arts Tuesday

"Boccaccio '70," the provocative Italian motion picture in three acts, will be shown at the Fine Arts Center Tuesday for two performances only, 2:30 and 7:30 p.m.

The film, which is a loosely updated version of Boccaccio's "Decameron" — as he would have written it for audiences of the 1870s — is a first-rate showcase of brilliant directors and voluptuous actresses. The first episode, "The Raffle" has Sophia Loren directed by Vittorio DeSica; the second, "The Temptation of Dr. Antonio" features Anita Ekberg directed by Federico Fellini and the last, "The Job" has Luchino Visconti directing Romy Schneider.

The directors have told three stories of the sexes in modern sophisticated background but have kept Boccaccio's original point: the immorality of the hypocritical society.

Oscar - winner Sophia Loren turns "The Raffle" into perhaps the best episode with her

subtle and earthy humor. She plays a carnival worker who is offered as a prize in a shooting gallery.

Miss Ekberg is the star of Fellini's biting satirical episode, "The Temptation of Dr. Antonio," in which a meddlesome moralist (Peppino De Velippo) becomes obsessed with a 50 - foot billboard of Anita advertising the obvious benefits of drinking milk.

In "The Job," Romy Schneider is the bored, beautiful wife of a titled playboy. Miss Schneider gives a sensitive portrayal of the character which makes a compelling comment on the aimless life of the very rich.

"Boccaccio" is film fare for the sophisticated adult viewer.

TV SERIES FOR STANWYCK  
HOLLYWOOD (UPI) — Barbara Stanwyck will invade television next season with a new adventure drama series titled "The Big Valley."

## NOW AT YOUR WESTLAND THEATRES

### CHIEF

OPEN AT 12:45 P.M.  
Adults \$1.00  
NH 2  
Kids \$1.50  
Children 35c

**Major Dundee**  
CHARLTON HESTON · RICHARD HARRIS  
AND HUTTON  
IN COLOR

AT: 1:30, 4:00, 6:40, 9:20

### PEAK

#### HURRY LAST 4 DAYS

Doors at 12:35  
Adults \$1.00 till  
2 P.M. then \$1.25  
Stud. & M.H. \$1.00  
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JAMES STEWART  
CARROLL BAKER  
RICHARD WIDMARK  
EDWARD G. ROBINSON  
**CHEYENNE AUTUMN**

IN COLOR  
At 12:30, 3:34, 6:18, 9:02

### AIRCADIA

GATES 6:30 SHOWS 7:15  
ADULTS 85c KIDS FREE  
STARTS TONIGHT

AT 7:25

U-G-M presents MARTIN RANSOFF'S PRODUCTION  
JAMES GARNER · JULIE ANDREWS · MELVYN DOUGLAS  
**THE AMERICANIZATION OF EMILY**

Pat Boone  
**Never Put It In Writing**  
AT 9:30

### 8th STREET

GATES 6:30 SHOWS 7:15  
ADULTS 85c KIDS FREE  
3 BIG HITS TONIGHT  
ALL AT REGULAR ADMISSION

HIT NO. 1 AT 7:25  
WILLIAM SUSANNAH  
HOLLEN YORK and CAPUCINE

**THE 7th DAWN**  
TECHNICOLOR  
UNITED ARTISTS

HIT No. 2 At 9:10  
KIM NOVAK  
IN  
"Of Human Bondage"  
IN COLOR

HIT No. 3 At 11:10  
This One Will Lift You Out Of Your Car Seat  
"Dementia 13"

### SKY VIEW

GATES 6:30 — SHOWS 7:30  
ADULTS \$1.00 KIDS FREE  
Hurry Last 4 Nights!

WHERE THE BEACH PARTY GANG GOES SKY DIVING  
ANNETTE FRANKIE AVALON  
IN

**BEACH BLANKET BINGO**

TONIGHT AT 7:30 & 9:20  
PLUS CARTOON  
"QUIET PLEASE"

### VISTA VIEW

GATES 6:30 — SHOWS 7:15  
ADULTS 85c — KIDS FREE  
3 HITS TONIGHT ONLY  
NO EXTRA CHARGE FOR ALL 3

NH No. 1 At 7:25  
JEAN HARLOW  
IN

**BIG PARADE OF COMEDY**

HIT No. 2 At 9:10  
THE UNSINKABLE MOLLY BROWN  
DEBBIE REYNOLDS · HARVE PRESSELL  
JONAS MEKORIAN

HIT No. 3 TONIGHT At 11:10  
"TALES OF TERROR"

NOW SHOWING  
DAILY AT  
8 P.M.

## the BROADMOOR THEATRE

MATINEE  
TOMORROW  
AT 2:30 P.M.

**NONE BUT THE BRAVE**  
FRANK SINATRA  
Clint Walker & Tommy Sands  
IN COLOR



## COLORADO SPRINGS KENNEL CLUB NOTES

by Mary Urban

Monday night at 8 p.m. at the Alamo Hotel the members of the Colorado Springs Kennel Club will gather for their monthly meeting. Undoubtedly we will hash over for the umpteenth time the carefully laid plans for the BIG show which you all know about by now. This "really big shoo" is only about a month and a half away now and I am already getting that old familiar feeling in the pit of my stomach. Let's see — have I done everything up to date that I'm supposed to? Publicity — some; advertising — a little. Oh dear, I forgot to call Mr. Whatsisname to see if he wants to advertise in the show catalog. I must write myself a note to do that the first thing in the morning.

Then there is the day of the show. It takes me all day to get all of the hundreds of results for the paper. Last year after spending from 7 a.m. to 7 p.m. at the Ft. Carson Fieldhouse I went home and pounded away on this old portable until 2 a.m. Again I forgot to duck when they were handing out the jobs for the annual show.

We expect to have a record entry of dogs this year as we have had every year. We keep growing and growing and this merger with the Southern Colorado Kennel Club, Pueblo, will bring in more exhibitors. This is great because we feel the more the merrier and we have plenty of room in the fieldhouse.

We are also having a Doberman Pinscher specialty in con-

nection with the show which should bring out all of the Dobes in the area and then some.

Some where on this page you will see pictures of a seldom seen type of dog, the longhaired Dachshund. This little beauty is considered the aristocrat of the Dachshunds by many of its fanciers and is the oldest of the three types.

The longhaired Dachshund is described by Grace Greenburg in her book "The Dachshund," published by Judy Publishing Co., Chicago. Excerpt from Chapter 8, "the longhaired variety."

History: The longhaired Dachshund, upon good authority, was systematically bred as early as 1660, nearly 300 years ago. Records show all of the original long-haired dachshunds were black and tan.

No matter today how the reds in this beautiful variety started, they are so firmly established now that they breed just as true as do the black and tans. Some writers contend the black Field Spaniel was used in the cross to make him. But no proof has been established to confirm or contradict this statement. The best available research discloses that the longhaired Dachshund is a distinct species of its own and while not well-known in this country, is one of the oldest varieties.

It is interesting that at the German shows today, more longhairs are being shown than smooths and are considered the



**PROUD PARENTS** — Justly proud are the parents of the litter of longhaired Dachshunds. At left is the dame of the litter, Angel vom Bachgau. The proud mother is four years old and is auburn red



with black markings. The proud poppa, Valko vom Wartburg, right, is five years old, auburn red with black markings and is a top show dog.

higher priced. Only a few years ago one seldom saw a longhair entry in our country's shows. Today this is different. For example, at a show held by the Dachshund Club of Long Island, there was a record entry of 70 longhairs. The variety is finally coming into its own and is rapidly gaining favor among breeders and fanciers.

Traits, disposition and personality of the Dachshund, may it be longhaired, smooth or wirehaired, are the same. To some people the Dachshund's eyes portray a look of amazement, impishness, puzzlement and full of questioning, that is hard to resist and only more endearing.

Another point of interest is the fact that Prince Charles and Princess Anne of England are

proud owners of a pair of longhaired Dachshunds, thus following in the footsteps of their great, great, great grandmother, Queen Victoria, who was the first in her country to own a German imported Dachshund.

The information and pictures on this page on Dachshunds was kindly sent to me by Mr. and Mrs. Bill Mayer of Colorado Springs. The couple has a lovely litter of longhaired Dachshunds as the result of a mating of their dame, Angel vom Bachgau and sire Valko vom Wartburg. Angel was whelped in the United States of parents born in Germany and registered in the U.S. Angel is deep auburn with black ear markings, four years old and quite a beauty. She also has been doing some winning at dog shows. She took the Winner Bitch award on April 18, 1964 in Denver at the Columbine Kennel Club show.

Valko, the sire of this litter is also deep auburn with black markings and comes from the old and famous Oldenburg line in Germany. He has also been doing some winning in area

shows. At the Colorado Springs Kennel Club show, June, 1963 he chalked up some impressive wins with a Best of Variety and Best of Winners. At the Columbine Dachshund Club show on April 18, 1964 in Denver he took first in his class and Reserve Winner.

These two unusual dogs presented their owners with a litter of seven puppies, four males and three females on Feb. 25, 1965. This is the first litter for Angel and it is hard to say who is the proudest, Angel or the Mayers.

Mrs. Mayer said that she doubted that Angel will have regained her girlish figure in time to be entered in our show in June but I guessed that motherhood far outshines the glories of the show ring for her.

If you have any questions about this unusual type of Dachshund I am sure that Mrs. Mayer will be more than happy to talk her favorite breed with you.

Questions about dogs may be directed to Mrs. Glenn Urban, 495-2143.

**TODAY!**

**LUNCHEON**

"All You Can Eat"  
11 A.M. to 2:30 P.M.

**\$1.10**

**Smorgasbord**

**DINNER**

"All You Can Eat"  
SERVING: 4 to 8 P.M.

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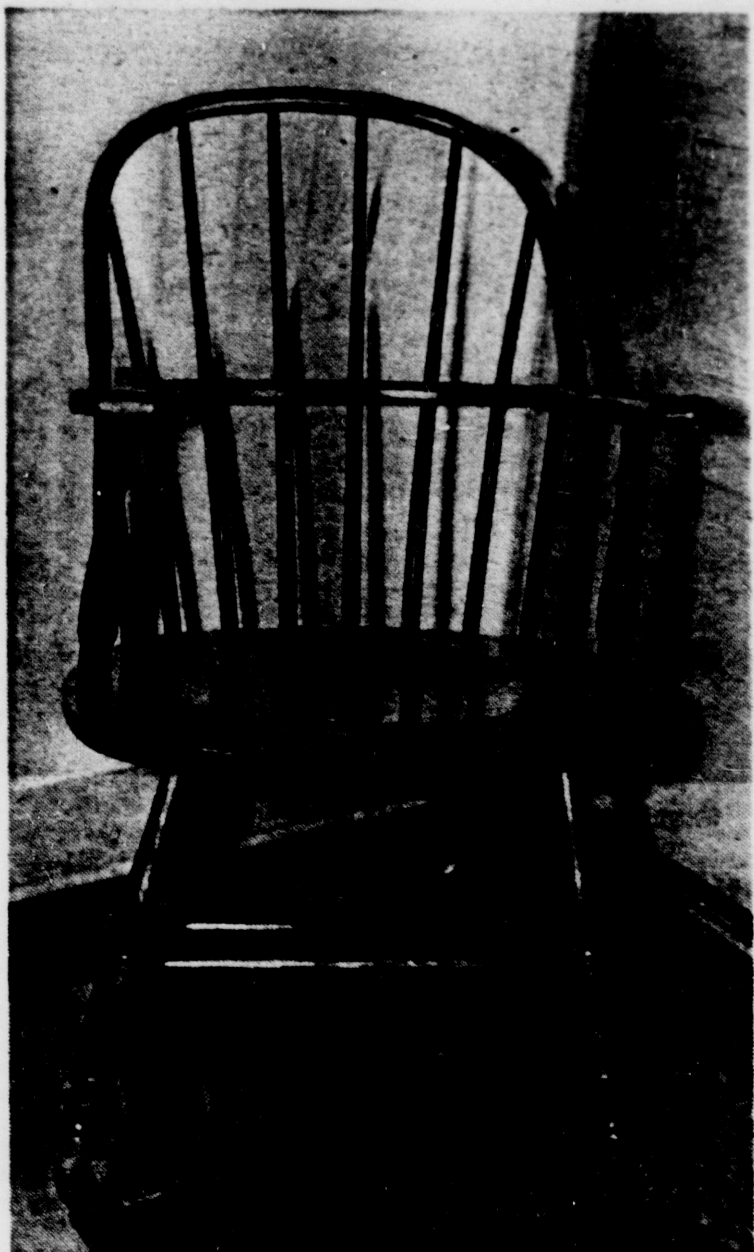
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Get Together

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# COLLECTOR'S ITEM



**COLONIAL COMFORT** — This Windsor "hoop-back" chair, painted black, is in the Gates-Wessells Memorial Collection in the Pioneers Museum. The Windsor is of English origin where it was first made some three centuries ago. In the latter part of the 18th Century, you could purchase a Windsor in the British Isles for less than one dollar. British settlers brought the chair to America where it was a popular favorite with such notables as George Washington and Thomas Jefferson who called the Windsor a "stick" chair, the name by which the English referred to this charming addition to any room. All kinds of woods were used in making this style of chair: ash, pine, maple, birch, and hickory. The last was used for the rockers or "hoops" as our early Americans called them. There are dozens of styles depending upon the design of the back: fan, the above hoop or bow, writing arm (the rarest and most valuable), triple comb-back, one-piece bow and arms, settee, low, and such variations as the captain's chair and the Boston rocker. Many, like the one above, were painted; two of the most popular colors were barn red and olive green. Some makers of the popular Boston rocker favored ebony black with decals of gold. Many chairs of English make are distinguished by their splats in the middle, often times with cutouts in the wood. Americans prefer their back composed usually of all spindles.—MM

## TROUT HAVEN CAFE

DIVIDE, COLORADO

**OPENS MAY 2**  
*for the Season*

Plan now to drive up Ute Pass and enjoy the mountains and our newly decorated and enlarged dining rooms—plenty of parking. Reservations are advised.

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### SMORGASBORD

DOOR PRIZES EVERY HOUR

GRAND PRIZE: FISHING CLUB MEMBERSHIP

PHONE: 687-9532

(PARTY RESERVATIONS NOW ACCEPTED)

## Carson Theatre Workshop Slates Four-Day Run of 'Thieves Carnival'

Find three comical thieves, add one domineering dowager, a hen-pecked old man, two pretty little girls, a pair of bumpkins and you have the essence of Jean Anouilh's play "Thieves' Carnival."

The Entertainment Workshop Theater at Ft. Carson found all of these characters, then added the necessary extras and a director to coordinate the action and provide the instruction for this fast, and funny French farce.

The scene for the show is set in a 1912 palatial home where two attractive girls reside. The home is invaded by three affectionate thieves on the one hand, and by a country bumpkin on the other. Love blooms between the youngest thief and one of the girls. Being an honest thief he feels guilty and cannot accept her love. But she is swifter in her wiles than he is.

Throughout the show there is a series of costume changes and character to go along with the costumes. Quick wit, fast pacing and interesting scenes highlight the show.

The lights will dim and the curtain will rise starting at 8 p.m. for a four-day run, April 29, 30 and May 1, 2, at the Entertainment Workshop Theater, Building 1745. The price of admission is yourself.

The cast includes new faces to the Carson stage and many familiar ones. Arthur J. Mansavage (Peterbono) comes to Ft. Carson from Chicago where he is no stranger to show biz. Mansavage should be a familiar face to the Carson audiences having appeared in the Cheyenne Shadows production of "Just Two Years". His workshop productions include "The More the Merrier", as the lecherous fellow cohort, Simon Latchlake and also as Huckalbee, in the "Fantasticks". Civilian credits include two seasons of summer stock, radio and television appearances on national hookups and he is working locally for the Springs oldest radio station, KVOR, as a DJ.

Richard T. Rutherford (Hector, is another familiar face from this season. Pfc. Rutherford was the idealistic youth in the "Fantasticks" and now with the role of Hector adds some dimension to his versatility as an actor. Civilian credits include radio work in Ohio and student productions at Ohio State University.

John Harnisch (Gustave) is making his debut with the workshop. Harnisch has appeared with summer stock musical tents in Illinois, appearing in "Oklahoma," "Showboat" and is a native of Illinois who came to Ft. Carson after officers training at West Point.

Richard Busse (Lord Edgard) is another new member to the workshop but not a stranger to the stage. He is assigned to the Public Information Office devoting his time to the radio and TV department. He has studied drama at Northwestern University where he received his bachelor degree in radio and television arts.

Helen Hughes (Lady Hurf) is always a welcome sight on the Carson stage. Audiences will enjoy this gracious lady who made such a lasting impression earlier this season as Inez in "No Exit". Mrs. Hughes adds depth to her ability in the role of the "bored to tears" dowager, Lady Hurf.

Gretchen Woodward (Juliette) is making her debut on the stage. Gretchen, when not charming audiences in the role of Juliette is a painter and artist. Gretchen was born in Min-

neapolis but has traveled the country attending the School of the Art Institute of Chicago and the University of Chicago. She has had one woman art shows in Evanston, Ill., Eau Claire, Wis., Washington D. C. and New York City. Some of her work will be on display at the theater.

Diane Brady (Eva) has worked with numerous theater groups in Nashville, Tenn. doing productions of "Joan of Arc," "Pygmalion," "Arms and the Man," "Private Lives" and others. This will be Diane's first appearance on a Carson stage but her background will prove her ability.

David Blumberg (Dupont-Duffort Senior) comes to Carson from New York where he has been acting since his grammar school days. Blumberg graduated from high school in Long Island and spent two years York before coming into the service. Dave is probably most

remembered to Carson theatergoers for his role of the cockney Indian in the "Fantasticks". Dave is a qualified character actor and has worked professionally in summer stock and has appeared on the television series, Naked City.

Ty Brown (Town Crier and choreographer) has appeared in the Shadows production of "Just Two Years". Pfc. Brown has studied dance at Boston University.

Richard Noyola (Policeman) is making his debut on the Carson stage, however, it is not the first tie he has beat the boards. Pfc. Noyola has worked in Community theaters in Los Angeles and has appeared in "West Side Story".

Producer of the show and Post Entertainment Director, Miss June Ann Adams extends her invitation to all members of the military and their friends to see Thieves' Carnival start-May 1, 2.

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**WEST POINT HEADLINERS** — Pictured above are the Headliners, a folksinging group who will be featured during the concert by the Cadet Glee Club of the U.S. Military Academy. The concert, sponsored by the Pikes Peak chapter of the AUSA, will be held at 8 p.m. May 1 in the Broadmoor International Center.

### ART AUCTION

Sponsored by Colorado Springs Art Guild

Saturday, April 24, 8 P.M.

West Lounge, Rastall Center, Colorado College  
(Northwest Corner, Cascade and Cache la Poudre)

Paintings, Drawings, Ceramics, and other Art objects  
by regional Artists to be sold at Auction

Public Preview Sat. 3 P.M. in South Patio of Rastall Center  
Benefit Artists Welfare Fund and Annual Outdoor  
Show

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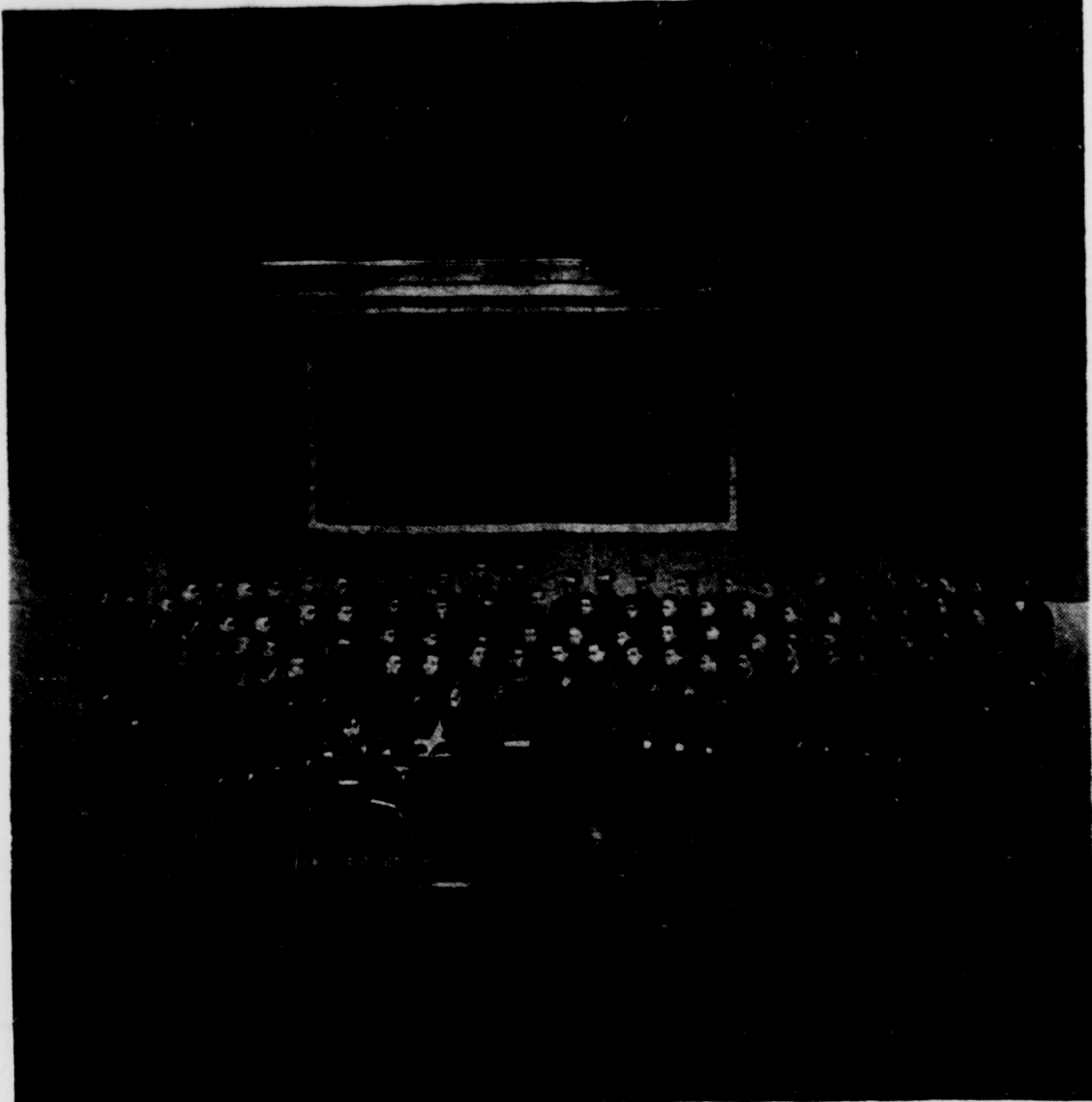
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**WEST POINT CADET GLEE CLUB**

### West Point Glee Club To Sing Here

The 82 - member Cadet Glee Club of the United States Military Academy at West Point, N. Y., will invade the home precinct of the Air Force Academy by appearing in concert at the Broadmoor International Center the evening of May 1.

The 8 p.m. concert will be open to the public at no charge. It is sponsored by the Pikes Peak chapter of the Association of the United States Army as a community service to the people of Colorado Springs, according to Leon C. Wilmut, AUSA chapter president.

The group will arrive the morning of May 1 from St. Louis, and will be billeted that night on the "foreign soil" of the Air Force Academy. They will leave early the next day to return to West Point.

Coming into existence as an officially recognized organization in 1908, the Cadet Glee Club has continued its unbroken activity since 1919 to become

a traditional organization at a school which is famous for its wealth of traditions. The Glee Club has performed at Carnegie Hall and Town Hall in New York City, Constitution Hall in Washington, D.C., and Symphony Hall in Boston. Over the past years the Club has traveled from Colorado to Canada, with appearances in Denver, Chicago, Los Angeles, and Toronto. Television appearances have included performances on such shows as the Bell Telephone Hour, the Perry Como Show and the Ed Sullivan Show.

Each week, two one and one-half hour rehearsals prepare the Club for the year's busy schedule. Much of the music the group sings depicts the history of the Armed Forces. Along with concert pieces, there is usually some segment of the program devoted to lighter songs, American musicals and folk songs.

**JOAN REACTIVATED**  
**HOLLYWOOD (UPI)** — Joan Blondell reactivates her career with a character role in MGM's "The Cincinnati Kid."

### PUBLIC SKATING HOURS



Tuesday, Thursday, Sunday  
10:30 A.M. to 12 Noon  
Daily and Sunday 3:30 to 5:00 P.M.  
Evenings 8:30 to 10:30

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**First Methodist Church**

8:25 & 10:55 MORNING SERVICES

## Author Tells About His Own Private Zoo

**Menagerie Manor**, by Gerald Durrell (Viking \$3.95): An im-pish sense of humor and a re-portorial eye for detail make Durrell's animal books a con-tinuing delight — even for a reader who doesn't long to take into his home such exotic crea-tures as a binturong, a gray-wing trumpeter, a tapir or a pipa toad. Durrell built his zoo around his home, a lovely old manor house on the Isle of Jer-sey. He began it in an effort to save animal species threatened with extenction, and the zoo now has become a British Na-tional Trust. This book descri-bes many of the animals and events that befall zookeepers.

The amusing drawings of Ralph Thompson are frosting on the cake — tasty but not vital. Who needs a sketch or a picture when an author is this specific:

A binturong "... suggests a badly made hearth rug, to one end of which has been attached a curiously Oriental-like head with long ear tufts and circular, protuberant, and somewhat vacant eyes."

A Woodford's owl has "... sweeping eyelashes that would be the envy of any film star."

A gray - winged trumpeter "... looks, to be frank, like a badly made chicken, clad in sombre plumage as depressing as Victorian mourning: dark feathers over most of his body and what appears to be shot-silk cravat at his throat. The whole ensemble is enlivened by a pair of ash-grey wings. He has dark, liquid eyes, and a high, domed forehead augring a brain power which he does not possess."

Among the more entertaining, albeit risky, events Durrell also describes is the recapture of a South American tapir that escaped and went for a nocturnal ramble in a neighbor's garden on a rainy night. Such events make it clear that strong nerves and almost unbelievable dedication are necessary to the career of zookeeper.

**The Ferret Fancier**, by An-thony C. West (Simon & Schu-ster \$4.95): There is power and sometimes poetry hidden in this earthy account of growing up on an Irish farm. Sharper edit-ing could have made it more apparent.

Simon Green nears adoles-cence with a childlike idealism nourished by the streams and fields of rural Ireland. Ro-mance, not sex, is the main in-gredient of his schoolboy crush on a pretty teacher, Miss Gib-son. But his approach to man-hood leads through paths of lust and savagery which disgust as well as excite him. The paths are mapped by his immediate elders, a generally unattractive lot — bawdy, hypocritical and cruel.

One particularly unappetizing

character is the puritanical headmaster, Janus Rainey, who relentlessly polices the school privy in his obsession with ad-olescent sin. Another is Thubby Knight, Simon's club - footed school chum whose concept of human relations is almost en-tirely biological.

Simon's position in this Irish country nether - world carries the seeds of darkly powerful psychological fiction. In omi-nous counterpart is Simon's relationship with his captive fer-ret — a vicious, animal whose instinct is to kill anything weaker than itself.

**Vietnam: Inside Story of the Guerilla War**, by Wilfred G. Burchett (International Pub-lishers — \$4.95): A number of war correspondents were sur-

prised when one of their profes-sion turned up on the Commu-nist side of the line during the Korean war in the early 1950s. The defector from the ranks of western correspondents was Burchett, whom they had known as a quiet, serious Australian journalist during World War II. Burchett has roamed the Red areas of the Far East extensiv-ely since Korea. He has contrib-uted three earlier books extol-ling the virtues of communism. His latest book has two things to recommend it. It is timely, and it gives as clear a picture as one is likely to get of life among the Viet Cong rebels, with whom he spent eight months in 1963 and 1964. Those who have known Burchett have too much respect for him as a reporter to suppose that his

chronicles are all a pack of lies. He writes well and avoids most of the platitudes and cliches of communism. In fact, some of what he writes bears resem-blance to the protests of loyal Americans who oppose U. S. policy in Vietnam. Burchett hews to the Red line, though, when it comes to insistence that the United States can't win in Vietnam and therefore should pull out at once.

**Don't Stop the Carnival**, by Herman Wouk (Doubleday \$4.-95): What happens when a suc-cessful Broadway press agent with an attractive wife and a lovely, nubile daughter buys a rundown resort hotel on a Car-ibbean island? Just about ev-erything that a movie, television or soap opera script writer

would be likely to think of, that's what.

Labor trouble and island poli-tics hold up repairs and renova-tions; a drought forces press agent Norman Paperman to pay exorbitant prices for water for the hotel cistern; the barman-bookkeeper leaves without no-tice; a tropical rainstorm al-most breaks up a big party that can make or break the hotel, and the hotel cistern gives way at a crucial moment. Ad in fini-tum.

The cast includes a retired, middle - aged former actress who drinks too much; a loud of-fensive, heavy - drinking Amer-ican businessman who is Pap-erman's money man; and var-ious island characters who can be best described as stereo-types.

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| THURSDAY  | — Party Night — Trophies for low score of evening.                     |
| FRIDAY    | — Low score in foursome wins free game.                                |

(Through September 3)

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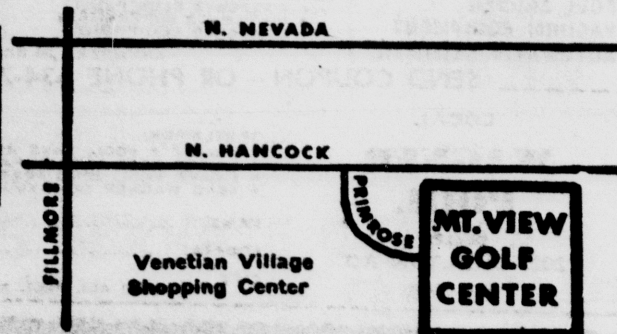
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33rd & West Pikes Peak.  
All Masons and their  
guests cordially invited  
and urged to attend.



**RAPPORT**—Guest stars Martin Milner and Barbara Feldon seem in accord as a legislator and his wife, in "Question: What's a Requiem for a Loser?" on "Slattery's People" Friday on Channel 11.

### 47th Year in Show Biz

When silent film star Neil Hamilton stepped onto a Paramount sound stage this week to play a scene with Jerry Lewis

in "The Family Jewels," he celebrated the starting of his 47th year in motion pictures. Hamilton, tabbed by Lewis to play the character role of a lawyer in the new comedy film, began his lengthy career on the screen in 1918 as an extra player on the Paramount lot — graduating in 1925 to a five year contract as a young leading man.

"We made pictures then as they do television these days," says Hamilton. "I made 79 pictures in those five years, often finishing one at 3 a.m. on one stage and starting another at 9 a.m. across the street."

Although his hair is on the silver side now, the actor carries himself as jauntily as he did when he was a handsome young juvenile.

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**SUBMARINE SAGA** — George C. Scott and Michael Parks co-star in "A Time for Killing," airing on "Bob Hope Presents the Chrysler Theatre," Friday in color over

NBC-TV. This marks the first TV assignment for Academy Award-winning screen writer Edward Anhalt, who both wrote and directed the teleplay.

### Collector's Show Slated At Pueblo

A "Pueblo Collector's Show" is being scheduled by the Gallery-7th Red Door for the week-end of April 30, May 1 and 2.

Puebloans who own works by noted artists are being asked to loan an item from their collection for the exhibition, which will be open to the public from 2 to 5 p.m. on the dates listed.

The gallery feels that a collectors' show would be of interest to Southern Coloradoans and might be a stimulus toward the establishment of an art museum in Pueblo which could serve the southern part of the state by housing a permanent collection of fine art and being available for travelling national art exhibits.

The show will have no admission charge.

Now they've got a teepee theater in Lame Deer, Mont., called the Morning Star and erected for the Cheyenne Indians.

### Secretary For Baker Doing O.K.

Carroll Baker's secretary, pretty Bonnie Ruter, was the talk of the "Harlow" set at Paramount when a mail boy walked onto the sound stage between takes and presented her with a check for \$1,000.

Some time ago Bonnie had won a presidential vote guessing contest.

"The prize was a trip to Hawaii," Bonnie explained. "But I said I didn't want to go to Hawaii. I'd rather have the money. By this time I had given up receiving anything."

At the end of the day's shoot-

ing, Carroll Baker, who portrays the platinum blonde star of the 30's, Jean Harlow, in the Joseph E. Levine production, opened up a bottle of champagne in celebration of her secretary's landfall.

### DEBUT

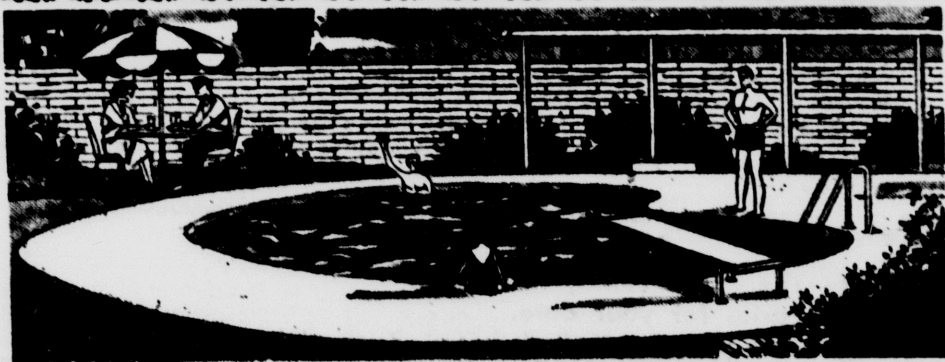
**HOLLYWOOD (UPI)** — English pop singer Jess Conrad makes his movie debut with Kim Novak in "The Amorous Adventures of Moll Flanders."

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## TV Movies of the Week

### SATURDAY

- 1:30 p.m.—5 "Old Acquaintance," starring Bette Davis.  
7:00 p.m.—5 "Annie Get Your Gun," starring Howard Keel.  
9:00 p.m.—13 "When Willie Comes Marching Home," starring Dan Dailey.  
9:30 p.m.—11 "The Last Woman on Earth," starring Anthony Carbone.  
10:50 p.m.—11 "Roar of the Crowd," starring Howard Duff.  
11:15 p.m.—13 "Bride of the Gorilla," starring Barbara Payton.

### SUNDAY

- 12:30 p.m.—5 "The Younger Brothers," starring Wayne Morris.  
4:30 p.m.—13 "Tarzan and the Huntress," starring Johnny Weissmüller.  
8:00 p.m.—13 "The Naked Edge," starring Gary Cooper and Deborah Kerr.  
10:00 p.m.—13 "The Gift of Love," starring Lauren Bacall.  
10:30 p.m.—11 "Battle Flame," starring Scott Brady.  
12 midnight—11 "Cavalry Scout," starring Rod Cameron.

### MONDAY

- 2:30 p.m.—13 "The Gift of Love."  
3:30 p.m.—5 "Stallion Road," starring Ronald Reagan.  
10:15 p.m.—13 "First Man into Space," starring Marshall Thompson.  
10:30 p.m.—11 "No Place to Hide," starring Keenan Wynn.

### TUESDAY

- 2:30 p.m.—13 "First Man into Space."  
3:30 p.m.—5 "The Petrified Forest," starring Humphrey Bogart.  
10:15 p.m.—13 "Desert Fury," starring Burt Lancaster.  
10:30 p.m.—11 "Tormented," starring Richard Carlson.

### WEDNESDAY

- 2:30 p.m.—13 "Desert Fury."  
3:30 p.m.—5 "The Two Mrs. Carrolls," starring Humphrey Bogart.  
8:00 p.m.—5 "Cry Terror," starring James Mason.  
10:15 p.m.—13 "Lives of a Bengal Lancer," starring Gary Cooper.  
10:30 p.m.—11 "Armored Command," starring Howard Keel.  
12:25 a.m.—13 "Bluebeard's Ten Honeymoons," starring George Sanders.

### THURSDAY

- 2:30 p.m.—13 "Lives of a Bengal Lancer."  
10:15 p.m.—13 "To Each His Own," starring Olivia de Havilland.  
10:30 p.m.—11 "Crime in the Streets," starring James Whitmore.  
12:10 p.m.—13 "Fort Osage," starring Rod Cameron.

### FRIDAY

- 2:30 p.m.—13 "To Each His Own."  
10:15 p.m.—13 "Go for Broke," starring Van Johnson.  
10:30 p.m.—11 "The Persuader," starring William Talman.  
11:55 p.m.—13 "Arrow in the Dust," starring Sterling Hayden.



**NEWS SPECIAL** — "1945," an hour-long CBS News Special tracing the continuing influence of the extraordinary events and major decisions of two decades ago upon the world today, will be broadcast Monday, on the CBS Television Network. Illustrative of those events and decisions are the photos in this composite: Top row (from left): Stalin, Truman and Churchill at the 1945 Potsdam Conference; a Japanese kamikaze pilot, and a survivor at one of the

German concentration camps. Middle row: A Soviet home front propaganda poster, the elation of concentration camp prisoners as they greeted the Allied liberators, and Japanese Emperor Hirohito reviewing his troops. Bottom row: Stalin standing atop Lenin's tomb in Moscow's Red Square as he reviewed the Russian V-E Day parade; Russian infantrymen in action during the final drive toward Berlin, and the march of some 57,000 German prisoners through Moscow.



**CRUSADER**—Judge Ben B. Lindsey (played by George Grizzard, right) examines a youthful offender (John Elman) to obtain first-hand knowledge of the harsh treatment accorded young lawbreakers. The drama of the judge's crusade for humane juvenile laws and against political corruption and social evils early in this century will be presented on NBC-TV's "Profiles in Courage" Sunday.

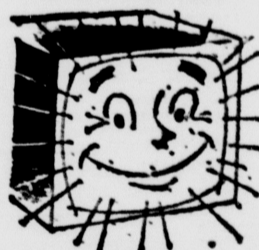


**DONNA'S DIAMOND STARS**—Don Drysdale, Willie Mays and Leo Durocher join Donna Reed in "Play Ball" on "The Donna Reed Show" Thursday on Channel 13.



## WARD WEEK SPECIALS

### TV PICTURE TUBE ROUND-UP



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4. Check Gear Box
5. Install New Spark Plug
6. Adjust and Oil All Moving Parts
7. Drain Crank Case and Fill with New Oil
8. Adjust Points and Condenser

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# Pikes Peak Region Television Log

April 24 through April 30

The Gazette-Telegraph receives all information listed below from the radio and television stations directly. This newspaper cannot assume responsibility for the accuracy of any of the listings since it is the common practice of all radio and television stations to make and change revisions without notifying the newspaper.

## Leisuretime Viewing

The events and major decisions of two decades ago, some still the subject of much controversy, will be traced MONDAY on a special CBS program, "1945," with Eric Sevareid reporting. The broadcast comes 12 days before the 20th anniversary of V-E Day, May 8, 1945. The special will range from the Pacific island fighting in the bloody battle of Iwo Jima to the momentous meetings at Yalta and Potsdam will be discussed. Sequences will also depict the flavor and tempo of life in the U.S. in that year, the founding of the U.N., the return of the men from the POW camps, and the beginning of the Atomic Age.

Pat Boone is the host TONIGHT on ABC's Hollywood Palace. He will be joined by Dorothy Collins, Jack E. Leonard, Liliane Montevecchi, impressionist Frank Gorshin, and Ben Blue.

FDR TODAY on ABC begins in the year 1931 when Japan marches into Manchuria and takes viewers up to Dec. 6, 1941, the eve of the Pearl Harbor disaster.

Drake undertakes a hazardous mission to the Middle East TONIGHT on CBS's Secret Agent in an attempt to rescue the organizer of a complex espionage system.

The celebration of Orthodox Easter Sunday will be the subject of a special CBS program on SUNDAY, "The Church of the Seven Councils." The show was filmed in Greece, Turkey and the U.S.

Camera Three Sunday over CBS traces the making of a current Broadway show, "Do I Hear A Waltz?"

How bats transmit rabies and feeding time for a pair of full-grown gorillas at the San Diego Zoo will be featured on Zoogara SUNDAY on CBS. In the bat episode, the Zoo co-operated in a project headed by Dr. Denny Constantine, chief of the Southwest Rabies Investigation Center in Alamogordo, N.M., who risked his life in an attempt to solve the mystery of the deaths by rabies of two men.

who entered a New Mexico cave infested with 40 million bats.

Jai Alai and speed skiing in Crystal Mountain, Wash., are the dual features SUNDAY on NBC Sports in Action.

George Grizzard stars as Judge Ben B. Lindsey who crusaded against harsh juvenile laws, political corruption and social evils in Denver on NBC's Profiles in Courage SUNDAY.

Newsweek magazine's drama critic Richard Gilman narrates a tribute to the late Flannery O'Connor SUNDAY on ABC's Directions '65.

Andy Williams's guests MONDAY on NBC are Al Hirt who plays "Alley Cat" and Phyllis Diller who sings and dances for the first time on television.

The repeat season is on in full force now. Bell Telephone has lined up some repeats TUESDAY over NBC but of an unusual nature. To celebrate its silver anniversary, the show will present some of its best segments. They will include Maria Tallchief and Rudolf Nureyev dancing the Pas de Deux from "Flower Festival;" Robert Preston doing "76 Trombones;" Joan Sutherland singing the "Mad Scene" from Thomas's opera Hamlet; Harry Belafonte singing four songs including "Amen;" Maurice Chevalier singing a medley of his brand of songs; and a new segment especially taped for the celebration, pianist Clifford Curzon playing the final movement of Beethoven's Piano Concerto No. 4 in G.

George Hamilton will host Hullabaloo TUESDAY on NBC. Guests include Brenda Lee, The Womenfolk, and Wayne Fontana.

Herschel Bernardi plays an off-duty policeman driven to an act of violence TUESDAY on CBS's Doctors and Nurses.

"Wall Street: Instant Money" is the title of ABC Scope WEDNESDAY which tells the vital role of the stock exchange specialist, the man specifically charged with maintaining an orderly market.

A drama about a nuclear scientist (Lew Ayres) victimized by foreign agents is the Kraft Suspense Theatre's offering THURSDAY on NBC.

Celebrity game players THURSDAY over CBS are George Sanders, Lauren Bacall, Janis Paige, Steve Allen, Jayne Meadows, Phillip Diller, Paul Lynde, Godfrey Cambridge, and Dick & Deedee. Do men panic faster than women is one of the questions Carl Reiner asks.

The Worlds Fair Entertainment Spectacular, with Gordon and Sheila MacRae, will spotlight the second year of the World's Fair THURSDAY on ABC. Guest stars are Al Hirt and his Dixieland artists, and the New Christy Minstrels.

George C. Scott stars in "A Time for Killing," a drama about a submarine captain and his crew as they face their first Japanese ship after Hiroshima

FRIDAY on Bob Hope's Theatre on NBC. The drama was adapted and directed by Edward Anhalt who won an Oscar for his screen adaptation of Anouilh's play "Becket."

The Beautiful Budapest Ice Show will be seen on International Showtime FRIDAY over NBC.

12 O'Clock High FRIDAY over ABC concludes its POW episode when Savage plots a daring escape for the Piccadilly Lily crew.

Three comedy styles will be featured FRIDAY on Jack Paar's show over NBC. Guests are Carl Reiner, Jackie Vernon, Avery Schreiber and Jack Burns. Reiner will offer a stand-up routine; Vernon will do a monologue, and Schreiber and Burns, of the Second City troupe, will do a satirical "Conventioner" sketch.

The early career of Sam Houston will be traced FRIDAY on CBS's Great Adventure. Robert Culp plays Sam; Victor Jory is Andrew Jackson, and Mario Alcalde plays Houston's Cherokee blood brother.

Julie Harris, an actress who turns her talents to a variety of roles, goes western FRIDAY on CBS's Rawhide. The Oscar-winning winner portrays a spinster ranch woman who tries to keep her beautiful and flirtatious younger sister from becoming involved with Gil's drivers. — M.M.

### Strippers Refuse to 'Take Off'

Rate strip tease girls — all fully dressed — have picketed Shepperton Film Studios on the outskirts of London protesting the casting of actresses in strippers' roles for Seven Arts' "Promise Her Anything."

The girls, all members of the recently formed British Association of Striptease Artists, demanded that brunette Vivienne Ventura, and blonds Asa Maynor and Margaret Nolan, be replaced by Association members.

"Many of the strippers have had acting and dancing training and are trying to improve their status," a studio spokesman said. "But the actresses feel that since they are playing beginners in the profession, there's no justification in the exchange," he added.

Stanley Rubin, producer of the Paramount release, said: "I have to decide whether its acting or stripping I want, and I have to go with the acting and hope to get the stripping. I can't fire my three actresses over this."

But red-head Rhona Rogers, the 25-year-old leader of the strippers' association, is sticking to her convictions.

"These girls may be able to act," she says. "But striptease — that requires great skill and a definite art."

### Night Owls

Spain is the haven for the night owls. Dinner is never served before 8 p.m. and most restaurants stay open until 1 a.m. Bars and cafes usually close after 2 a.m.

### THE BIBLE SPEAKS TO YOU

SUNDAY  
KVOR, 1900 ko, 8:45 a.m.  
KLZ, 540 ko, 10:15 a.m.  
This Week's Christian Science Program  
"What Governs You?"

COLORADO SPRINGS GAZETTE TELEGRAPH  
SATURDAY, APRIL 24, 1965

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## TV Weekend Sports

SATURDAY		
11:45 a.m.	1	BASEBALL: Angels vs. Yankees.
12 noon	2	BASEBALL: Cardinals vs. Reds.
12:30 p.m.	3	BOWLING.
3:00 p.m.	4	BASKETBALL: Soviet Union vs. AAU All-Stars.
3:30 p.m.	5	ROLLER SKATING.
SUNDAY		
11:00 a.m.	1	BASEBALL: Angels vs. Yankees.
3:00 p.m.	2	SKIING, JAI ALAI

## Ross to Pay Homage to T.S. Eliot

Dr. Thomas W. Ross, chairman of the English department at Colorado College, will present a homage to the late English poet T. S. Eliot at the sixth annual Southern Colorado State College Fine Arts Festival May 3.

Announcement of the addition of Dr. Ross to the SCSC program was made today by Donald W. Rude, fine arts festival chairman.

The tribute will take place at 8:15 p.m. in the Little Theatre on the SCSC campus.

Titled "Possum and Prufrock: A Tentative Analysis of the Age of Eliot," Dr. Ross' homage will consist of readings and analysis of several of Eliot's major poems.

Associated with Colorado College since 1951, Dr. Ross received both his bachelor's and master's degrees from the Colorado Springs school, and his doctorate degree from the University of Michigan.

Considered an authority on Middle English verse, he holds professional memberships in the Dante Society of Europe, Medieval Academy of America, Modern Language Association of America, and Phi Beta Kappa, national honor society.

The homage to T. S. Eliot is one in a series of 10 fine arts oriented events taking place during the annual SCSC Fine Arts Festival, April 22 to May 8.

French is the official language in Haiti elementary schools.

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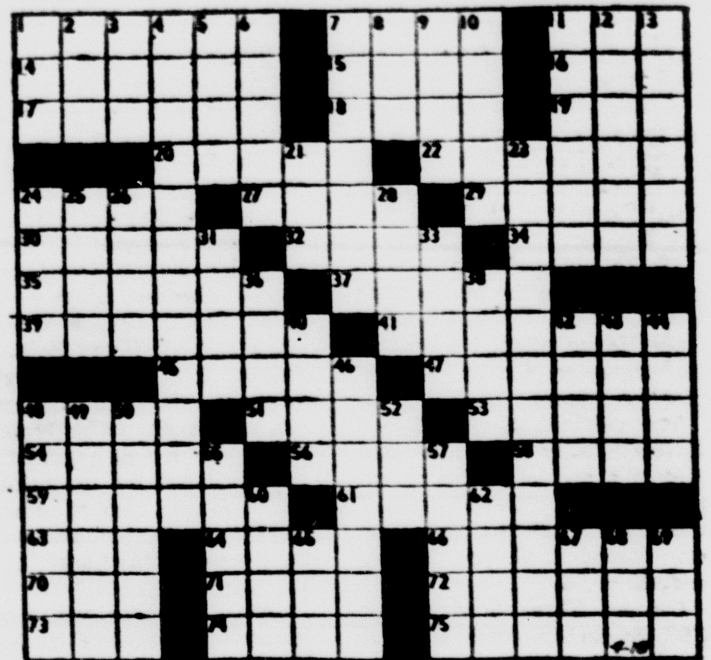
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SATURDAY		
KRDO-TV (ABC)	KKTU (CBS)	KOAA-TV (NBC)
11:00 Bandstand	Early Show	Bandstand
11:15 Bandstand	Early Show	Bandstand
11:30 Bandstand	Early Show	Bandstand
12:00 Game of Week	Game of Week	Game of Week
12:15 Game of Week	Game of Week	Game of Week
12:30 Game of Week	Game of Week	Game of Week
1:00 Game of Week	Game of Week	Game of Week
1:15 Game of Week	Game of Week	Game of Week
1:30 Game of Week	Game of Week	Game of Week
2:00 Game of Week	Game of Week	Game of Week
2:15 Game of Week	Game of Week	Game of Week
2:30 Game of Week	Game of Week	Game of Week
3:00 Wide World of Sports	Back & Forth	Wide World of Sports
3:15 Wide World of Sports	Back & Forth	Wide World of Sports
3:30 Wide World of Sports	Back & Forth	Wide World of Sports
4:00 Wide World of Sports	Back & Forth	Wide World of Sports
4:15 Wide World of Sports	Back & Forth	Wide World of Sports
4:30 Wide World of Sports	Back & Forth	Wide World of Sports
5:00 P. D. R.	Report	P. D. R.
5:15 P. D. R.	Report	P. D. R.
5:30 P. D. R.	Report	P. D. R.
5:45 P. D. R.	Report	P. D. R.
6:00 King Family	King Family	King Family
6:15 King Family	King Family	King Family
6:30 King Family	King Family	King Family
6:45 King Family	King Family	King Family
7:00 Lawrence Welk	Lawrence Welk	Lawrence Welk
7:15 Lawrence Welk	Lawrence Welk	Lawrence Welk
7:30 Lawrence Welk	Lawrence Welk	Lawrence Welk
7:45 Lawrence Welk	Lawrence Welk	Lawrence Welk
8:00 True	True	True
8:15 True	True	True
8:30 True	True	True
8:45 True	True	True
9:00 Marching Bands	Marching Bands	Marching Bands
9:15 Marching Bands	Marching Bands	Marching Bands
9:30 Marching Bands	Marching Bands	Marching Bands
9:45 Marching Bands	Marching Bands	Marching Bands
10:00 Marching Bands	Marching Bands	Marching Bands
10:15 Marching Bands	Marching Bands	Marching Bands
10:30 Marching Bands	Marching Bands	Marching Bands
10:45 Marching Bands	Marching Bands	Marching Bands
11:00 News Weather	News Weather	News Weather
11:15 News Weather	News Weather	News Weather
11:30 News Weather	News Weather	News Weather
11:45 News Weather	News Weather	News Weather

SUNDAY					
KRDO-TV (ABC)	13	KKTU (CBS)	11	KOAA-TV (NBC)	5
8:00 This Is the Life		This Is the Answer			
8:15 This Is the Life		This Is the Answer			
8:30 Art Roberts		Methodist Church			
8:45 Art Roberts		Methodist Church			
9:00 Discovery		Methodist Church			
9:15 Discovery		Methodist Church			
9:30 Beans & Cavi		Look Up & Live			
9:45 Beans & Cavi		Look Up & Live			
10:00 Bullwinkle		Camera Three			
10:15 Bullwinkle		Camera Three			
10:30 British Calendar		Sacred Heart			
10:45 The Christophers		Los Angeles			
11:00 Calvary Temple		New York		Sign On	
11:15 Calvary Temple		Game of Week		Christmas	
11:30 Calvary Temple		Game of Week		College Football	
11:45 Calvary Temple		Game of Week		Faith Preachers	
12:00 NRA Basketball		Game of Week		Internet Zone	
12:15 NRA Basketball		Game of Week		Internet Zone	
12:30 NRA Basketball		Game of Week		Younger Brothers	
12:45 NRA Basketball		Game of Week		Younger Brothers	
1:00 NRA Basketball		Game of Week		Younger Brothers	
1:15 NRA Basketball		Game of Week		Younger Brothers	
1:30 NRA Basketball		Game of Week		Younger Brothers	
1:45 NRA Basketball		Game of Week		Younger Brothers	
2:00 NRA Basketball		Square Dance		Sunday	
2:15 NRA Basketball		Square Dance		Sunday	
2:30		Rocky & Friends		Sunday	
2:45 TRA		Rocky & Friends		Sunday	
3:00 Science All Stars		R.F.D. 11		NBC Sports (c)	
3:15 Science All Stars		R.F.D. 11		NBC Sports (c)	
3:30 Labor's Language		Big Picture		NBC Sports (c)	
3:45 Labor's Language		Big Picture		NBC Sports (c)	
4:00 TRA		Zoarama		DU Sports	
4:15 TRA		Zoarama		DU Sports	
4:30 Family Cinema		Amateur Hour		College Bowl	
4:45 Family Cinema		Amateur Hour		College Bowl	
5:00 Family Cinema		20th Century		Meet the Press	
5:15 Family Cinema		W. W. I		Meet the Press	
5:30 Family Cinema		W. W. I		Profiles in Courage	
5:45 Family Cinema		W. W. I		Profiles in Courage	
6:00 True		Lavette		Profiles in Courage	
6:15 True		Lavette		Profiles in Courage	
6:30 Wagon Train		Lavette		World of Color	
6:45 Wagon Train		Favorite Martin		World of Color	
7:00 Wagon Train		Favorite Martin		World of Color	
7:15 Wagon Train		Ed Sullivan		Branded	
7:30 Wagon Train		Ed Sullivan		Branded	
7:45 Branded		Ed Sullivan		Branded	
8:00 ABC Movie		For the People		Benaman	
8:15 ABC Movie		For the People		Benaman	
8:30 ABC Movie		For the People		Benaman	
8:45 ABC Movie		For the People		Benaman	
9:00 ABC Movie		Candid Camera		The Rogers	
9:15 ABC Movie		Candid Camera		The Rogers	
9:30 ABC Movie		What's My Line		The Rogers	
9:45 ABC Movie		What's My Line		The Rogers	
10:00 The Gift of Love		CBS News		Soap	
10:15 The Gift of Love		News - Weather		Soap	
10:30 The Gift of Love		"Battle Flame"		Valiant Years	
10:45 The Gift of Love		"Battle Flame"		Valiant Years	
11:00 The Gift of Love		"Battle Flame"		Bill Barber	
11:15 The Gift of Love		"Battle Flame"		Bill Barber	
11:30 The Gift of Love		"Battle Flame"		Bill Barber	
11:45 News - Weather		"Battle Flame"		Bill Barber	

## Crossword Puzzle

- ACROSS**
- 1 —bomb  
7 Outline  
11 Boulder  
14 Holy  
15 Old piano favorite  
16 Gorilla  
17 Blunt  
18 Parties  
19 Manipulate underhandedly  
20 Inhibit  
22 Billboard  
24 Spoken  
27 Self-satisfied  
29 Relative  
30 Man in the van  
32 Exercises  
34 High spirits  
35 Declaration  
37 Claw  
39 Goes back on a promise  
41 Amends  
45 Outcome  
47 Mar  
48 Guzzle  
51 Chant  
53 Correct
- DOWN**
- 54 Closefitting  
56 Spruce  
58 Dove calls  
59 Leased  
61 Lizard  
63 Blackbird  
64 Melody  
66 Brave  
70 Hebrew letter  
71 Real  
72 Supposing that: 2 words  
73 Exist  
74 Grit  
75 In demand
- 13 Bachelor's —  
21 Large bird  
23 Meaning  
24 General Bradley  
25 Meander  
26 Bristol's river  
28 Equipment  
31 — to riches  
33 Coaster  
36 Minus  
38 Above  
40 Please  
42 Pudding starch  
43 Bridge play  
44 Places  
46 Angry  
48 Layers  
49 — schnitzel  
50 Light  
52 — Young, of movies  
55 Tryouts  
57 Urchin  
60 First Mrs. Copperfield  
62 Heavy shock  
65 Religious  
67 Popular fancy  
68 Function  
69 Influenced



Solution on Page 13

## Stamps in the News

The Federal Republic of West Germany has announced the issuance of three new stamps reports the World Wide Philatelic Agency. The stamps honor the 150th anniversary of Prince Otto von Bismark's birth, Youth Day 1965 and the First World Exhibition of Transport and Communications.

The Bismark stamp is 20 pfennig and depicts a bust of the Prussian statesman from a portrait by Franz Von Lenbachs. The Youth Day set consists of four semipostals showing wild game birds. The 10 pfennig plus 5 shows the Eurasian Woodcock, 15 pf plus 5 the Ringnecked Pheasant, 20 pf plus 10 the Black Grouse and the 40 p plus 20 the Capercaillie. The World Exhibition set has seven stamps from the 5 pfennigs to the 70 and illustrates various means of transport and communications.

Canada has issued a new stamp commemorating the International Cooperation Year. It shows three interlocked links with Canada's maple leaf in the center symbolic of Canada's role as a link in the world chain of nations. The upper right corner shows ICY symbol — the United Nations wreath encircling two clasped hands. Many nations, including the United States, have issued or announced the forthcoming issuance of the ICY Year stamps.

Greece honors Domenico Theotocopoulos, the Spanish painter more widely known as

was in a tub using a scrub board.

A solution of sugar and water made an adequate starch, in case the cupboard was bare of the "commercial" variety.

"El Greco," with a beautiful new set of five stamps. Each stamp depicts one of El Greco's works of art. The 50 Lepta highlights details from the painting "Espolio" (Christ Being Stripped of Garments) now in the Old Art Gallery of Munich. The 1 drachma has details from the painting "Concert of the Angels" now in the National Gallery at Athens. The 1.50 dr features El Greco's signature. The 2.50 dr portrays El Greco's portrait now in the New York Metropolitan Museum. The 4.50 dr depicts his famous "Toledo," also in the Metropolitan Museum.

The Republic of China (Formosa) has issued a new set of seven definitives for high value airmail. The issuance date was March 20 which was Martyrs Day and honors the 72 young men who died in the uprising of 1911. Depicted is a carp known as a young dragon in China where the dragon is a highly respected symbol of strength.

**'CHILD BUYER' TO TOUR**  
NEW YORK (AP) — "The Child Buyer," a play based by Paul Shyre upon a novel by John Hersey, is being prepared for a tour of colleges next season under auspices of the Theater Guild.

The Guild produced the drama off-Broadway recently, withdrawing it after 32 performances.

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**EXHIBIT TO CLOSE** — The "Photography in the Fine Arts" exhibit at the Denver Art Museum's Living Arts Center will close May 5. The touring exhibit of imaginative photographic art includes 152 photographs — 66 in color — by 129 internationally known

photographers. Among the photos is this one by Elsbeth Siegrist entitled "Gorilla Mother and Baby." The exhibit is open free to the public from 2 to 5 p.m. on Sundays, from 1 to 5 on Mondays and from 9 to 5, Tuesdays through Saturdays.

## Baldwin Reviews Book By AFA Prof.

A review of a book written by an Air Force Academy faculty member is included in a recent edition of the widely read New York Times Book Section.

Written by Hanson Baldwin, Times military editor, the review says "Counterinsurgency Warfare" by Maj. John S. Pustay is "further evidence of the scholarship of the Academy faculty."

Maj. Pustay is associate professor of Political Science and assistant dean.

The recently published book, according to Baldwin, "includes some new details incisively presented."

"Maj. Pustay's ideas on how

**GOOD APPETITE** by Marguerite Mitchell

## Great Aunt's Recipe Still Great Delicacy

A great-aunt of mine years ago used to devote most of her entire day during strawberry season to putting up what she called "Sun-Cooked Strawberries."

The strawberries were actually prepared in a method used by the French to make currant "bar le duc."

She grew her own berries in a large fenced-in patch that kept the farm animals out, but nevertheless allowed the birds free reign. To combat this, she in-

to organize for, and to win a counterinsurgency conflict, are challenging", Baldwin said.

stalled a huge scarecrow that stood guard with some success.

To prepare the berries, my aunt would first heat sugar on plates in the oven. She allowed three cups of sugar per pound of berries, and never allowed the sugar to melt or get brown.

Next she spread the hot sugar over the bottoms of deep hot platters or plates, then spread a layer of fruit, then a second layer of sugar. The plates were covered with plain sheets of window glass and were then placed out in the hot sun. At night, the plates were brought in after the sun had set, and were returned to the sun the next morning. This went on for several days until the strawberries had grown plump and firm and the syrup had turned to jelly. Then she packed the strawberries into glasses and sealed them.

Sometimes, when the weather "would clabber up and rain," as my aunt used to say, she would be forced to change her method. If this had happened before the syrup was thick, she would pour it off into a sauce pan, and boil it until it was clear and thick, then pour it over the fruit.

"I'll die pale as cotton all over in a tremble," was another quaint expression my aunt used when dark skies threatened her sunning process.

Long before women started contributing their hints to Heloise's column, my aunt dispensed a few of her own. Her method of cleaning patent leather shoes was to wipe them with a soft cloth dipped in milk.

To peel potatoes easier, she advised pouring boiling water over them, and allowing them to stand covered for a few minutes before peeling.

When brown streaks soiled her always starched unbleached muslin curtains, she had a solution for this. This was one-half cup of salt added to a gallon of water, in which the curtains were soaked overnight. The next day they were washed as usual, which in those days,



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## Reputation of Art Exhibit Grows at Blossom Festival

### BLOSSOMFESTIVALART

Eugene Bavinger, juror for the current 18th Annual Blossom Festival Art Exhibition in Canon City, has the following to say: "The general quality of the different media submitted to this annual was good; however, the best works found were in oil and mixed media. It was disappointing to find very few entries in the field of graphics. The paintings and graphics included were selected on the basis of quality and originality, regardless of style, but the best works were dominantly abstract rather than figurative or representational."

As announced, purchase prizes went to Ken Goehring, Ed Sajbel, and Martha Epp. Awards were also given to Audrey La Cross and Bill Burgess. Goehring and Burgess are, of course, from Colorado Springs.

The recommendations for purchase included the following artists: Ken Goehring, Audrey La Cross, Bill Burgess, Ed Sajbel, Martha Epp, David Hereford, Irene Stein, Barbara Locketz, Bette Havens.

A considerable number of the artists in the exhibition are from the Denver area, which should indicate the importance which this exhibit has gained in Colorado.

The exhibit is sponsored by the Canon City Fine Arts Association, which has a membership in excess of 500. Thus, Canon City is the only small non-college community in Colorado which has such a program of activities in the arts. Activities in the Canon City Fine Arts Center usually begin in early September and carry through until the close of the Blossom Festival Art Exhibit in May. A wide range of art exhibits is shown, including work of hobby painters of the community, one-man shows of work of professional artists in the region, and crafts, as well as loan exhibits, from other art groups and institutions. Local and regional artists are given encouragement and help through purchases and exhibits.

Along with the art exhibits, lectures and discussion groups are arranged, lessons in painting and movies of general cultural interest.

The permanent collection of paintings has grown, and has been loaned to other institutions for exhibitions in Colorado.

In addition, the Canon City groups co-sponsors entertainment and concert series.

**ART GUILD** — Some 17 members of the Art Guild contributed their work to art exhibits at the YWCA during the past month. They include: Marion DeNoya, Earle Gardner, Dorothy Shaefer, Dorothy Young, Sydel Sellman, Marion Steavenson, Evelyn Griffiths, Ethel Brown, Nell Womack Evans, Lillian Garrett, Marie

Pearson, Fay Brown, Louise Gree, Pat Green, Annabelle Gibbs, Muriel Ellis and Nell McGinnis.

New members of the Guild are: Edward Roesken, Ruth Roesken, Ruth Staeven, Elizabeth Purcell, Lloyd Hurst, Mary Mullenax, Betty Crewse and H. L. Stickney. Some of the new members are from Palmer Lake, Monument, Black Forest and Widefield.

**PUEBLO FESTIVAL** — The Southern Colorado State College is quietly developing its cultural picture, and we would not be too surprised if the steel city eventually would develop a strong program, for the material is there.

It is sponsoring, for instance, the sixth annual Fine Arts Festival, with the following ingredients:

The 15th Southwestern Exhibition of Prints and Drawings, to open April 22, at the College Center, and the Colorado Student Art Show, there, opening April 26.

The musical portion will open at the College Center Ballroom April 22, with the Chamber orchestra and chorale, directed by Doyle Muller, featuring such composers as Ralph Vaughn Williams, Urquhart, Bruckner and Orff, a fairly good selection.

A film of Romeo and Juliet, a J. Arthur Rank production, follows, then a concert of contemporary church music (a rather fine idea) featuring such composers as the German Ernst Pepping, the American Leo Sowerby, the French Arthur Honegger, and the American Frank P. Tirro.

Then Naymond Thomas, the bass-baritone who made such a fine hit with the opera in Colorado Springs, will present a voice recital, on April 28, at the Little Theater. This will be followed on the following evening by the play, "The Bald Soprano," by Ionesco, and on April 30 Ben Johnson, modern dancer from the University of Southern California, will give a program.

Dr. Thomas W. Ross of Colorado College will give a lecture on "Possum and Prufrock, a tentative description of the Age of Elia" on May 3, and this will be followed on May 5 and 6 by Cavalleria Rusticana, directed by Naymond Thomas. Then the festival will come to a close with a production of The Caine Mutiny Court-Martial.

**ASPEN** — Aspen always comes up with something more to keep afloat, projects going winter and summer, and this keeps it going, apparently better than ever. For, the Aspen Writers' Workshop, run by Robert Vas Dias of New York, has done so well that it has been able to build its own building. The workshop this year begins June 21, for a period of ten weeks, dealing with the novel, short story, poetry and play-writing. The other instructors this summer are: Toby Olson, Morris R. Smith, Edward Pomerantz, Paul Blackburn and Jeremy Lerner. The workshop, by the way, is a project independent of the other Aspen activities.

Craftsmen and artists will find the news of some interest, that Funk & Wagnalls is publishing a new book, entitled: "Walls: Enrichment and Ornamentation" by David B. Van Dornmelen (\$7.50). The author currently teaches at Pennsylvania State University. He is also author of "Decorative Wall Hangings: Art With Fabric." The author traces the treatment of



**BANDMASTER** — Ronald Smart is bandmaster for the Hollywood Tabernacle Band which will appear at the City Auditorium May 2 at 2:30 p.m. in connection with the observance of the 100th anniversary of the Salvation Army. He is a former member of the Sydney (Australia) Symphony orchestra and has a wide background in music. Tickets for the concert are now on sale.

## Retriever Club Holds 5th Session

The Pikes Peak Retriever Club held its 5th practice training session at the Chuck Eaton Ranch, Pine Park Estates, Black Forest. At this session all dogs were put to the test in water as well as on land.

In the puppy stakes Nelson Brown's black labrador "Sam" continued to lead this class by placing first. Second place was won by "Juneau" owned by Capt. Mike Lain. Third place was won by "J-J" owned by Lt. Col. Bill Fulford. Both these puppies were also black labradors. Fourth place in the puppy stake was won by "Queen" a golden retriever owned by Wayne Watson.

First place in the derby stakes was also won by "Sam." Brown; "Juneau," Capt. Lain took second; "J-J," Lt. Col. Fulford placed third and "Flame" a yellow labrador owned by Bob Fields was fourth. Wing Cmdr. George Doolittle's yellow labrador "Lief" continued his winning streak by taking first place in the qualifying stake for the fourth consecutive week. Henry Elkin's black labrador "Rip" placed second and his golden retriever "Ben" placed third. Fourth place was won by "Bonny" handled by Fields.

The next activity of the Pikes Peak Retriever Club will be the Spring AKC licensed trial which will be held in the vicinity of the Haymes Reservoir at Ft. Carson. The trial will run through May 1 and 2 starting at 8 a.m. each day. The public is invited to attend.

### OIL CANS FOR MAIL

**SAN ANGELO, Tex. (AP)** — A rancher's wife converts oil cans into unique mail holders. During her spare time, Mrs. John Rae Powell decorates the cans with odds and ends collected from the ranch — shearing comb, goat's tooth, deer horn and fish hook. The mail holders are made by removing a narrow side from an oblong oil can and covering the raw edge with linoleum binding. She applies a coat of gold paint or black lacquer to the cans.

walls from primitive cave sketches, to surrealistic assemblages of bottles and dime-store rings. He illustrates his book with photographs and line drawings, and shows a great variety of techniques and materials: Concrete, hand-blown glass, welded metals, ceramic tile, enamel wood.

## Romeo and Juliet Film To Highlight Festival

The film version of William Shakespeare's classic "Romeo and Juliet" will highlight today's portion of the Southern Colorado State College Fine Arts Festival with a double screening in the campus Little Theatre.

Show time for the 1954 award-winning film will be 3 and 8:15 p.m.

Featuring Laurence Harvey and Susan Shentall in the title roles, the J. Arthur Rank production also casts Sebastian Cabot, Flora Robson and Mervyn Johns in major parts.

Filmed in Genoa and Verona, Italy, the color film has been praised for its sensitive acting and photographic achievement

since its release 11 years ago.

Arthur Knight, Saturday Review critic, headed his 1954 ten-best list of films with this production.

Writing in the New Yorker, John McCarter stated that the film's photographer, Robert Krasker "has found some staggeringly effective settings patterned after the artistic masterpieces of the Renaissance."

Last year's Shakespearean film, "Hamlet," played on campus before a standing room only audience. The same student and community response for Saturday's duel filming is expected, according to Donald W. Rude, festival chairman.

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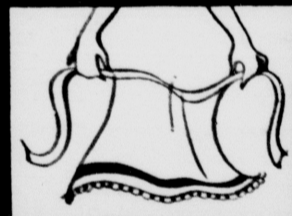
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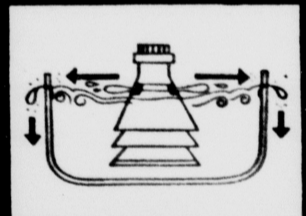
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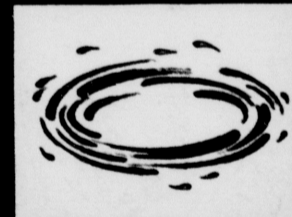
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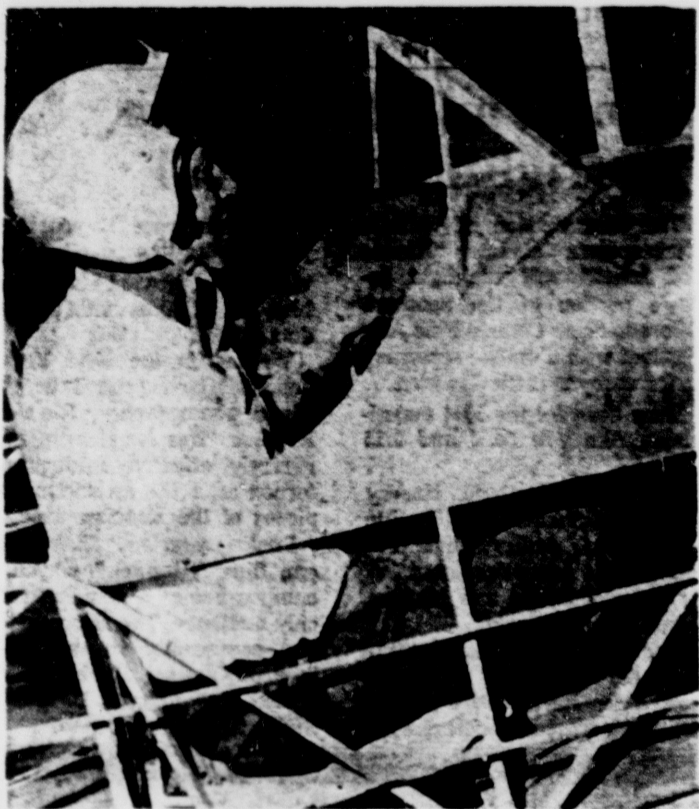
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**CONTACT!**—Well, not for awhile yet, Bruce. The enthusiastic pilot looks forward to completing his EAA Biplane. Bruce McCombs has worked five-years on the craft and sees "the wild blue yonder" only a few months away. The one-seater has a cockpit 21-inches wide. As the picture shows, Bruce is ready now, but his wife, Bernice, is "getting a little shaky." (Gazette Telegraph Photo)



**CONTINENTAL OLD-TIMER**—Vern Hannasch adjusts a nut on the A-80 continental engine which will be mounted on an airplane being constructed by Bruce McCombs

of Austin Bluffs. The 80 horsepower engine came from a 1938 A-10 Stinson. Notice the exhaust coming from the top of the engine. (Gazette Telegraph Photo)

## Gentlemen With Soaring Ambitions Are Real Scroungers; Just Ask Texas Bruce and His Airplane Building Buddies

Text By ED COOK  
Gazette Telegraph Staff Writer  
Photos by STAN PAYNE  
Staff Photographer

Texas Bruce and his buddies ride high.

They're real scroungers, too, but have soaring ambitions. In short, they're airplane building buffs.

"No sense doing a Rube Goldberg job on it. I don't want anything in it I'm not sure about when I'm in the air," quipped a serious Bruce A. McCombs, member of the local Experimental Aircraft Association,

who's been working five years on an EAA Biplane.

McCombs, a native of Seabrook, Tex., is welding, nailing and gluing the craft together in the garage of his two-story home in Austin Bluffs.

A competent pilot with about 3,000 logged hours to his credit, McCombs works "pretty religiously" on the airplane and plans to be airborne this fall. He will store it in a hangar at Peterson Field.

"Every year I plan to fly it, but I really think I'll make it next fall," he said, voicing an optimism that keeps progress

active in his Hartsock Lane workshop.

His biplane, modified with a 13-foot overall length and 20-foot wingspan, will cost about \$400, small price to pay for a trip with the eagles. He's spent about \$80 so far.

McCombs "scrounged" most of his parts from a 1938 A-10 Stinson. Forty ribs in the craft are made of spruce wood, the 21-inch wide cockpit has backing made of plywood and "formers" on the fuselage are of high-carbon steel.

He has worked 2½ months on steel-end struts forward of the

cockpit and still has to cover the fuselage and stripped wings. McCombs will use a pre-shrunk dacron fabric, coated with plastic, for covering.

Front engine mounts came from a 1957 Chevrolet and McCombs swapped an automatic pilot for a compass, tachometer and airspeed indicator. He "copied" his 174-pound engine by rebuilding a cylinder and grinding valves for a friend.

Rubber tires and the landing gear assembly also came from another airplane, as did his laminated wood, 71-inch long, 43 pitch propeller.

"It's a real dedicated business. These guys go crazy over this stuff. They're real scroungers," McCombs said as he glanced through "bibles" of the association, experimental aircraft building magazines.

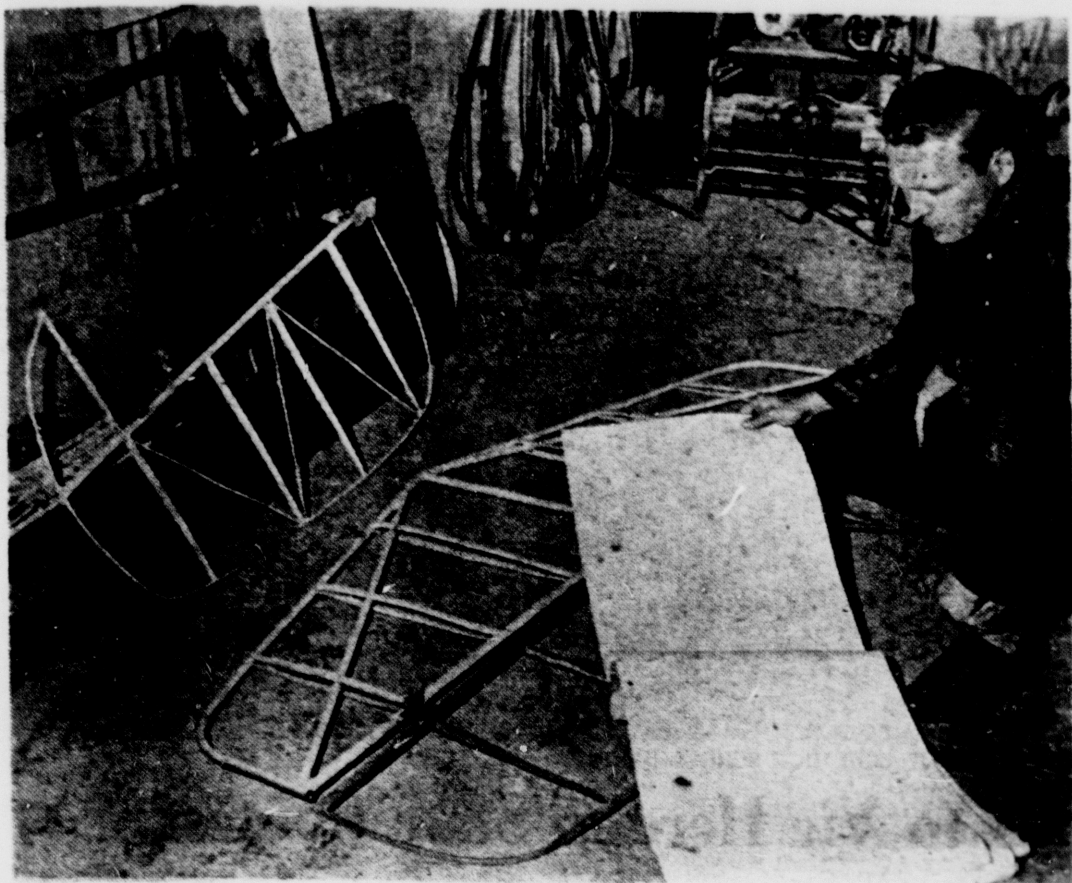
His biplane is one of five craft being "slapped together" by members of the local association, Chapter 72. Average cost per plane is around \$2,500.

Lavern Hannasch is building a Piel Emeraude, a sleek, French-designed craft in his black Forest home. The Emeraude is a two-place cabin-type home built and has a cruising



**CURTIS PUSHER** — Bill Erickson, Bruce McCombs and Vern Hannasch (left to right) continue work on a replica of the Curtis Pusher, a plane that reminds flying enthu-

siasts of the Wright brothers Kitty Hawk endeavor. The craft is being constructed in Woodman Valley and will fly, "if somebody gets the nerve." (Gazette Telegraph Photo)



**SPECIFICATIONS CHECK** — Plans for homebuilt aircraft look similar to balsa wood plane designs, but there's a big dif-

ference—precision. Bill Erickson is shown checking designs for a man-carrying model. (Gazette Telegraph Photo)

speed of 120 miles per hour. It's service ceiling is about 14,000 feet.

Maj. Ed Sargent of Colorado Springs is constructing a Wittman Tailwind, a utility plane which has a cruising speed of 150 miles per hour and can reach 15,000 feet.

Ben Kelly, also of the Springs, is building an EAA Biplane and the association as a whole is working on a replica of the old Curtis Pusher, a reminder of the Wright Brothers craft which skimmed over Kitty Hawk.

The Pusher is being constructed in Bill Erickson's home in Woodman Valley. The Curtis oldtimer is designed to fly and will be airborne when it's completed, McCombs said.

"Oh, we'll fly it if somebody gets enough nerve. You know who'll fly it," the holder of a commercial pilot's license said.

Actually, most of the association members are pilots. Erickson formerly was flight engineer for Pan American Airways.

He is president of the association and Frank Macon of Colorado Springs is vice president. There are nine members in the group which meets the fourth Friday of each month at Erickson's home.

McCombs' plane will weigh about 600 pounds and will be

capable of attaining a speed of 90 miles per hour. The biplane will have a 12-gallon fuel tank capacity. Fuel churns through the 80 horsepower A-80 continental engine at the rate of five gallons per hour.

"You'd better be finding a place to park it when your two hours are up," McCombs said.

But the light craft has a certain gliding capacity and McCombs isn't too worried about the danger of running out of gas or a malfunction — depending upon where he is flying. He's convinced the plane "is as safe as can be."

The sporty "gidget" is just a plaything, McCombs says, but he plans to fly it to all the airshows he can attend.

"There's not much sense in building a plane if you can't show it off," McCombs said.

His EAA model should reach an altitude of 12,000 feet from a rate of climb of 1,000 feet per minute. McCombs said a speed of 50-60 miles per hour is required for takeoff and about the same speed is necessary for landing — otherwise there's a chance his "vintage" engine will conk out.

The engine, by the way, must be rebuilt, but that's not much of a problem for McCombs. A welder and manager of the body shop at Perkins Motor Co., he has rebuilt airplane engines

since he left the Navy after World War II. McCombs was a radio operator and served aboard the Saratoga.

He said the ability to weld is a boon to experimental aircraft builders. Some have to learn welding as they construct their craft, McCombs said.

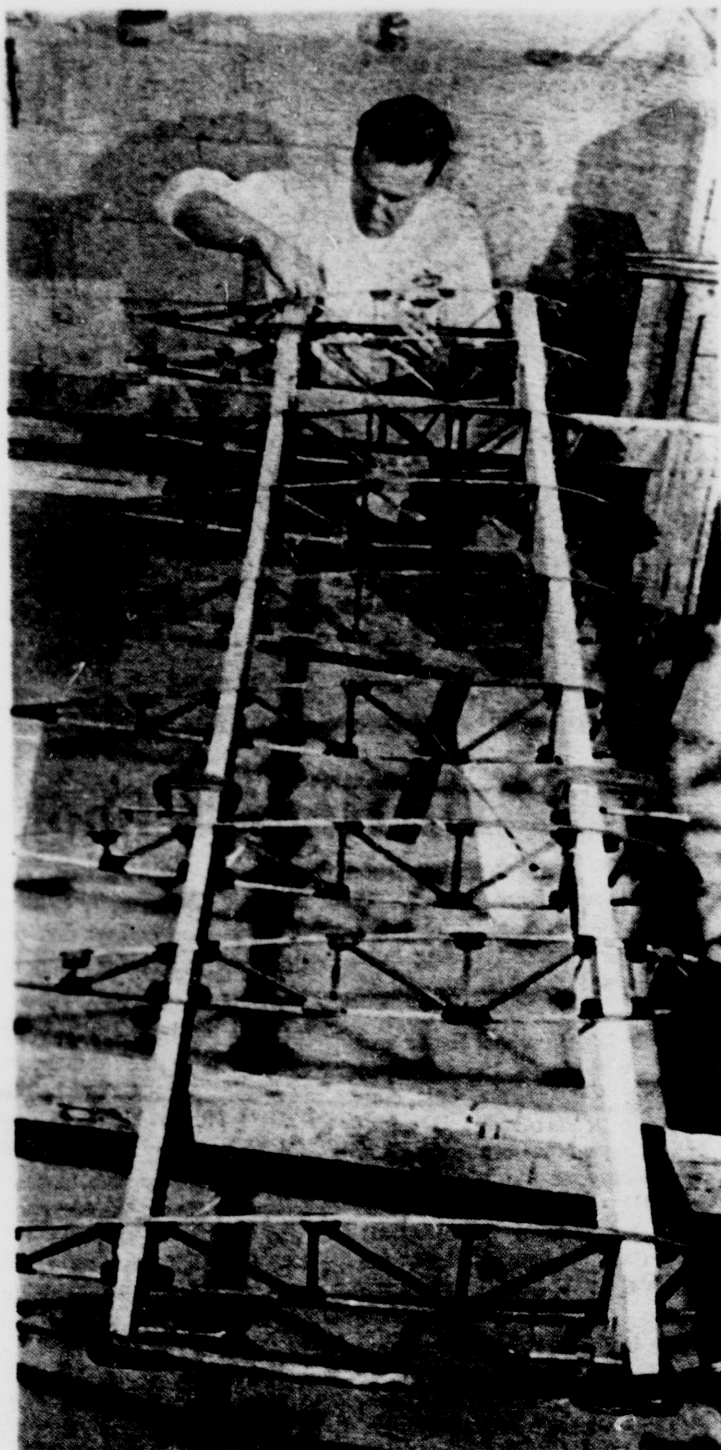
The big event of the year for homebuilt plane enthusiasts is the National Fly-In scheduled Aug. 2-7 in Rockford, Ill. Everything from the firecracker Huebner Doodle Bug and the amphibious Volmer Sportsman to the popular Pietenpol Air Camper and original Heath Parasols can be seen at the air show meeting.

Specifications for the homebuilt look like plans for balsa wood model planes, formerly the rage of model builders.

"Yes, that's all it is," McCombs said, "but there's more precision involved."

All homemade craft must meet requirements for durability and performance before they are given the seal of approval by civil air authorities. Planes must go through 50 hours of flight testing in a non-congested area. Complete logs must be kept during testing. Flight checks are administered regionally by the Aviation Safety Office, Denver.

McCombs, 40, has been an airplane "bug" since he was a boy

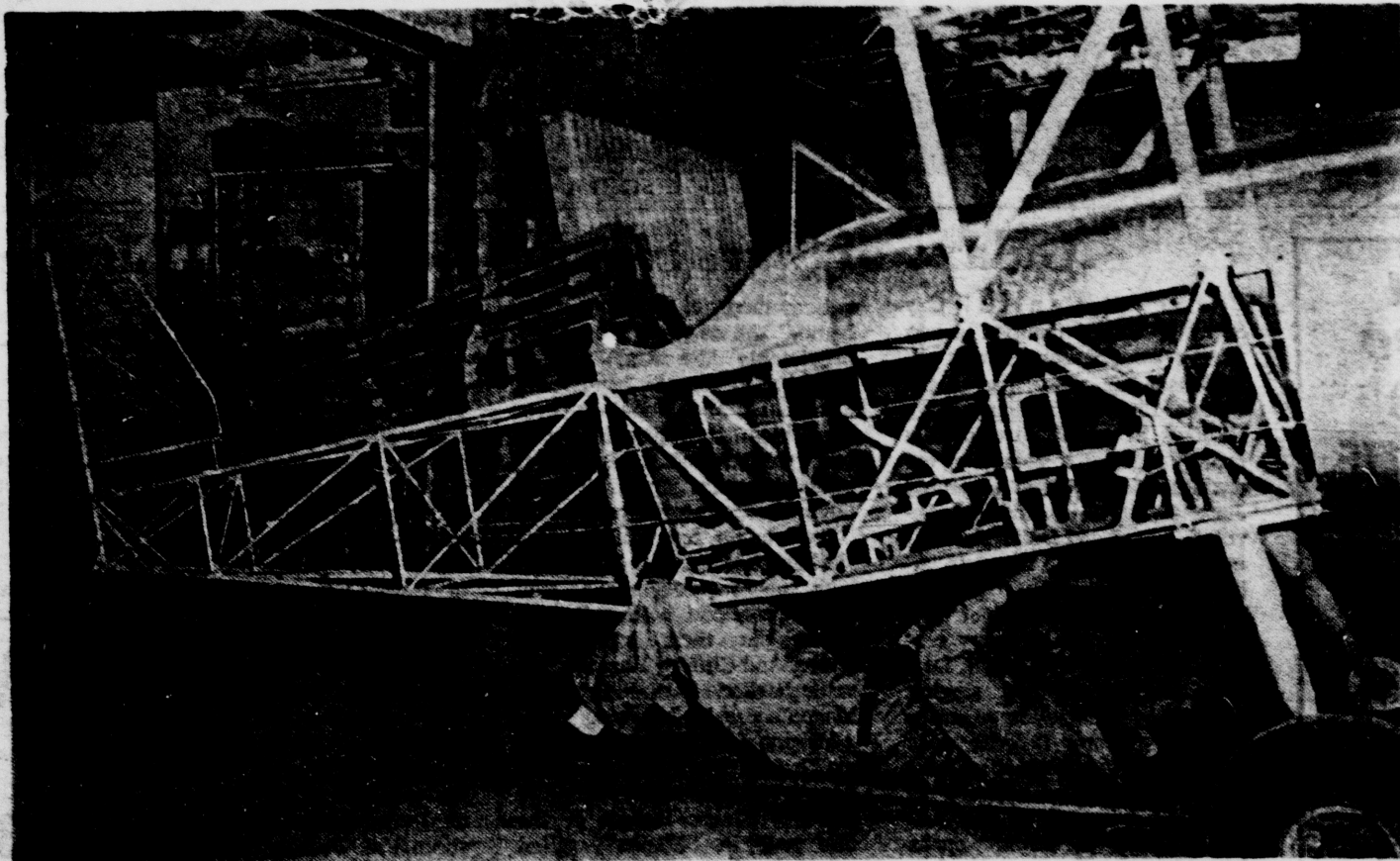


**WING RIBBING**—Bruce McCombs checks a rib joint on his wing assembly. His craft, one of five being constructed by members of the Experimental Aircraft Association, will have a 20-foot wingspan. Forty ribs in the plane are made of spruce wood. A dacron fabric will be used for covering. (Gazette Telegraph Photo)

in Nebraska. His father worked for an aircraft manufacturing firm, McCombs took an interest and has been an enthusiast ever since. He's lived here since 1941.

What does his wife, Bernice, think about her husband's soaring ambitions?

"Well," he laughed, "she's had to live with it all this time. But it's getting to the point now though that the plane looks like it's going to fly and she's getting a little shaky."



**HOMEMADE GIDGET**—A 13-foot long EAA Biplane gets the once over by Vern Hannasch. The plane, which will weigh close to 600 pounds when completed, is owned by Bruce McCombs of Austin Bluffs. The high-carbon steel formers

will be covered with a plastic-coated dacron material to foster lightness and promote durability. Aluminum sheathing is used on the forward section of the plane, which is due to be airborne next fall. (Gazette Telegraph Photo)



CHEYENNE MOUNTAIN JUNIOR HIGH SCHOOL BAND

## 19 High School Bands to Vie Here in State Contest

After an absence of some 30 years, the regional state band and choir contest is being held in Colorado Springs, instead of Pueblo.

Thursday, 19 school bands and choirs will vie for the following ratings: I - Superior, best conceivable performance; II - Excellent, good performance, but, not worthy of the highest rating; III - Good, good performance, but, lacking in essential; IV - Fair, lacking in many essentials; V - Faulty performance.

The bands make two performances and receive a total of four ratings. Three of their ratings are given by three judges, at the city auditorium, for their concert performance presentations. The 4th contest rating is given for their sight-reading ability and will be held at the

Masonic Temple. The average of these four ratings constitutes the final grade for each band. The Choral performances will be held at the 1st Presbyterian Church, and, each will be rated according to their performance by two judges.

Schools are placed in different classes based on total school enrollment. Class A - 600 and up; Class B-250 - 599; Class C 100-249; Class F-Less than 100; Class EA 600 and up, Junior High; Class EB 250 - 599, Junior High; lass EC 100 - 249, Junior High.

Judges for the Band Contest are: Himie Voxman, University of Iowa; Alvin Edgar, Iowa State College; Hal Palmer, Ft. Hays Kansas State College; and Ralph Levy, Southern Colorado State College. Judges for the

choral contest are: Richard Berg, director of Music Education, Kansas City Public Schools, Kansas City, Missouri; and, James Barrett, Southern Colorado State College.

Chairman of the local contest Cheyenne Mountain Superintendent of Schools. Local music teachers who, as a committee, have made the contest arrangements are: Bernard Ehrlich, Ed Nuccio, and Charles Callahan - Cheyenne Mountain Schools; Larry Perkins, Air Academy and Floyd Frame, Harrison High School.

The public is invited and admission is free. The program is as follows with the time of the performance first, the class second and the name of the participating school:

### BANDS DIVISION

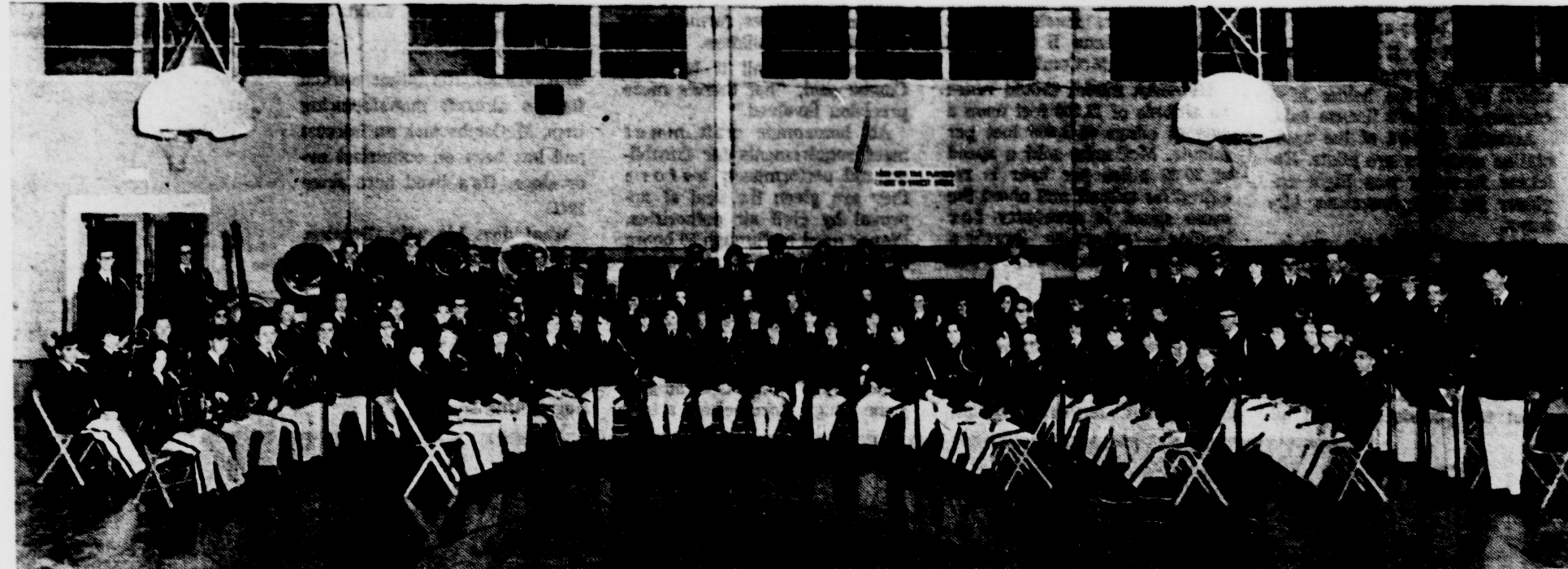
9:50, Elem., Air Academy

Schools; 10:10, Elem. Cheyenne Mountain Schools; 10:30, EC, Florence Junior High School; 10:50, EC, Fountain Junior High School; 11:10, EC, Manitou Springs Junior High School; 11:30, EB, Cheyenne Mountain Junior High School; 11:50, EB, Air Academy Junior High School.

12:40, F, Simla High School; 1:00, F, Cripple Creek High School; 1:20, F, Custer County Westcliff High School; 1:40, C, Woodland Park High School; 2:00, B, Fountain High School; 2:25, B, Walsenberg High School; 2:50, B, Florence High School; 3:15, B, Manitou Springs High School; 3:40, A, Harrison High School; 4:10, A, Widefield High School; 4:40, A, Cheyenne Mountain High School; 5:10, A, Air Academy High School.

9:50, F, Lewis Palmer High School, Girls Glee Club; 10:10, FB, Florence Junior High School, Mixed Chorus; 10:25, F, Simla High School, Mixed Chorus; 10:40, A, Canon City High School, Stage Choir; 10:55, A, Air Academy High School, Girls Glee Club; 11:10, A, Canon City High School, Mixed Chorus; 11:25, A, Widefield High School, Mixed Chorus; 11:40, A, Air Academy High School, Mixed Chorus.

1:00, A, Harrison High School, Chorus No. 2; 1:15, A, Cheyenne Mountain High School, Mixed Chorus; 1:30, A, Harrison High School, Mixed Chorus; 1:45, A, Cheyenne Mountain High School Girls Glee Club; 2:00, B, Manitou Springs High School, Mixed Chorus; 2:15, B, Florence High School, Mixed Chorus.



HARRISON HIGH SCHOOL BAND

## Galaxy of Stars Signing For Central City Season

As the 1965 Central City Summer Opera Festival draws nearer and nearer, Frank H. Ricketson, Jr., chairman of the Central City Opera House Association's board of directors is rapidly signing a galaxy of opera stars for "Manon", opening June 26, "The Barber of Seville", July 3 and Delibes' "Lakme", July 10, all three to alternate through July 31.

The casts will consist of Central City veterans of many seasons, like baritone Chester Ludgin, whose combined singing and acting abilities have made him an all-time favorite with Festival audiences. Like Davis Cunningham, tenor starring in so many successes in the "Little Kingdom of Gilpin" opera house that has become an adopted "native." Like the husband-and-wife team of coloratura Mary Jennings and baritone William Beck, who first won rave

notices there in 1962 in "La Boheme," she as tempestuous, unpredictable Mussetta, he as the sentimental musician, Schaunard. Miss Jennings, ever one's idea of a living doll, created the role of Kate Lawder in last season's "The Lady from Colorado," a world premiere.

Back again, too, will be basso Herbert Beattie and Lee Gass, both superb comedians as well as singers, and both quite different in their interpretive styles. And Clifford Harvuot, versatile baritone cast this year as Manon's cousin, Lescaut.

Making their first appearance as Festival stars will be sensationally lovely, highly versatile soprano Elaine Halbin in the title role in "Manon", gifted coloratura Patricia Brooks, who was well established as a ballet dancer till an accident ruled out dancing and caused her to develop the phenomenal voice

she had been treated like the proverbial step-child. She had scored as an actress, too, in light-hearted comedies and grim tragedies. Miss Brook, a lithe, slender blond, will sing Rosina, the heroine of "The Barber of Seville" and the title role in "Lakme". It is her "Bell Song" that snarls the heart and reveals the identity of Gerald, the British officer who has carelessly profaned the high priest's garden in India, bringing down on himself the wrath of Nilakantha.

In keeping with Central City tradition, all three operas will be sung in English. Ricketson has engaged as set designer for all three operas the brilliantly successful French-Canadian designer, Jean-Claude Rinfret, on the faculty at the Montreal Ecole des Beaux-arts from which he himself was graduated. Rinfret also supervises

courses in theater design at the Quebec School of Fine Arts.

Tickets to all three operas may be obtained from the box office in the May D&F store in downtown Denver, the Blue Jay store in Boulder & at 519 North Tejon St., Colorado Springs, Colorado.

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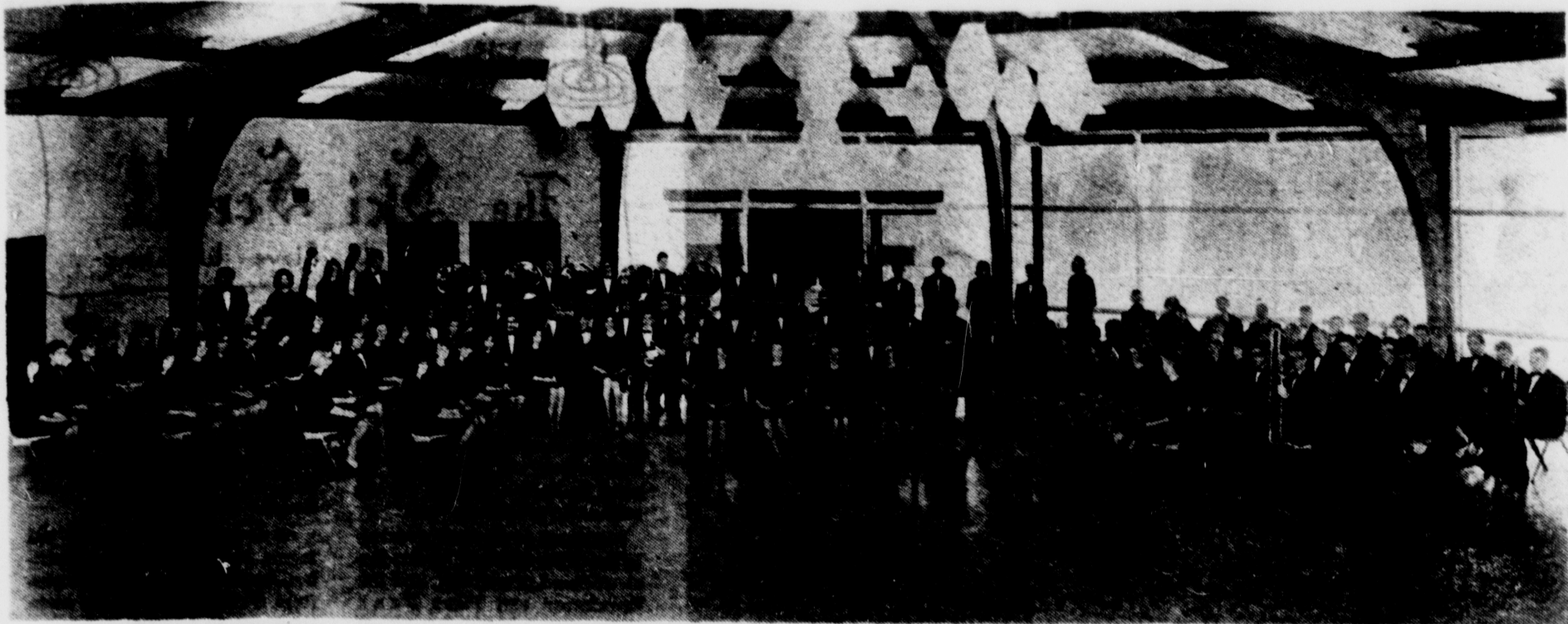
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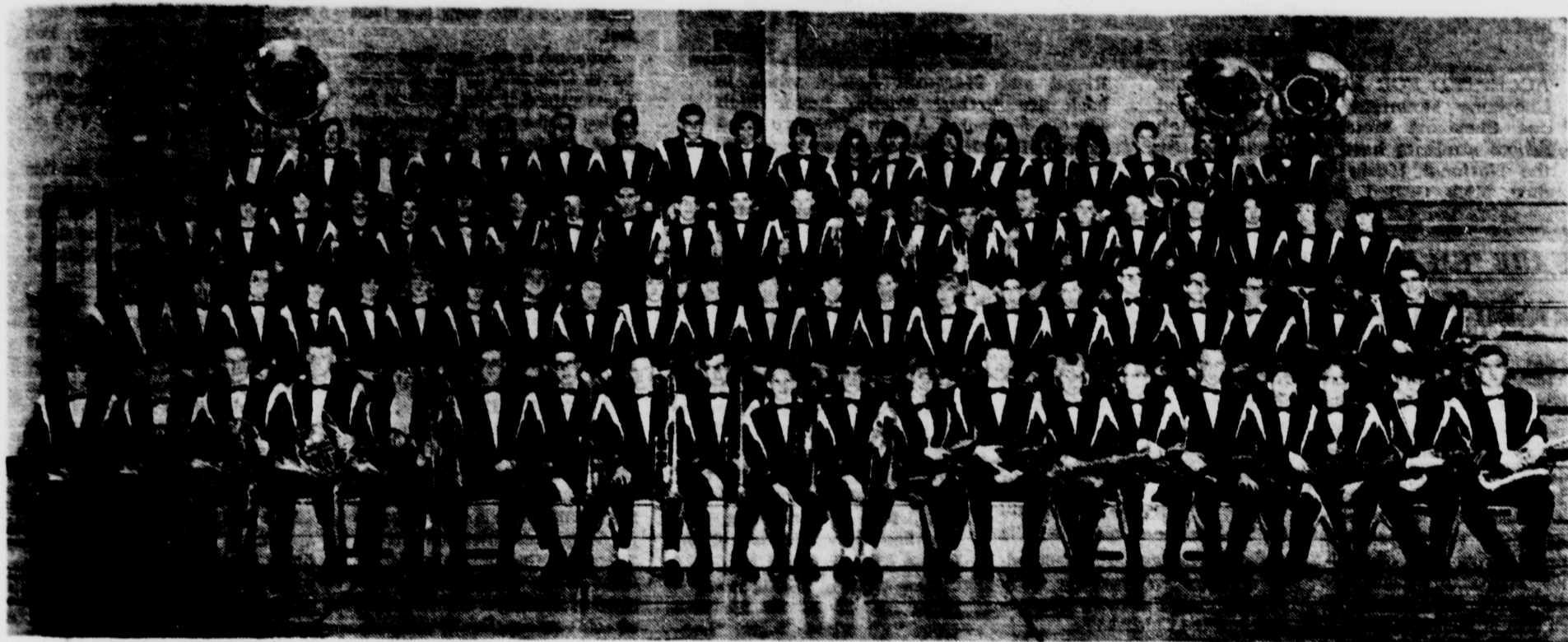
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CHEYENNE MOUNTAIN HIGH SCHOOL BAND



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## CC Sets Students Recitals Tuesday at Rastall Center

The Colorado College Music Department will present several student recitals marking the end of this academic year. The first one is scheduled for Tuesday, at 8 p.m. in Rastall Center. They all are open to the public without charge.

Elizabeth Borgen, a freshman piano major, will be featured in a solo piano recital with Carol Lynne Parsons, sophomore voice major as co - artist contributing two opera arias to the program.

Miss Borgen is one of the most talented and advanced piano students at the college. While living in Hawaii she was chosen in a competition to appear as soloist with the Honolulu Symphony in 1962 at the age of 15. In the following year she moved to Colorado Springs and became a student of Dr. Max Lanner.

\* \* \*

As a senior honor student of the Widefield High School she won first place in the Colorado State finals of the competition sponsored annually by the Music Teachers National Association and also first place in the "Future Artists" competition sponsored by the Colorado Springs Junior Music Club.

In next Tuesday's recital Miss Borgen will perform the "Concerto in the Italian Style" by J. S. Bach, the Sonata in A Major op. 120 by Schubert, and the Scherzo in B flat Minor op. 31 by Chopin.

Miss Parsons, mezzo soprano from Santa Fe, N.M., received an I rating in high school and sang for the honor's concert in the North Central New Mexico Music Festival of 1961 and 1963. At Colorado College she is an outstanding member of the tour choir and was heard in a solo spot in the choir's last program in Shove Chapel. She was featured as "Lalume," one of the leading parts in "Kismet," the Musical presented by Colorado College last March.

Miss Parsons will sing "Lascia ch'io pianga" from Handel's opera "Rinaldo" and "Adieu, notre petite table" from Massenet's opera "Manon." She will be accompanied at the piano by Anne Perry.

### Rooms Go Up

To accommodate the vast influx of tourists, the Spanish government has encouraged the building of more than one thousand hotels during the past two years.

## Thousands of Americans to Tour Europe

More than 10,000 Americans are expected to crisscross Eastern and Western Europe this year on Priceless Tours, the most extensive single tour program offered by American Express Company and Pan American Airways.

The Priceless program's departures have virtually doubled over last year's, and in the season ahead will offer 400 departures of 11 itineraries.

This year's tours have expanded on last year's successful pattern, but include variations and added features.

The basic Priceless European tour covers England, Holland, Belgium, Luxembourg, Germany, Switzerland, Liechtenstein, Austria, Italy, Monaco and France.

The Three Week Whirl covers this ground in 22 days, at a package price starting from \$695. The European Adventure Tour spends 25 days in the same countries, from \$798. Other options vary this itinerary and time.

Some European tours offer the "Shamrock Soliloquy," a five-day extension in Ireland, boosting the basic price from \$798 to \$987.

The European Fiesta adds a Latin touch, with 10 days in Spain plus the basic tour, for a total of 32 days and \$939.

The Iberian Holiday, a new tour this year, concentrates entirely on Spain, Portugal and North Africa, spending 22 days and \$648. The Priceless Scandinavian Pathways tour covers Norway, Sweden and Denmark, in 22 days, from \$968.

The Priceless Russia and Eastern Europe program has al-

so been expanded. The Three Week Eastern Exploration, covering Germany, Poland, Russia, Hungary and Austria from \$998, will be repeated, and the Priceless Caviar Tour, 32 days in these countries plus England, Holland, Czechoslovakia, Belgium and France, will be in-

troduced, at \$1,187.

American Express has produced a 40-page, four color catalogue to promote the new Priceless program. A special section encourages travelers to spend some time visiting the World's Fair in New York when departing on a tour.



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ELIZABETH BORGAN

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ACCEPTED FOR MUSIC CAMP—Four Cheyenne Mountain High School and one Cheyenne Mountain Junior High School students have been accepted by the National Music Camp at Interlochen, Mich. Seated in front are Barbile

Riegel and Margaret Arvan, while in back are Arthur Austin, junior high school student; Alan Gregory and George Brown. The students were accepted after tape recordings of their playing were auditioned.

(Gazette Telegraph Photo)

## SQUARE 'EM UP! by Lou Maddock

### Goose Lays Golden Egg For Square Dance Couple

Buttons and Bows in Pueblo featured the 27th wedding anniversary of their caller, Deane and Helen Serena at their dance last Saturday night. On the eve of Easter the goose laid a golden egg which when operated, revealed a string of 27 one dollar bills. Anniversary cake, coffee and punch were served to the ten sets of dancers. Several couples from Colorado Springs went down for the event. The Serenas formerly lived in Pueblo but have now purchased a home in Cascade.

It's not too late to join the new class for beginners that is being taught by Fred Staeben at the Carriage Stop on Wednesday nights. Bring your non-dancing friends and sign them up.

Norman Chichester has just announced he will teach a Learners' Club, beginning on Friday night, May 7 at the old

Elks Lodge, Bijou at Cascade. The sessions will be held in the ballroom from 8:30 to 10:30 and the first series will last the usual ten weeks. This will be a beginners class but is called a club and will eventually organize and continue as a regular club. For more information call the Chichesters.

Waggin Wheelers had a very good dance on Friday night, a big enthusiastic crowd and plenty of food. A copy of the revised By-laws was handed each member for study, and will be voted on at the next meeting.

Th two intermediate classes, Harold Palmer's at the Carriage Stop and Spencer Yates' at the Eagles Lodge, are now open for anyone who wishes to brush up on the latest steps. Both classes are at 8 o'clock on Thursday nights.

**WHERE TO DANCE TONIGHT**  
Circle B's, Carriage Stop, 8:30. Spencer Yates calling.  
Lacy's, Fowler 100F, 8:00. Martin Schweers calling.  
Prairie Dusters, City Park Pavilion, Pueblo, 8:30. Al Bura calling.

**SUNDAY**  
Watch 4H square dancing to Norman Chichester's calling, 2 o'clock, Channel 11.

**MONDAY**  
Broadmoor free open dance, 8:30. Fred Staeben calling.

**TUESDAY**  
Eagle's B's, Eagles Lodge, 8:00. Spencer Yates calling.

Hi Neighbors round dance Divine Redeemer hall, 8:00. Russ and Bert Reid.

**WEDNESDAY**  
Beginners second lesson, Carriage Stop, 8:00. Fred Staeben teaching.

Silhouettes round dance, City Park Pavilion, Pueblo, Vince and Bettye Thompson.

**THURSDAY**  
Dream Drifters round dance, Pauline Memorial school, Dave and Lucille Fike.

Eagles intermediate class, Eagles Lodge, 8:00. Spencer Yates teaching.

Harold Palmer intermediate class, Carriage Stop, 8:00. Palmer teaching.

**FRIDAY**  
Waggin Wheelers, 10th Friday, Carriage Stop, 8:30. Martin Schweers calling.

**BAGHDAD** — Iraq's Oil Ministry has plans to expand.

## Horizons Set For Final Travelogue

The concluding program on the Horizons Unlimited Travelogue series is set by the Theodore Fisher Management for May 2 at 2:30 p.m. and 4:30 p.m., with a concluding presentation the following evening at 8 p.m.

Gene Wianko, who is remembered by patrons for his previous "Yugoslavia," and "Legendary Mediterranean," will be the star attraction with his brand new "The Ancient Civilization — Athens to Cairo."

A sensational feature of this program will be Wianko's recent visit to the embattled island of Cyprus. He was the last outsider — correspondent to be admitted and to wander freely between the entrenched lines of the Turkish and Greek Cypriots. Wianko even got a personal interview with Archbishop President Makarios, show on film.

Wianko's basic approach in creating this program was to compare the civilizations of the past with those of today. It will especially interest many patrons to know that ancient and modern Greece — mainland and Aegean Islands — are featured. For the Asia Minor area the routes of the crusaders are followed.

Reservations for all three showings are now available by contacting the Fisher Management, 632-6849 until Friday, April 30, when the customary box office at Chinook Book shop opens for reservations at 634-6830 only.

The sixth season of the travelogues has already been announced to open on Oct. 10 and 11. Anyone who has not received the announcement may request it by calling 632-6849 or mailing to P.O. Box 146.

## Good Sport

Spain is a paradise for the sportsman. High mountain ranges invited the skier as well as the climber; excellent courses offer top-notch golf; sparkling, well stocked streams and rivers tempt the fisherman and the many miles of coast line offer the best in sunning, water skiing and other aqua sports.

**CARACAS** — Venezuela plans to enforce some new customs rules.



Well, with the sun getting higher in the sky every day and melting more and more of the tremendous accumulation of snow in the mountains, the ski season is practically over.

For most of the major areas in the state this will be the final weekend of activity, and the Broadmoor and Pikes Peak areas have already hung up their ropes and shut off their motors until the snow flies next fall.

Although it was my first winter in Colorado, by all accounts I understand it was the best for skiing in the past 15 years, and most likely this will be reflected when final figures are in on how many people came to the state to participate. I personally enjoyed the best skiing I've ever seen, but then I'm one of those mogul jumpers from the midwest.

Next fall, to kick off the ski season, a four-day Winter Sports Carnival and Exhibition will be held in Denver Nov. 18-21, in the Denver Coliseum. If you want a good idea of what the latest equipment looks like, and what the areas have to offer, it might be a good idea to jot down those dates and plan on attending. One of the wild-eyed ideas in the works for the carnival is a 150-foot indoor carpeted ski ramp, for demonstrations by famous skiers. The whole thing sounds like quite a show, as befits the number one skiing state in the nation.

EA note on the sadder side is news from the USSA that if sufficient funds are not raised within the next couple of weeks the U.S. Ski Teams may be forced to dissolve. Plagued by fi-

nancial difficulties all winter, the jumpers, cross-country runners and downhill racers have been fighting for leadership in international competition.

As everyone knows, the ski teams are supported by contribution, which is vastly different from the situation in other countries, where national subsidization eliminates any worries that might tend to slow down their racers. For us, however Bob Beattie and the rest of the coaching staff have to worry about where the next meal for the racers is coming from, practically.

The budget of \$177,000 for this year was all used on training, and it's interesting to note that this is much less than one day's receipts for a single National League Football game.

If you're interested in making sure our youngsters get another chance next year to prove that they can be the best in the world, send your contributions (tax deductible) to the U. S. Ski Team Fund, c-o the Broadmoor Hotel, and help stamp out losers.

The Ski Scroll will probably appear at various and sundry times throughout the summer, with notes of new areas and new plans for next year. So give your boots a coat of grease, put them in their trees, gather your equipment together and go over it carefully to make sure you know what you'll need for next fall, then put it away. Don't forget to start exercising along about the middle of August to be prepared for that first good weekend, and if you hear of anyplace that needs a fulltime ski bum, let me know.

## Am and Fm . . . AMEN—by Don Bennet

### Station Owner Here Feels Radio is Personal Media

Radio is a personal media. And as J. D. Hill, owner of the third oldest AM station in Colorado Springs, KSSS, describes his station's format . . . something the family can listen to. But to Martin Ryder, mature sounding 19-year-old host of the "Music For Lovers" night show it's even more intimate . . .

"You'd be surprised at the number of women that I've never seen that call me up and tell me that they love me."

KSSS — with a staff of 14, and what Hill calls the strongest AM signal in town — is celebrating its 10th Anniversary this June 1st complete with the grand opening of their \$50,000 studios. The public is invited and there will be door prizes and refreshments.

And refreshing to many afternoon listeners is a talk show called "Hello Dolly" where Chuck Wane allows no serious or heavy discussions to start. Blake Edwards, KSSS newsmen will make up for this by doing — depth studies of city, state, and federal government problems.

About Joe Ann Rowe, long time resident of Colorado Springs and personality in charge of the "Party Line",

Hill said he regarded her program as a public forum of the air where people can intelligently discuss their observations, ideas, and sometimes, gripes.

As to his own philosophy of radio, J. D. Hill regards most network fare as a little far to the left and considers it fair for his station to help present the other side of the political spectrum. Exceptions to the national liberal trend are H. L. Hunt's "Lifeline" and Fulton Lewis Jr. Mutual Network commentaries, both carried on KSSS.

"In short," said Hill, "I believe in individualism as against socialism and believe the people have the right to know the truth." About controls of the broadcasting business Hill commented:

"Certain factions of the Federal Government are continually attempting to intrude themselves into the radio owners' affairs, areas which are constitutionally none of their business."

Joe Blakeslee, assistant manager and undoubtedly one of the most able radio broadcast engineers in the area, watches over almost \$100,000 of KSSS's technical equipment which operates some 10 hours a day seven days a week.

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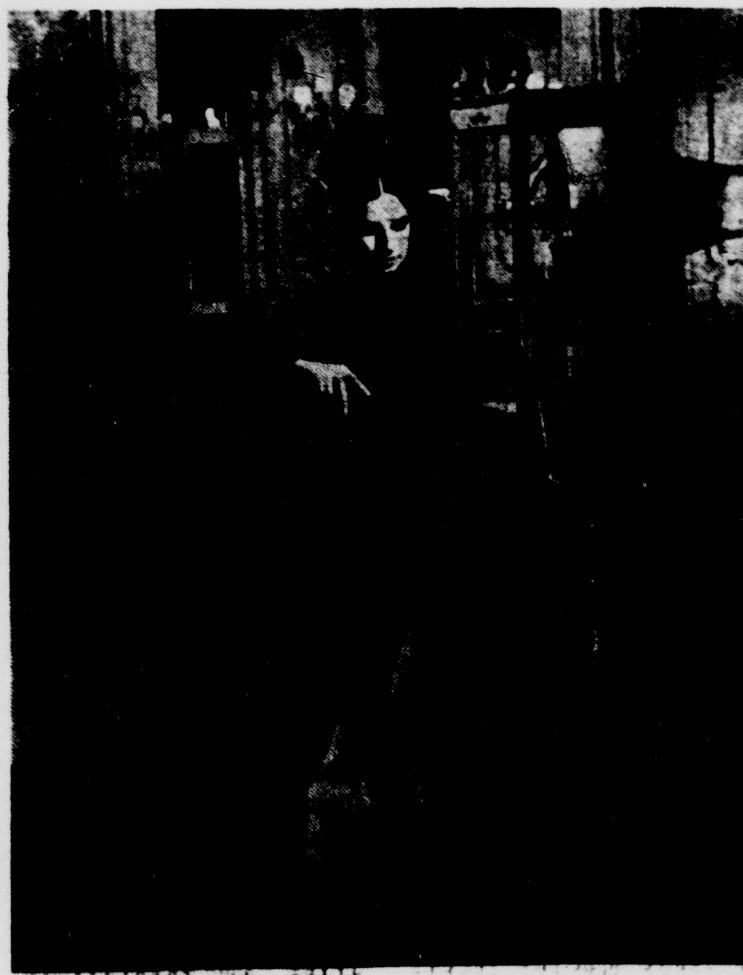
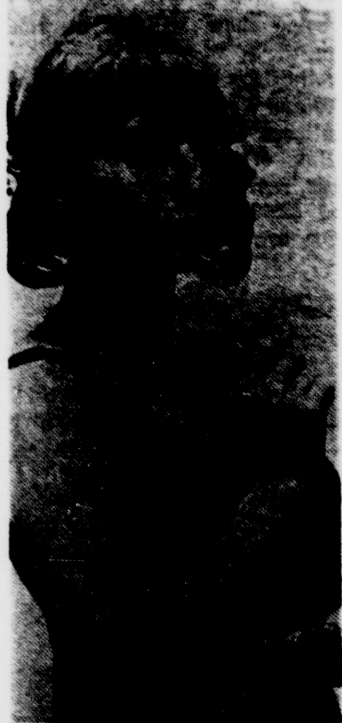
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# Her Name's Barbra: Spelled Talent

*"My Name Is Barbra"*



## And She Will Prove It Wednesday on Channel 11

On Wednesday, Barbra Streisand will return to television, the medium that was so instrumental in showcasing her unique talents and bringing her into public focus. "My Name Is Barbra" will be aired on Channel 11. Networks in seventeen countries throughout the world have purchased the program. A more exciting musical television hour will be hard to find.

With her own exclusive 10-year, multi-million dollar contract with CBS-TV, 22-year old

Barbra Streisand has come a long way since her first guest appearance on the "Tonight Show."

"Orson Bean, with whom I had worked in a night club, was substituting for Jack Paar," Barbra remembers. "If it weren't for him, I might never have gotten on any show."

But Barbra's singing, her unique song styling and her unpredictable chatter justified her inclusion and garnered a flood of letters asking to see more of Barbra Streisand.

Barbra attracted a great deal of attention from her many visits on "PM East," Mike Wallace's late-night talk show — like her famous tirade against milk.

The "Wonderful Year" segment of the Garry Moore Show had Barbra singing the 1929 tune, "Happy Days Are Here Again." Totally unfamiliar with the old election song, Barbra sang it through, slowly at first, learning the words. Struck with its soulful, hypnotic new meaning, she rendered a new version of this old standard and a new song hit was born on that night.

For her guest appearance on the Judy Garland Show, Barbra found herself the possessor of an Emmy nomination, competing against top television musical names, including Judy Garland herself. The first Bob Hope-Chrysler Comedy Special and the last Dinah Shore program of her popular series were two more guest appearances where Barbra stole the spotlight with her singing.

The current return to video brings Barbra Streisand full cycle. Her one-hour special will contain elements of the amazing Streisand talent: comedy, dance, a touch of fashion, and songs, songs, songs!



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# Ice Capades to Flash Into Denver



BRIGITTE

## 25th Anniversary Show Billed as The Best Yet

One of the most colorful events to hit Denver this year will be presented at the Denver Coliseum starting Wednesday.

The Ice Capades, in their 25th year of presenting precision skating, will be in for a four day stay.

The skating spectacular has daring performances and riotous comedy all done on the glittering blades.

The first show presented by the Ice Capades was billed "The Toast of the Coast", in New Orleans. Several ice arena owners could be credited with the starting of the company on Valentines Day, 1940, to discuss the formation of an ice show to play their arenas. With all consenting they proposed that a production be organized to play the 1940-41 season.

A few of the highlights of the presentation include colorful spectacles as the "Night of the Thirteenth Moon", "At the County Fair", "When Paris Was Young," "Bolero", "New Yorks Got It," and a collegiate-like number, "The Big Game".

Aside from the splendid skating the production has a complete symphony orchestra, original lighting and various production values.

The unity of nations is clearly shown by the various lands represented to make this the best production yet.

Otto & Maria Jelinek, brother and sister act began skating

\* \* \*

in Prague, Czechoslovakia. They escaped to Canada in 1948 after their native land was occupied by Russia. In competition they have acquired two bronze medals in World Championships, fourth in the 1960 Winter Olympics and World Champions in 1962.

Japanese skater Sashi Kuchiki turned to skating after a shoulder jolt him from participating in his favorite sport, baseball. In 1960 he came to the United States as a member of the Japanese figure skating team. Sashi began studying engineering at the University of California joining the show.

Dave Pitts and Spanky the Chimp add comedy to highlight the show. Dave, owner and trainer, claims that the chimp and he learned to skate together.

Other top performers to be featured in this year's show include Tommy Litz, Romayne and Steele, Aja Zanova, Lynn Finnegan, Peter Voss, Mitsuko Funakoshi, Brigitte and Hans Leiter.

The show will be performed Wednesday through Friday nights at 8:30 p.m. Saturday's evening show will be at 9:00 p.m.

Saturdays matinees will be at 1:00 and 5:00 p.m. with Sundays matinees at 2:00 and 6:00 p.m.

Box of Ringside seats are \$4.00, reserved seats, \$3.50, \$3.00 and \$2.50, partially obstructed seats are \$2.00.

\* \* \*



OTTO AND MARIA JELINEK



SASHI KUCHIKI

### DEER TRANQUILIZED

JEKYLL ISLAND, Ga. (AP)

— You can't hunt deer here — unless you are a state agent! And then you must use a tranquilizer dart gun.

Agents armed with these guns are now attempting to capture 40 of Jekyll Island's estimated 300 deer. These will be transported to other woodlands throughout the state in an effort to boost their deer population.



**PERFECTLY LEGAL**  
ST. JOSEPH, Mo. (AP) — A local locksmith was taking no chances that he might be mistaken for a burglar while trying to open a lock on a coin-changer at a laundromat here. He notified police in advance that he would be doing the work — at 1 a.m.

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## CC Children's Theatre Sets First Show May 1

The Colorado College Children's Theater, established during the current academic year, will present its debut production May 1 in the Colorado Springs Fine Arts Center.

"The Land of the Dragon" will be presented at 10 a.m. and again at 2 p.m. It is a Chinese folk story written for children.

Mrs. A. Jean McMillen, lecturer in drama at Colorado College, is the director. The cast and production staff include 23 college students. Eight others are musicians in a small Chinese orchestra.

Members of the cast and production staff are Carleton Chard stage manager; Gary Knight, Covet Spring; Les Baird, Twenty - fourth Cousin; Keith Cunningham, Road Wanderer; Wade

Wright, Herald; Ed Loosli, First Guard; Bill Jacobson, Second Guard; Bill Gilmore, Third Guard; Jim Blackmer, Fourth Guard; Cathy Durham, Small One; Adrienne Spall, Jade Pure; Karen Cairns, Twenty-first Cousin; Ricky Robbins, Twenty - second Cousin; Eve Tilley, Twenty - third Cousin; Linda Seger, Precious Harp; Wendy McPhee, Ruth Daniel, props; Townspeople: Ed Loosli, Bill Jacobson, Bill Gilmore, Jim Blackmer, Louise Allen, Pat Quaal and Frances Whitehead.

The student musicians are: Marcia Irving, Louise Allen, Georgia Holtorf, Cindy Hodell, Judy Adams, Pat Quaal, Frances Whitehead and Cindy Rose-ner.



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 **ON MONDAY NIGHT**

6:30 To Tell The Truth  
7:00 I've Got A Secret  
7:30 Andy Griffith  
8:00 Lucy Show  
8:30 Danny Thomas  
9:00 CBS Reports  
10:00 10 O'Clock Report  
10:30 Early Show

 **ON TUESDAY NIGHT**

6:30 Have Gun—Will Travel  
7:00 Joey Bishop  
7:30 Red Skelton  
8:30 Petticoat Junction  
9:00 Doctors and Nurses  
10:00 10 O'Clock Report  
10:30 Early Show

 **ON WEDNESDAY NIGHT**

6:30 Mr. Ed  
7:00 My Living Doll  
7:30 Beverly Hillbillies  
8:00 Dick Van Dyke  
8:30 Our Private World (5/5)  
9:00 Danny Kaye  
10:00 10 O'Clock Report  
10:30 Early Show

 **ON THURSDAY NIGHT**

6:30 The Munsters  
7:00 Perry Mason  
8:00 Password  
8:30 Celebrity Game  
9:00 The Defenders  
10:00 10 O'Clock Report  
10:00 Colorado Wildlife  
11:00 Early Show

 **ON FRIDAY NIGHT**

6:30 Rawhide  
7:30 The Detectives  
8:00 Our Private World (5/7)  
8:30 Gomer Pyle, USMC  
9:00 Slattery's People  
10:00 10 O'Clock Report  
10:30 Early Show

 **ON SATURDAY**

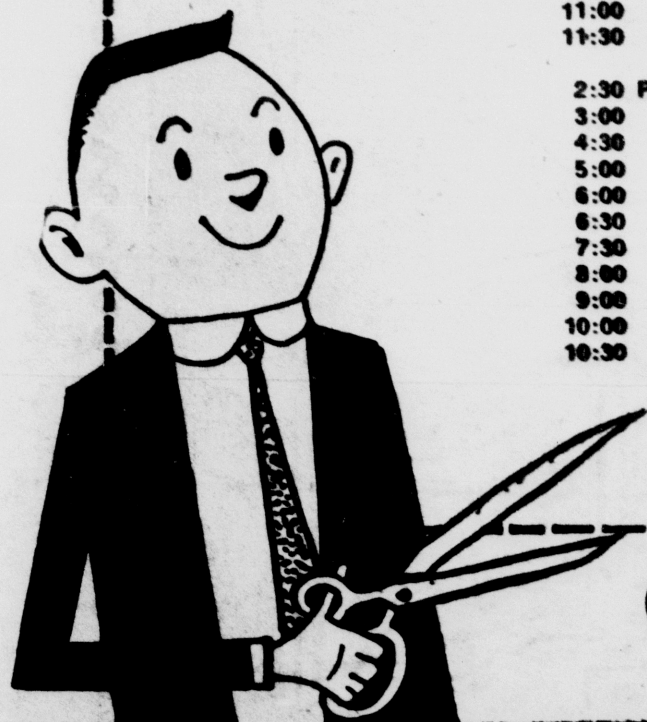
6:30 AM Sunrise Semester  
7:00 Mister Mayor  
8:00 Alvin Show  
8:30 Tennessee Tuxedo  
9:00 Quick Draw McGraw  
9:30 Mighty Mouse  
10:00 Linus the Lion  
Hearted  
10:30 The Jetsons  
11:00 Weekend Gardener  
11:30 Baseball Game of  
Week  
2:30 PM Rocky & His Friends  
3:00 Saturday Matinee  
4:30 Big Picture  
5:00 Roller Derby  
6:00 6:00 O'Clock Report  
6:30 Jackie Gleason  
7:30 Gilligan's Island  
8:00 Secret Agent  
9:00 Gunsmoke  
10:00 10 O'Clock Report  
10:30 Early Show

 **ON SUNDAY**

8:00 AM This is the Answer  
8:30 1st Methodist Church  
9:30 Look Up and Live  
10:00 Camera Three  
10:30 Congressional Report  
10:45 Baseball Game of  
Week  
2:00 PM Square Dance Party  
2:30 Rocky & His Friends  
3:00 RFD 11  
Film  
4:00 Zoorama  
4:30 Amateur Hour  
5:00 20th Century  
5:30 World War I  
6:00 Lassie  
6:30 My Favorite Martian  
7:00 Ed Sullivan  
8:00 Twilight Zone (5/16)  
9:00 Candid Camera  
9:30 What's My Line?  
10:00 CBS News  
10:15 KKTV News  
10:30 Early Show

 **On Daytime Mon. thru Fri.**

7:15 AM Sunrise Semester  
8:00 Captain Kangaroo  
9:00 CBS News—Mike  
Wallace  
9:30 I Love Lucy  
10:00 Andy of Mayberry  
10:30 The Real McCoys  
11:00 Love of Life  
11:30 Search For  
Tomorrow  
12:00 N Party Line  
12:15 PM Mid-Day News  
12:30 As The World Turns  
1:00 Password  
1:30 House Party  
2:00 To Tell The Truth  
2:30 Edge Of Night  
3:00 Secret Storm  
3:30 Blinky The Clown  
4:30 The Lone Ranger  
5:00 Superman  
5:30 CBS News—Walter  
Cronkite  
6:00 KKTV Early News  
6:10 Channel 11  
Commentary  
6:20 KKTV Early Sports  
6:25 KKTV Early  
Weather.



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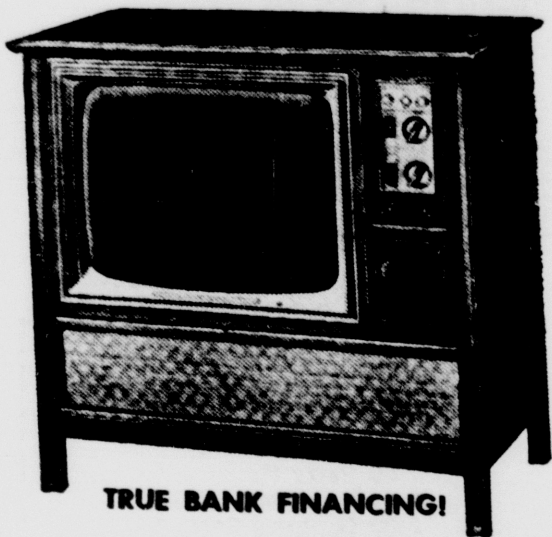


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